



भारत का राजपत्र

The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं. 21]

वर्ष 22, शनिवार, मई 22, 1971 (ज्येष्ठ 1, 1893)

No. 21]

NEW DELHI, SATURDAY, MAY 22, 1971 (JYAISTA 1, 1893)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह असम संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4

(PART III—SECTION 4)

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
(Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies)

स्टेट बैंक ऑफ इंडिया,
कर्मचारी कार्यालय,
मई 1971 दिनांक 3 मई 1971

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की
अधिसूचना दी जाती है :—

श्री ई० आर० ए० दा कुम्हा ने श्री क० टी० जी० नन्दियार
के स्थान पर दिनांक 31 मार्च, 1971 को कारोबार समाप्त होने की
अवधि से कोलम्बो शारवा के स्थानापन्थ एजेंट का पदभार ग्रहण
किया।

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की
अधिसूचना दी जाती है :—

श्री व्ही० एम० नाडकर्णी ने श्री एस० क० नाथन के स्थान पर
दिनांक 20 अप्रैल, 1971 को कारोबार समाप्त होने की अवधि से

STATE BANK OF INDIA
Bombay, the 3rd May 1971

The following appointment on the Bank's staff is hereby
notified :—

Shri E. R. A. Da Cunha has assumed charge as officiating Agent, Colombo Branch, as from the close of business on the 31st March 1971 vice Shri K. T. G. Nambiar.

कलकत्ता स्थानीय मुख्य कार्यालय, पेशगी विभाग, के स्थानापन्थ
अधीक्षक का पदभार ग्रहण किया।

टी० आर० वरदाचारी
प्रबन्ध-निदेशक

कर्मचारी राज्य बीमा निगम

अहमदाबाद, दिनांक 7 अप्रैल 1971
क्रमांक जी०/सी० बी० 1/184/70—भारत के राजपत्र
भाग 3 खण्ड 4 दिनांक 18 जुलाई, 1970 की अधिसूचना क्रमांक
जी०/सी० बी० 1/184/70 दिनांक 26 जून 1970, पृष्ठ संख्या
461 क्रम संख्या 4 पर प्रकाशित श्री बी० जी० ठाकर के नाम के
स्थान पर श्री एम० क० लाडोला का नाम समजा जाय।

आज्ञा से
पी० एल० गुप्ता
प्रादेशिक निदेशक एवं सचिव

The following appointment on the Bank's staff is hereby
notified :—

Shri V. N. Nadkarni has assumed charge as Officiating Superintendent, Advances Department, Calcutta Local Head Office, as at the close of business on the 20th April 1971, vice Shri S. K. Nathan.

T. R. VARADACHARY
Managing Director

EMPLOYEES' STATE INSURANCE CORPORATION*Ahmedabad, the 7th April 1971*

No. G/CBI/184/70.—In the Notification of even No. dated 26th June, 1970 (at page No. 461) of the Gazette of India, Part III—Section 4 published on July 18, 1970 at S. No. 4 the name of Shri M. K. Ladola, may be substituted in place of Shri B. G. Thaker.

*By Order***P. L. GUPTA**

*Regional Director & Secretary,
Regional Board, E.S.I. Corporation, Ahmedabad*

Regional Office (Tamil Nadu)

*Employees' State Insurance Corporation
Nungambakkam*

*Madras-34, the 21st April 1971***NOTIFICATION**

No. TNR/CO-3(15)/70.—It is hereby notified that the Local Committee for Mettur area constituted *vide* this office notification No. MR/CO-3(15)/66 dated 1-9-1966 and re-constituted *vide* this office notification No. MR/CO-3(15)/66 dated 5-7-1969 has been substituted with the following members with effect from 21st April, 1971 as against the Serial Numbers 3 and 7 in the notification dated 5-7-1969 :—

Under Regulation 10A(1) (c) :

3. The Insurance Medical Officer-incharge, E.S.I. Dispensary, Mettur (Upper).

Under Regulation 10 A (1) (c) :

7. Shri Pattangali, Helper, Beard Sell Limited, Mettur Dam-2.

The Government has also permitted the following officials to attend the meeting as special invitees :—

1. The Insurance Medical Officer-incharge, E.S.I. Dispensary, Mettur (Lower).
2. The Medical Officer-incharge, Government Hospital, Mettur.

*By Order***V. SIVARAMAN**

*Regional Director & Ex-Officio Member-Secretary,
Regional Board, E.S.I.C., Tamil Nadu*

INDIAN AIRLINES EMPLOYEES' PROVIDENT FUND NEW DELHI*New Delhi, the 20th April 1971*

No. P.F. B/2.—In exercise of the powers conferred by section 45 of the Air Corporations Act, 1953 (27 of 1953), and with the previous approval of the Central Government, the Indian Airlines hereby makes the following regulations further to amend the Indian Airlines Employees' Provident Fund Regulations, 1955, namely :—

1. These regulations may be called the Indian Airlines Employees Provident Fund (Amendment) Regulations, 1971.

2. They shall come into force with effect from the 28th July 1969.

3. In the Indian Airlines Employees' Provident Fund Regulations, 1955 (hereinafter referred to as the said Regulations), in regulation 12,

- (1) in sub-regulation (2), for the proviso under *Explanation*, the following proviso shall be substituted, namely :—

“Provided further, that notwithstanding anything contained in clause (f) of regulation 2 of these Regulations or in any Service Rules or Regulations of the Corporation for the time being in force, the Corporation may, in its discretion, permit a person employed on contract or otherwise for a limited period or in the circumstances contemplated in regulation 12-A to become a member of the Fund on such terms and conditions as the Corporation may decide in each individual case.”;

- (2) after sub-regulation (2), the following sub-regulation shall be inserted, namely :—

“(3) A Pilot or a Flight Engineer of the Corporation opting for annuity under the rules of the Corporation on becoming permanently medically unfit for flying duties may be permitted to become a member of the Fund from the first of the month following the month in which he is re-employed in the Corporation as a Pilot or a Flight Engineer, as the case may be, upon regaining medical fitness. Such an employee shall be entitled to the Corporation's contribution and interest thereon but the same will be paid to him in accordance with regulation 20 : Provided that for the purpose of clause (i) of sub-regulation (2) of regulation 20, the length of membership of such a member prior to his opting for annuity upon becoming medically unfit for flying duties will also be taken into account.”

4. For regulation 12-A of the said Regulations, the following regulation shall be substituted, namely :—

“12-A *Procedure on employment of a person who was previously a subscriber to any Provident Fund of the Government or a Body Corporate, owned or controlled by the Government :*

Where a person employed in the Corporation was previously a subscriber to any Provident Fund of the Government or a Body Corporate, owned or controlled by the Government, the transfer of his provident fund accumulations from the Government Department or the body corporate, namely, his subscriptions as also the contributions of the previous employer, if any, together with interest thereon, shall be accepted as an initial deposit in his account in the Fund. Such a person will be permitted to become a member from the date of commencement of his employment in the Corporation or from the date of his resignation from the service of the Government or body corporate owned or controlled by the Government takes effect, whichever is later. The Corporation's contribution will also be admissible to such an employee from the date his membership takes effect :

Provided that after the acceptance of the transfer, the provident fund account of the employee shall be governed by the regulations of the Fund.”

S. K. CHATTERJEE
Secretary

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

Particulars of Films certified or Refused Certificates by the Central Board of Film censors During the week Ending 8th August 1970

Instructions: B—Bombay; C— Calcutta; M—Madras

'U' Certified for unrestricted public exhibition

'A' Certified for public exhibition restricted to adults.
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in meters & No. of Reels	Name of the person or Co., who has applied for certification	Name of the person or Co., who has produced the film with address	Nature of certificate granted	Remarks
1	2	3	4	5	6	7
B/60022	"The Out of Towners" (English) (35 mm.) (Col.) (U.S.A.)	2668.52(11)	Paramount Pictures of Full Nation India Ltd., Hague Bldg., Sprott Road., Ballard Estate Bombay-1.	Parmentum Film of Full Nation	U 61437	—
B/59888	"Latvia A Republic of The Soviet Union" (English) (35 mm.) (Col.)	540(2)	USSR Consulate General "Bhaveshwar Sagar" 1st Floor, 20 Nepean Sea Rd., Bombay-6.	Riga Film Studio Production (USSR)	U 61438	— 3-8-70
B/59890	Lenin-Pages of Biography (English) (35 mm.) (USSR)	1756(6)	—Do.—	Central Documentary Films Studio.	U 61439	— 3-8-70
B/60316	"Hello Dolly"(English) (35 mm.) (Todd-Ao) (USA)	3961.79(19)	20th Century Fox Corps. (I) Pvt. Ltd. Metro House. M.G.Road, Bombay-1.	Twentieth Century Fox Film Corporation	U 61440	— 4-8-70
B/60317	Trailer of "Hello Dolly" (English) (35mm.) (Col.) (Cinemascopic)	118.26(1)	Do.	Do.	U 61441	— 4-8-70
B/60404	"Wounds Heal Fast With Handy Plast" (English) (35mm.) (Col.)	30.48(1)	K.D. Master 2/2 "Schheherazade" Colaba, Bombay-5.	Globe Productions Colaba, Bombay-5.	U 61442	With Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam 4-8-70
B/60423	Fantabulous Journey (English) 35mm.) (Colour)	29.87(1)	Durga Khote Productions, India House, First Floor, fort street, Bombay-1.	Durga Khote Productions Bombay-1	U 61443	— 4-8-70
B/60375	USA Artists Clacs Oldenburg (English) (16mm.) (USA)	319.13(1)	United State Information Service, 4, New Marine Lines Bombay 20	National Education Television Network (USA)	U 61444	— 4-8-70
B/60374	Art of The Sixties (English) (16mm.) (Colour) (USA)	329.49(1)	Do.	Columbia Broadcasting Service Inc. (Barley Films Hollywood)	U 61445	— 4-8-70
B/60373	The Responsive Eye (English) (16mm.) (U.S.A.)	282.85(1)	Do.	The Museum of Modern Art New York City (A Zodiac Associates Production)	U 61446	— 4-8-70
B/60372	"Rhythem And Movement In Art" (English) (16mm.) (Colour) (U.S.A.)	212.14(1)	Do.	A Paul Production Burnford	U 61447	— 4-8-70
B/60427	Maharashtra News No. 218 July 1970 (Marathi & Hindi) (35mm.)	203(1)	Director of Publicity, Govt. of Maharashtra Film Centre, 68 Tardoo Rd., Bombay-34.	Director of Publicity, Govt. of Maharashtra, Bombay 34.	U 61448	— 5-8-70

1	2	3	4	5	6	7
B/60421	Indian News Review No. 1139 (Eastern Edition) (English) (35 mm.)	182.27(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26	Films Division, Govt. of India, Bombay-26	61449 5-8-70	U With Hindi, Bengali Assamese & Oriya.
B/60453	Indian News Review No. 1139 (English) (35mm.)	94.18(1)	Do.	Do.	61450 5-8-70	U With Hindi, Tamil, Telugu, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Urdu & Kashmiri.
B/60446	Uttar Pradesh Samachar No. 6 (Hindi) (35mm.)	284.07(1)	Director of Information, Govt. of Uttar Pradesh, U.P. Allahabad.	Director of information, Govt. of Uttar Pradesh U.P. Allahabad.	61451 5-8-70	U
B/60379	Tata's Perfumed Coconut Hair Oil (English) (Colour) (35 mm)	30.48(1)	Film Media Insurance Bldg., Sir Pherozeshah Mehta Road, Bombay-1.	Jyoti G. Thakur, Film Media, Bombay-1	61452 5-8-70	U
B/60422	"Safari Shoress" (English) (35 mm.) (Colour) (U.K.).	243.84(1)	S. H. Benson (I) Pvt. Ltd. Steelcrete House Bombay-1.	B.O.A.C.	61453 5-8-70	U
B/59341	Trailer of "Red Beard" (English) (35 mm) (JAPAN)	80.77(1)	Educational Films of India, 190, D. N. Rd., Bombay-1	Techo Co. Ltd.	61454 5-8-70	U
B/60454	"Indian News Review No. 1139-A" (English) (35 mm.) (Special).	208.17(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	Films Division, Govt. of India, Bombay-26	61455 6-8-70	U With Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu & Kashmiri.
B/60368	Trailer of "Satyakam" (Hindi) (35 mm.) (Colour)	83.34(1)	Punchhe Arts International, Roop-Tara Studios, Dadar, main Road, Bombay-14	S. J. S. Punchhe, Sakstria Cottage, Juhu Church, Juhu Bombay-54.	61456 6-8-70	U
B/60248	"Critical Path in Use" (English) (16 mm.) (U.K.)	304.80(1)	National Productivity Council, 38 Golf Links, New Delhi-3	British Productivity Council.	61457 6-8-70	U
B/60247	"Right First Time" (English) (16mm.) (U.K.)	Do.	Do.	Do.	61458 6-8-70	U
B/60246	According To Specification (English) (16mm.) U.K)	Do.	Do.	Do.	61459 6-8-70	U
B/60440	"Critical Path" (English) (16mm.) (Colour) (U.K.)	182.88(1)	Do.	Do.	61460 6-8-70	U
B/60437	"An Evening with Filmstars Aradhana" (Hindi) (35mm.)	276.15(1)	Key-Tee, Famous Studio, Mahalaxmi, Bombay-11.	Mahalaxmi Pictures, 102, Famous Cine Bldg., Hains Road, Mahalaxmi, Bombay-11	61461 6-8-70	U
B/60436	Trailer of "Tum Haseen Main Jawan" (Hindustani) (35mm.) (Colour)	89.62(1)	Bhappi Sonie productions. 217-B. Famous Cine Bldg. Bombay	Bhappi Sonie Productions. Bombay-11.	61462 6-8-70	U With triangle.

*Endorsement**Original Length—90.53 m.*

Delete prominent shot of cabaret dancer making indecorous belly movements—0.91 m.

Actual length of the film after the aforesaid deletion will be—89.62 m.

1	2	3	4	5	6	7
B/59753	Dhakti Bahin (Marathi) (35mm.)	4177.91(15)	Karsaaz, 10 Nagdevi Street, Bombay-3	G. Choughule, Bom-Bay-3.	U 61463 7-8-70	With triangle
<i>Endorsement</i>						
<i>Original Length—4179.13m.</i>						
<i>Reel VIII:</i> Delete deregatory reference to Madras Production with regard to popular films. (Sound Only)						
<i>Reel XV:</i> Reduce close shots of Vasu's face while collapsing dead. (Length retained : 2.13 m.)—1.22m.						
<i>Length of Deletions :</i> 1.22m.						
<i>Actual length of the film after the aforesaid deletions will be—4177.91m.</i>						
B/60168	"War And Peace Part I" (Sov scope) (Colour) (English) (U.S.S.R.)	5333(27)	Sovexportfilm, Bakhavar, 6th floor, opp. Colaba Post Office Bombay-5	Mosfilm Studios.	A 61464 7-8-70	
B/60333	Sagittal Resection (16mm.) (Colour) (German) (West Germany).	274.32(1)	Surg. Rear Admiral B.L. Taneja FRCP FAMS Executive Director, Indian Academy of Medical Sciences. Ansari Nagar, New Delhi-16.	Farbenfabrikan Bayer Leverkusen.	A 3002 4-8-70	
B/59585	Koodal (No Commentary, Music Only) (35 mm.)	446.5(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	A 3003 5-8-70	

ALTERATIONS UNDER RULE 34

- B/60340 "The Acute Abdomen" (English) (Colour)
 U-Cert. No. 61402 dated 28th July, 1970
 Deleted the monogram "Bayer" at the end of the film—2.74 m.
Actual length of the film after the aforesaid alterations will be—313.26 m.
 (Endorsed on 5th August, 1970)
- B/59247 "Abhinetri" (Hindustani) (Colour)
 U-Cert. No. 60753, dated 12-5-1970.
Reel . . . Deleted the shots showing the mother comes to the bed where Anjana is lying and the mother prays silent'ly with her hand on Anjana's forehead, along with the voice and sound effect of the bhajan. . . Hari Om . . . 10.06 m.
Actual length of the film after the aforesaid alterations will be—4389.12m.
 (Endorsed on 4th August, 1970.)

ENDORSEMENTS

B/60418

"Struggle for space" (English)

U-Cert. No. 59246 dated 30-9-1969

This certificate is valid also for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri versions of the film. The length of the film remains unaltered.
 (Endorsed on 4th August, 1970)

B/60396-60403

'U'-Cert. No. 61071 dt. 30-6-70

"Do You Know" (Tamil, English, Oriya, Malayalam & Bengali) (Colour)

This certificate is valid also for Assamese, Telugu, Kannada, Panjabi, Marathi, Urdu, Hindi and Gujarati versions of the film in colour. The length of the film remains unaltered. (Endorsed on 4th August, 70)

B/60395

"The World of Dunlopillo" (English) Colour

U-Cert. No. 59275 dated 6-10-69

This certificate is valid also for Telugu, Kannada and Malayalam versions of the film, in colour.
 The length of the film remains unaltered. (Endorsed on 4th August, 1970)

B/60417

"Aah 1 Kiti Aaram" (Marathi) (Colour)

U-Cert. No. 61380, dated 24th July, 1970.

This certificate is valid also for Hindi version of the film in colour.
 The length of the film remains unaltered. (Endorsed on 4th August, 1970.)

B/60419-20

"Bhandarkar Oriental Research Institute Poona (English)

U-Cert. No. 56418, dated 21-2-1969

1	2	3	4	5	6	7C
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This certificate is valid for Marathi and Hindi versions of the film.

The length of the film remains unaltered. (Endorsed on 4th August, 1970.)

B/60380-81

"Sweet Little Angels" (English) (Colour)

U-Cert. No. 58010 dated 8th August, 1969,

This certificate is valid for the exhibition of the film in Hindi and Rajasthani versions under the title "Nannhe Munnhe" in colour.

The length of the film remains unaltered. (Endorsed on 5th August, 1970.)

MADRAS

Central Board of Film Censors, Regional Office, Madras-6.

Particulars of films certified during week ending Saturday 8-8-1970

					U	
M/6139	'Thirumilai Thenku, nari' (Tamil) (Eastmancolour) India.	4140.00(16) 35mm.	Sri Vijayalakshmi pictures, Madras. 18.	Sri Vijayalakshmi pictures, Madras. 18.	65395 3-8-70	
M/6146	'Balaram Sri Krishna Katha' (Telugu) (Eastmancolour) India.	5146.84(20) 35 mm.	Jaya Movics, Madras.	Jaya Movies, Madras.	65396 4-8-70	
M/6155	'Pachchani Samsaram' (Telugu) B&W India.	4753.04(17) 35mm.	B.N. Movies, Madras.	B.N. Movies, Madras.	65397 With triangle mark. 5-8-70	

Endorsement on Certificate No. 65397-U dated 5th August 1970 - issued to the film

'Pachchani Samsaram' (Telugu) 35 mm. B&W.

Length in the application, 4834.72 Metres.

Cuts

1. *Reel 4* —Delete Chidanandam's pant on the bush being listed by girls. Delete the shot of Ravi superimposed on Suscela when both are on bed. ..
2. *Reel 5*—Song 2 beginning with the words 'Anuragamala Virisindi', delete the long shot of Ravi and Suseela in close-proximity posture near the bush. (Replaced with flower shots only).
3. *Reel 7*—Delete the reference to "Mahila Mandali" from the dialogue of Suscela when a girl accosts her and asks for donation. (Replaced sound only as Mana Club).
Delete the entire dance in hotel Savera from the shot from where violent shakings and vulgar movements begin. (No objection to the flash shots of the dancer shown later in the hotel).
4. *Reel 9*—When Sitharama Sastry is reading newspaper with a group of villagers around him, delete the sentences referring to the split in the Congress, Swarthyam and badi pillalu. (Replaced sound only as 'Gramam' for 'Congress').
5. *Reel 10*—From the sentence read from newspaper, delete the reference to Shri Jagjivanram and his clarification on grain procurement policy.
Delete Nagayya's sentence 'Kani konta mandi vishayamlo matram teliyanatlu voorukantundi'. (Govt. keeping mum with regard to certain evaders).
From Sadanandam's dialogue, delete the words "Eddulu" (bullocks) after he says "Peddalu". (Replaced 'Raddulu' for 'Eddulu').
6. *Reel 13*—Song 5 beginning with the words "Oralla oralla", delete the mid-shot of Subbulu with prominent busts and suggestive action on the lime "ikkada ikkada ckkada choochina".
7. *Reel 17*—Delete entire sequence of the two children shown tied to the rails with ropes or being tied to the rails with ropes wherever they occur in the climax scene.

Total cuts.

Metres

1.52

9.14

1.21

23.21

2.62

8.99

5.34

..

22.19

81.68

M/6135 'Aada Janma' (Telugu) 35mm. B&W India 4880.50(18) Vijayalakshmi Movies, Shri G.V.S. Raju, Madras.

U 65398 With triangle mark.
5-8-70

Endorsement on Certificate No. 65398-U dated 5th August 1970 issued to the film 'Aada Jamma' (Telugu).
Length in the application, 4930.74 Metres.

Cuts—

1. *Reel 12*—Delete the sentence of the servant "Ekkada vunnaro matram cheppali", referring to police inefficiency.

Metres.

3.64

1	2	3	4	5	6	7
2.	<i>Reel 14</i> —Delete Seshu caressing the posterior of Chitti and reduce considerably the shot of both on bed, deleting the sentence of Seshu “Teesukocheva-nni nenunngaga”.				9.14	
3.	<i>Reel 14</i> —Song 7 beginning with the words ‘Nee meeda kann vesi’—delete the entire picturisation of dance in the hotel. (The dancers' dress and movements and actions are indecent and indecorous). No objection to the text of song). (Re-taken dance with unobjectionable dress is approved). (Replacement 77.41 Metres).				105.76	
4.	<i>Reel 15</i> —Delete Raghu taking Chitti in embrace where her busts are seen pressing him before he places the necklace round her neck.				1.21	
5.	<i>Reel 15</i> —Delete the telegraph messenger asking for “bahumanam” when he comes to Bhushanam to deliver the telegram and Bhushanam giving money to him. (Replacement with postaman close-up.0.30).				4.86	
6.	<i>Reel 15</i> —From picturisation of song beginning with the words “Preminchana ninnu preminchana”, delete the following shots:—(a) the shot of Bhushanam and Rajani rubbing their posteriors standing back to back. (Replaced Bhushanam and Rajani zoom back—long shot 2.74) (b) Bhushanam standing behind Rajani and both moving forward with indecorous and suggestive movements. (Replaced Bhushanam and Rajani mid-shot 1.21). (c) His holding her leg and the subsequent action of moving forward. (Replaced Bhushanam and Rajani zoom back—long shot 3.64).				2.74	
7.	<i>Reel 17</i> —Reduce considerably the fighting scene of Seshu, Bhushanam and Prakash, and also reduce the number of beatings. Also reduce to a minimum Seshu being dragged on the ground and Bhushanam and Prakash kicking him with their legs.				1.21	
8.	<i>Reel 18</i> —Delete Bhushanam caning on the posterior of Chitti. (Replaced close-shot of jewels 0.30).				3.64	
	Total cuts.				3.34	
					0.30	
					135.84	

Total replacements. 85.60 Metres.

Actual length of the film after cuts and approved replacements will be 4880.50 Metres in 18 Reels

M/6156 'Vivaham Swargathil' 3817.61(15) Soni Pictures, Madras. Shri P.I. Mohamed U
(Malayalam) 35mm. Kasim, Madras. 65399 —
B&W. India.

6-8-70

U

65400 With triangle mark.
6-8-70

M/6144 'Kasthuri Thilagam' 4441.00(16) Kavitha Arts, Madras. Shri Raju M.Mathen,
(Tamil) 35mm, B&W Madras.

Endorsement on Certificate No. 65400-U dated 6th August 1970 issued to the film 'Kasthuri Thilakam'
(Tamil)

Length in the application. 4876.18 Metres.

Cut.—

Metres

1. <i>Reel 2</i> —Song 1 beginning with the words ‘Vaa Indhapakkam’—delete the entire song-text along with its picturisation in full.	119.17
2. <i>Reel 3</i> —Song 2 beginning with the words ‘Thithikkum Sarkarai...’, delete the following lines:— (a) Aadai Kalindhadhendru Naan Vilaka, Andha Nilayilum Naan Pazhaka, Vaadai Malar Eduthu Nee Shoruka, Valaithu Meela Then Paruka. (b) Mangaiyin Kannangal—Ammamma, Manjamum Nenjamum — Appappa	35.95
3. <i>Reel 4</i> —Delete the dialogue of Somu to Balu “Chattayai Avuthu Pottu Sex Appealodu Utkarndhirukkan”. (Sound only).	—
4. <i>Reel 4</i> —Song 3 beginning with the words “Kadaloram Veedu Katti”, delete following words:— a. “Iraviniley—Chiru Natthai Pol Thudithudippen, Uraviniley. b. “Kaanadha Rakasiyathai Kaanavandha Kannanukku, Naanaka Sukam, Tharuvu Naalmuzhudhum.	4.25
5. <i>Reel 11</i> —Delete the dialogue of Somu to the girl typist “Unnudaya Azhaku Thodu thodu Endru Sollukirathu”.	7.91
6. <i>Reel 13</i> —Delete the dialogue of Singaporan in the club to the Minor “Thaali Aruthaval Manjal Poosi Kulikkara Kadhayai pattri Pesuvadhu Asingam”.	7.61
	2.13
	4.25

Total cuts. 181.27

Voluntary cuts from Reels Nos. 5, 14 and 15. 253.91 Metres.

Actual length of the film after cuts and Voluntary delections will be 4441.00 Metres in 16 Reels.

1	2	3	4	5	6	7
M/6133	'Inti Gowrayam' (Telugu) (35 mm.) India.	4379.02(16) B&W	Madhu Pictures, Madras.	Shri P. Mallikarjuna Rao, Madras.	U 65401 With triangle mark. 7-8-70	
				Endorsement on Certificate No. 65401-U dated 7th August 1970—issued to film 'Inti Gowravam' (Telugu). <i>Length in the application. 4449.77 Metres.</i>		
	Cuts.—			Mertes.		
	1. Reel 1—In the titles, (a) delete the dancer's near view with indecorous front movements before the freeze, for showing a title-card. (b) Delete the throwing of a ring aiming at the bust of a figure of a woman in the amusement park.			0·91		
	2. Reel 2—Delete Babu Rao's dialogue 'Militerilo Cheri Vanda roopayala kiryaki padimandini kalchi paresto goppa?'. (Sound only-replaced.) Delete Babu Rao's sentence 'Government aadistondi judom', referring to State Lotteries. (Sound only replaced).			1·22		
	Delete the shot of the boy Chinna smoking cigarette in the near view. (No objection to the long shot of the boy after the zoom back).			—		
	3. Reel 3—Delete Babu Rao's dialogue "Notulu pencheste voolu tirageyyadaniki nenem politicians, paltee members?".			0·30		
	4. Reel 5—Song 1 beginning with 'Buddhi kaligundalamma', from the picturisation, delete the following shots:— (a) Boy chinna pouring liquor in a glass. (Replaced Babu Rao mid-shot). (b) Father Babu Rao taking out the cigarette he is smoking and putting it in the mouth of son Chinna. (Replaced Seetha's close-up) (c) Reduce to half, the shot(s) of the boy smoking cigarettes. (Replaced with flower shots). (d) Delete the shot of the boy actually drinking liquor when he looks adolescent. (Replaced with Babu Rao's shot). (Total replaced 8.52).			2·13		
	5. Reel 8—Song 2 beginning with the words 'Oh no darling', delete the entire picturisation of the dance in the club. (No objection to the text of the song). (The dancer looks semi-nude in all the full figure shots, being ill-clad, with only the hanging beads covering her front and back portion below the waist, and that too only to a certain extent). Replacement with re-taken dance with unobjectionable dress approved 132·88 Metres).			8-·52		
	6. Reel 8—After the dance is over, delete her going upstairs and appearing in the same dress in the green-room before the mirror and elsewhere, where Chinna meets her, until she covers herself with a cloth. Again, delete her appearance with the cloth removed, upto and including her saying 'Avanni after marriage'. (Replaced with approved sequences with unobjectionable dress. 21·33 Metres).			132·88		
	7. Reel 9—Delete Chinna's dialogue 'Emi Governmento, Emi Pranalikalo', when he says that there is no encouragement for his profession of pick-pocketing in these days.			21·33		
	Delete the reference to 'Rajakeeja goondalu' from the dialogue of China.			0·91		
	8. Reel 12—Delete Chinna's sentence "Ece Madhya dongalu thaggi policolu ekkuvy moyaru".			3·95		
	Delete China hugging Viji who is wrapped in a towel.			3·04		
	Total cuts.			4·66		
				179·5		
	Addition of a shot to establish that Babu Rao was dealt with according to law, as per item No. 9 for Reel 16. 15.24 Metres. Voluntary deletions from the film. 68.97 Metres.					
	Actual length of the film will be 4379.02 Metres in 16 Reels					
M/6120	'Gopi' (Hindi) (Eastman colour) (35 mm.) India.	4883.00(19)	Prosperity Pictures (P) Ltd., Madras.	Prosperity pictures (P) Ltd., Madras.	U 65402 With triangle marks 7-8-70	
				Endorsement on Certificate No. 65402-U dated 7-8-70 issued to the film 'Gopi' (Hindi) (Eastmancolour). <i>Length in the application. 5254·75 Mrtres.</i>		
	Cuts.—			Metres.		
	1. Reel 5—Song 2 beginning with the words 'Akele hi akele.....', reduce the shots of the bottom shaking by the heroine. (Replaced with close shot of Seema 3.04).			3·04		
	2. Reel 7.—Delete the dialogue of Leelavati to Gopi 'Do Takkeki Dhoti. (Sound only-replacement of sound with different words approved).			—		
	3. Reel 15—Delete the shot where medicine is put on the hankerchief with a view to dope Seema.			3·34		
	4. Reel 18—Song 5 beginning with the words Ek Padosan Pichhe.., reduce by 25%, the close shots of the bust shaking and hip shaking by the heroine Seema. (Replacement with inserts of Zamindar, insert of crowds approved 5.77 Metres).			5·77		
	Total cuts.			12·15		

	1	2	3	4	5	6	7
Total replacements 8.81 Metres. Total voluntary deletion from the film, 368.41 Metres. Actual length of the film after cuts and approved replacements and voluntary deletions will be 4883.00 Metres in 19 Reels.							
M/6044	'Mayani Mamata' (Telugu) (35 mm.) B&W India.	3998.98(18)	Bhavani Films, Madras.	Shti B. Bapayya Pantulu, Madras.	U 65403 7-8-70	—	
BOMBAY <i>The week ending 15th August 1970</i>							
B/55202	Char Shahar Ek Kahani (A Tale of Four Cities) (Music only) (35 mm.).	457.20(2)	K.A. Abbas, B-35, North Co.op. Housing Society Church Rd., Juhu, Bombay-59.	K.A. Abbas Bombay-59	Juhu, 10-8-70	U 61465	
B/60378	"Photokina" (English) (16 mm.) (F.R.G.) (Colour).	120(1)	German Consulate General Dugal House, Road, No. 3, Backbay Reclamation, Bombay.	Cologne Fair Authorities.	U 61466 11-8-70		
B/60674	Ramon Rhapsody (English) (35 mm.) (Colour).	30.48(1)	K.D. Master 2/2 "Schcherazade" Colaba Bombay-5	Globe Productions, Colaba, Mumbai-5	U 61467 11-8-70		
B/60496	Glaxosc-D-Mintomen Takat Deta Hain (Hindi) (35 mm.)	30.48(1)	Durga Khote Productions India House, First Floor, Fort Street, Bombay-1	Durga Khote Productions Bombay-1.	U 61468 11-8-70		
B/60429	The Beautiful Years (English) (35 mm.) (Colour)	29.87(1)	Diamension 70' Nana-vati Mahalaya 18 Bruci Street, Bombay-1.B.R.	Diamension '70' Bombay-1 B.R.	U 61469 11-8-70	Valid for Hindi, Bengali, Tamil, Telugu, Malayalam & Kannada. Versions.	
B/60473	Sooga Kolu" (English) (16 mm.) (Colour)	120(1)	Indo German Chamber of Commerce.	Messe Und Ausstellungs Ges Mott. Koeln.	U 61470 11-8-70		
B/60385	Lord Jim (English) (35 mm.) (Colour)	30.48(1)	S. Sukhdev Rock House, Worli, Bombay-18.	S. Sukhdev, United Film Arts, Rock House, Bombay-18.	U 61471 11-8-70		
B/60251	Fairs And Festivals (Hindi) (35 mm.) (Col.)	464.82(1)	Director of Information, Govt. of Gujarat. Sachivalaya, Ahmedabad. 55.	Director of Information, Govt. of Gujarat. Ahmedabad	U 61472 11-8-70	Valid for Gujarati, Bengali, Tamil, Marathi, Kannada & Malayalam Versions.	
B/60455-61	A Healthy Start, A Happy Smile (English) (35 mm.)	30(1)	Kamala Sharma, Wi-descreen, 4 Shirin, Colaba PO, Bombay-5	Kamala Sharma, Wi-descreen Bombay-5.	U 61473 11-8-70	Valid for Hindi, Tamil, Malayalam, Telugu, Kannada & Bengali Versions.	
B/60449	The Secret of Bonnie Babies (English) (35-mm.) (Colour)	Do.	Do.	Do.	U 61474 11-8-70	Valid for Hindi, Tamil, Malayalam, Kannada & Bengali Versions.	
B/60358	The Science Report 105B (English) (16 mm.) (USA)	156.06(1)	United State Information Service, 4 New Marine Lines, Bombay-20	Robert Foster.	U 61475 11-8-70		
B/60360	The Science Report 105A (English) (16-mm.) (USA)	155.45(1)	Do.	Do.	U 61476 11-8-70		
B/60362	Light Weight Champion) (English) (16-mm.) (Colour)	213.36(1)	Director National Buildings Organisation.	World Wide Pictures Ltd. (U.K)	U 61477 11-8-70		

1	2	3	4	5	6	7
B/60367	Fire Test On Structural Concrete Beams (English) (16 mm.) (Col).	173.74(1)	Director National Building organisation	Building Station	Research	U 61478 11-10-70
B/60366	Air Flow Around Building (English) (16 mm.) (Colour)	64.01(1)	Do.	Do.	Do.	U 61479 11-10-70
B/60467	Glaxose-D Thakan Miti (Hindi) (35 mm.)	30.48(1)	Durga Khote Productions, India House, First, Floor, Fort Street, Bombay-1.	Durga Khote Productions, Bombay-1, First, Floor, Fort Street, Bombay-1.	Do.	U 61480 11-10-70
B/60463	"The Body Guard" (English) (35 mm..) (Colour)	Do	Do.	Do.	Do.	U 61481 11-8-70 Valid for Hindi Bengali & Tamil Versions.
B/60462	Sharper Than The Sharpest Razor (English) (35 mm.)	28.04(1)	A.G. Devdass, 3 Fatime Manoor, Monica Rd, Bandra, Bombay-50	A.G. Devdass, Bom- bay-50	Do.	U 61482 11-8-70
B/60485-94	"Is This The Little Girl?" (English) (35 mm.) (Colour)	29.87(1)	Dimension 70, Nana-vati Mahalaya, 18 Bruce Street, Bombay-1. BR.	Dimension 70 Bom-bay-1.	Do.	U 61483 11-8-70 Valid for Hindi Marathi, Tamil, Telugu & Malayalam, Kannada Assamese & Bengali Versions.
B/59111	Sardar Patel (35 mm.) (14 Versions)	600.00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	Films Division, Govt. of India Bombay-26	Do.	U 61484 11-8-70
B/60452	Film Fare 70" (Hindi) (35 mm.) (Colour)	585.22(2)	Sundeep, 51, Naaz, Cinema Bldg., Lamington Road, Bombay-1	Kanti Mehta, Bom-bay-1	Do.	U 61485 11-8-70
B/60282-95	Folk And Images (14 Versions) (35mm.)	304.80(1)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India. Bombay-26	Do.	U 61486 11-8-70
B/60494	Indian News Review No. 1140 (8 Versions) (35 mm.)	182.27(1)	Do.	Do.	Do.	U 61487 12-8-70
B/60495	Indian News Review No 1140 (Southern Edition) (35 mm.) (English)	257.25(1)	Do.	Do.	Do.	U 61488 12-10-70 Valid for Hindi, Tamil, Telugu, Kannada & Malayalam. Versions.
B/60499	Measurement of Mass (English) (35 mm.)	304.48(1)	Film Institute of India, Law College Road, Poona-14.	Film Institute of India, Poona-14.	Do.	U 61489 13-8-70
B/60448	"Zala Mahar Pandharinath" (Marathi) (35 mm.)	4021.00(14)	Bipinbhai Shah Cosmos Films, 69, Girgaum Road, Opera House Bombay.	Cosmos Films. Bom-bay.	Do.	U 61490 With triangle 13-8-70

Endorsement Original length : 4023.00m.

Reel III : Delete the underlined word from the following sentence as spoken by Chintu: "Mec kon ? Shankaracharyacha baap". (Sound Only)

Reel VIII: Reduce the oft repeated word "Ling" as spoken by Chintu.— 2.00m.
Length of Deletions: 2.00m.

Actual length of the film after the aboresaid deletion will be: 4021.00m.

B/60281	Dhartichi Lekaren (Marathi) (35mm.)	3931.61(14)	Sahakari Sanstha Ltd. High School Road, Sangali	Chitrapat Sahakari Sanstha Ltd. High School Road, Sangali	Do.	U 61491 With triangle 13-8-70
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Endorsement Original Length : 3935.88 m.

Reel III: Delete the following words as spoken Patangrap: "Collector and judge maze khishat hayati"—3.05m.

Length of Deletion: 4.27m.

Reel IV : Delete the words "Chendu Paratan magto"—1.22 m.

Length of Deletions. 4.27m.

Actual length of the film after the aforesaid delitions will be : 3931.61m.

1	2	3	4	5	6	7
B/60476	Trailer of "Deedar" (Hindi) (35 mm.) (Colour)	99.06(1)	Jugal Kishore Sharma. Hind Rajasthan Bldg, Dadar, Main Road, Bombay-14.	Jugal Kishore Sharma. Dadar, Bombay-14.	U 61492	With triangle 13-8-70
<i>Endorsement</i>						
<i>Original length : 99.06m.</i>						
<i>Delete the shots in which man and a lady are embracing and cuddling in a suggestive manner, near a water fall—3.05m. (Length of approved replacements : 3.05 m.)</i>						
<i>Actual length of the film after the aforesaid alterations remains unaltered</i>						
B/60439	Ganana, Ghungaru Haravala (Marathi) (35 mm.)	4080.98(14)	Ulka Chitra, 759151, S.V. Namade & J.N. Deccan Gymkhana, Poona-4.	U 61493	With triangle.	13-8-70
<i>Endorsement</i>						
<i>Original length : 4083.41 m.</i>						
<i>Reel III—Delete the following dialogue:</i>						
<i>"Khalun Hat Ghatala Tar kasa Vyayache"—0.91 m.</i>						
<i>Reel IV—Delete the shots in which the comedian demonstrates in a vulgar manner the use of water pump—1.52 m</i>						
<i>Length of delections—2.43 m.</i>						
<i>Actual Length of the film after the aforesaid deletions will be—4080.98m.</i>						
B/60426	Kully-Yaar-Di (Punjabi) (35 mm.)	3814.26(14)	Boota Singh Shaad, Brar Productions 24/287/ III. Fertilizers Chem- bur Bombay-71	Boota Singh Shaad, Brar Productions Bomay-71	U 61494	With triangle 13-8-70
<i>Endorsement</i>						
<i>Original Length—3820.97m.</i>						
<i>Reel IX—Delete the words "Nuabhe diye botay tainu munhon kadi na lahvan" as spoken by khadak Singh to the nurse during his attempt to reduce her, and the view of their entwined legs after they have slid down the cart, as also the muffled sound of the girl's voice as heard when they are out of view 6.71m.</i>						
<i>Actual Length of the film after the aforesaid deletions will be—3814.26 m.</i>						
B/60884	Tee Mee Navech" (Marathi) (35 mm.)	4409.54(18)	V. Chandrakant Jai Shankar, Films. Wel- fare terrace No. 53, Block No. 6, Sion East, Bombay-22.	Jai Shankar Films Bombay-6.	U 61495	With triangle 13-8-70
<i>Endorsement</i>						
<i>Original Length—4426.30 m.</i>						
<i>Reel XVII—Reduce considerably the scene of molestation of Leena by the solicitor, deleting all shots of his holding her head and bringing his face down as also shots of her lying in bed and close ups of her hands, legs, etc.—16.76 m.</i>						
<i>Actual Length of the film after the aforesaid deletions will be—4409.54m.</i>						
B/60500	Courtachi Payrec' (Marathi) (35 mm.)	3960.27(14)	Kala Vilas Chitra, V. R. Patil Patil Villa, Gavan- pada Road, Mulund, Bombay-81.	V. R. Patil Vilasi Chitra, Mulund Bombay-81.	U 61496	With triangle 14-8-70

ENDORSEMENTS

B/60478-81

Film "Speedy Action" (Hindi)

U-Cert, No. 61419, dated 30-7-70

This certificate is valid also for Marathi, Telugu, Gujarati and Malayalam versions of the film.

The length of the film remains unaltered. (Endorsed on 10th August, 1970.)

B/60437

Film "An Evening with Film stars of Aradhana""

U-Cert. No. 61461, dated 6-8-70

This certificate is valid also for the exhibition of the film in colour.

The length of the film remains unaltered. (Endorsed on 11 August, 1970.)

B/60502-7

Film "Zoo Story" (Hindi)

U-Cert. No. 61325 dated 7-7-70

This certificate is valid also for English, Gujarati, Kannada, Bengali, Malayalam and Tamil Versions of the film.

The length of the film remains unaltered.

Endorsed on 13th August, 1970.

CORRECTIONS

B/60342

Film "Kaurav Pandav"(Hindi)

U-Cert. No. 61426, dated 1-8-70

Actual length of the film on the face of the certificate may be read as 3898.86 m. instead of 3962.10 m.
(Endorsed on 11th August, 1970)

1

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3

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ALTERATIONS UNDER RULE 34

B/59930

Film "Suhana Safar" (Hindi) (Colour)

U-Cert. No. 61026, dated 25-6-70

Reel XIII—Deleted the complete reel. Rai Bahadur coming to the hut where Sunil and Sapna are not being able to meet Sapna because she was covered her face and he leaves in disappointment.—192.94m.

Reel XIV—Deleted the scene showing Shashi and Sharmila are going in the Jeep where he talks of his love.—67.06 m.

Addition of following shots and scenes approved

Reel XII—Mukri stops a bullock cart for a lift. The cart owner leaves him and runs thinking him to be mad—60.96 m.

Reel XIV—Passing of Shashi and Sharmila going in the Jeep. (Music only)—30.48 m.

Actual length of the film after the aforesaid alteration will be—3801.57 m.

(Endorsed on 12th August, 1970)

REFUSED CERTIFICATE

B/59227	Film "Kill Them All And Come Back alone" (English)	2819.70m(10)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. road, Bombay-1.	Edmondo.	Refused certificate
B/59228	Trailer of 'Kill Them All And Come Back Alone' (English)	70.40(1)	Do.	Do.	Do.
B/60264	A Nice Girl Like Me" (English) (35mm.) (Colour) (USA)	2536.24(10)	Metro Goldwyn Mayer India Ltd Metro House, M.G. Road, Bombay-1.	Roy Millichip (U.S.A)	A 3004 13-8-70
B/60267	Reduction of Surgical Haemorrhage By Controlled Hypotension" (English) (Col.) (16mm.).	487.68(1)	May & Baker (India) Pvt. Ltd., PNB House, Sir P.M. Road, Bombay-1.	May & Baker Ltd.	A 3005 14-8-70
B/60260	Atrial Septal Defect" (English) (16mm.) (Colour)	384.05(1)	Do.	Do.	A 3006 14-8-70
M/6142	"Mr. Raja Kumar (Kannada 35mm. (colour) India.	4565.00(16)	Vikram Productions, Madras.	Vikram Productions, Madras.	U 65404 10-8-70
M/6136	'Sedige Sedu' (Kannada) 35 mm. B&W. India.	4498.40(19)	Madhu Balaji Combinations, Bangalore.	Madhu Balaji Combinations, Bangalore.	U 65405 10-8-70

Endorsement on Certificate No. 65405-U dated 10th August 1970—issued to the film 'Sedige Sedu' (Kannada).

Length in the application 4516.21 Metres.

Cuts.—

1. *Reel 5*—When Muddanna takes the young lady to the side of his lap, delete his kissing action.
2. *Reel 6*—Song 2 beginning with the words "Muddu Mama..", delete the following shots:-
 - (a) The dancer's violent bust shakings before the song begins.
 - (b) The shot of the dancer's posterior shaking towards camera.
 - (c) Her bust jerking when she slightly bends her head low in the mid-shot (Replaced with gangster's insertions approved 5.92).
3. *Reel 13*—Delete the shot of the gangster and a young lady lying together on the couch face to face, in a compromising position when Pathi is brought there.
4. *Reel 14*—From the dan-dance on the background music, delete the following shots:-
 - (i) The dancer entering the stage with vulgar hip movements to sides before kicking the bottle on the floor.
 - (ii) Her bust jerking violently, standing opposite a gangster.
 - (iii) The close-range shot of her with prominent view of her busts.
 - (iv) Her raising and throwing her legs to sides in a vulgar manner.
 - (v) The movement of rotating her bottom.
 - (vi) Her pressing her busts to a gangster standing opposite to him which is very prominently visible.
 - (vii) Her front movements in the tear view.
 - (viii) The shot of a gangster lifting her up with her figure seen in the near view. (Replaced with gangster's insertions approved—12 Metres).

Metres.

0.30

1.36

2.13

2.43

2.74

3.04

1.36

2.13

1.82

0.91

0.75

1.21

1.52

1	2	3	4	5	6	7
		5. Reel 16—Delete Muddanna beating a child near the cell-door in the den, before pushing him into the cell.		2·74		
		6. Reel 17.—Reduce by 20% the shooting scene between Raja and other dacoits.		12·03		
		Total cuts.		36·47		

Actual length of the film will be 4498.40 Metres in 18 Reels.

M/6154	'Raman Ethanai Ramani' (Tamil) 35 mm. B&W. India.	4471.41(16)	Arun Prasad Movies, Madras.	Arun Prasad Movies, Madras.	U 65406	—
M/6172	'Government of Tamil nadu Regional News reel Bulletin 30' (Tamil) 35mm. B&W. India.	305.00(1)	The Principal, Institute of Film Technology, Madras.	The Principal, Institute of Film Technology, Madras.	U 65407	—
M/6145	'Thurakkatha Vathil' (Malayalam) 35mm. B&W. India.	3865.16(14)	Sanjay Productions, Madras.	Shri A. Raghunath, Madras.	U 65408	—
M/6158	'Aidhu Beralu' (Kannada) 35mm. B&W India.	3828.29(15)	Vijaya Cinetone, Bangalore.	Vijaya Cinetone, Bangalore.	U 65409	With triangle mark. 14·8·70

Endorsement on Certificate No. 65409-U dated 14.8.70 issued to film 'Aidhu Beralu' (Kannada) 35mm. B&W.

Length in the application. 3828.29 Metres.

Cut.—

Metres

Reel 13—From the dance in the den, delete the following shots :- (i) the dancer indecorously twisting and rotating her bottom before the sound begins. (Replaced with gangster).	3·95
(ii) In the song (i) her vulgar bust jerkings in the mid-shot (Replaced with hero).	1·21
(ii) the upward movements of her front standing on the tables. (Replaced with gangster).	3·34
Total cuts.	8·50

Actual length of the film after cuts and approved replacements will be 3828.29 Metres in 15 Reels.

BOMBAY

Particulars of films Certified or Refused certificates by the central Board Film Censors during the Week ending 22nd August, 1970.

B/60265	Trailer of "A Nice Girl Like Me" (Eng.) (Col.) (35 mm.) (USA)	73·23(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Roy Millchips	U 61497	With Triangle mark 17·8·70
<i>Endorsement</i>						
	Original length :—74·98 m.					
	Delete the scene when Candida is with the American tourist in bed in suggestive posture. 1·75 m.					
	Actual length of the film after the aforesaid deletion will be : 73·23 m.					
B/60501	Kal Aur Aaj (Hindi) (35 mm.)	323·09(1)	Deshree Films, Kirti Nagar, N. Delhi-14.		U 61498	—
B/59661	Measured Packing (Curved Track) (English)(16 mm.)	197·52(1)	Principal Indian Railways school of Advanced, Permanent way Engineering Poona.	British Transport Film	U 61499	—
B/60587	Bhagya Laxmi (Maharashtra Lottery) (Marathi) (35mm.)	304·80(1)	Seven Arts Advertising.	B.P. Srivastava.	U 61500	With triangle mark. 17·8·70
B/58898	Trailer of "Justine" (Col.) (Panavision) (Eng.) (3mm.) (USA)	93·04(1)	29th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Pandro S. Berman.	U 61501	With triangle mark. 17·8·70

Endorsement

Original length:—94·18 m.

Delete the shot of belly-dancer shaking and touching her belly to the face of an old man who inserts currency note under her skirt.—1·14 m.

1	2	3	4	5	6	7
<i>Actual length of the film after the aforesaid deletions will be:—93·04.</i>						
B/60275	Trailer of "Lock up Your Daughters" (Eng.) (Col.) (USA) <i>Endorsement</i>	84·42(1)	Columbia Films of India Ltd.,	David Deutsch.	U 61502 17-8-70	With triangle mark.
<i>Original length—88·69 m. Delete the following dialogue:— "What are you after, Sir?" "Ripe juicy furits" Along with the accompanying shots showing the bosom of a lady—4·27 m. <i>Actual length of the film after the aforesaid deletions will be:—84·42 m.</i></i>						
B/60628	Thoomari Bharee Gagaree (Hindi) (Col.) (35 mm.)	214·88(1)	Miss S. Kelly, 13-A, Pcddar Road, Bom-bay-26.	Urvashi Productions.	U 61503 17-8-70	
B/60627	Dil (Hindi) (Col.) (35 mm.)	248·41(1)	Do.	Do.	U 61504 17-8-70	
B/60475	Preserve For Pros- perity (Eng.) (35 mm.)	412·39(2)	Central Warehousing Corpn.	Cinematic Co-opera-tive Society Ltd.	U 61505 18-8-70	
B/60376	The Four Seasons (Titles in English) (Music only) (Wide Screen) (USSR) (35 mm.)	259·00(1)	Sovexportfilm, Bhak-tavar, Opp. Colaba P.O., Bombay-5.	Central Documentary Film Studios (A Soyuz Mult Film Studios Production)	U 61506 18-8-70	
B/60483	Selbstdienien Auch Bei Ihnen (German) (Col.) (16 mm.)	225·00(1)	Indian Institute of Packing, 256-C Dr. Annie Besant Rd., Bombay-25.	Anker-Werke Ag Bielefeld	U 61507 18-8-70	
B/60482	Journey Through The Mill (Colour) (Eng.) (16 mm.)	180·00(1)	Do.	Thames Board Mills Ltd., Purfleet, Essex (Dhdley Birch)	U 61508 18-8-70	
B/60359	Measured Packing (Straight Track) (Eng.) (16mm.)	548·64(1)	Principal Indian Railways School of Advanced, Perma-nent Way Engineer-ing, Poona.	Briths Transport Films.	U 61509 18-8-70	
B/60485	11+8=1(Colour) (35 mm.)	30·48(1)	Kantilal Rathod, Kantilal Akar Films.	Rathod, Akar Jay Mahal, — A-Rd., Bombay-1.	U 61510 18-8-70	Valid for Eng. Hindi, Beng., Gujarati, Marathi, Tamil, Telugu, Kannada and Malayalam ver-sions.
B/60377	Granny's Umbrella (Eng. titles only without dialogues) (Carton) (Music only) (35 mm.)	261·00(1)	Sovexportfilm, Bhak-tavar, Opp. Colaba P. O., Bombay-5.	A Souzmult film Studios Productions.	U 61511 18-8-70	
B/60630	Trailer of "Puraskar" CID Agent (Hindi) (Col.) (35 mm.)	91·44(1)	Bohra Brothers, 142, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Ramkumar Bohra, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 61512 19-8-70	
B/60382	Trailer of Begunah (Hindi) (35 mm.)	91·44(1)	Shri S. Kamruddin, Jawahar Nagar, Mo-hamid Chotio Chawli, khar, Bombay	Amrit Jaiswal, Shree Sound Studio, Dadar, — Bombay.	U 61513 19-8-70	
B/60656	Indian News Review No. 1141 (35 mm.)	205·35(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Divison, Govt. of India, 24-Peddar Road, Bombay-26.	U 61514 19-8-70	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Malay-alam, Assamese Punjabi, oriya, Urdu and Kash-miri. version.
B/60655	Indian News Review No. 1141 (Western Edition) (35 mm.)	283·35(1)	Do.	Do.	U 61515 19-8-70	Valid for English, Hindi, Marathi & Gujarathi versions.

1	2	3	4	5	6	7
B/60599	Mahitichitra No. 127 (Gujarati) (35 mm.)	243·84(1)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information Govt. of Gujarat	U 61516 19-8-70	
B/60588	A Friend In Need (Colour) (35 mm.)	30·48(1)	Jay Kay Advertisers, Rockside, Malabar Hill, Walkeshwar Road, Bombay-6.	Jay Kay Advertisers, Rockside, Malabar Hill, Walkeshwar Rd. Bombay-6.	U 61517 19-8-70	Valid for English, Tamil, Kannada & Malayalam version. Hindi, Bengali, Telugu,
B/60596	Pillow Fight (English & Assamese) (35 mm.)	29·87(1)	Clarion-Mc Cann Advertising Services Ltd. Merchant Chambers, New Marine Lines, Bombay-20.	Epic Films, Class IV 5B Ordnance Factory, Ambarnath.	U 61518 19-8-70	
B/60598	Catch Them Young (Eng.) (35 mm.)	29·87(1)	Do.	Do.	U 61519 19-8-70	
B/60596	Teach Them Young (Eng.) (35 mm.)	29·87(1)	Do.	Do.	U 61520 19-8-70	
B/60510	Zapej Makedonijo (Sing Macedonia) (Folk Songs in Macedonia and Music (Colour) (16 mm.) (Yugoslavia)	210·00(1)	Socialist Federal Republic of Yugoslavia, Vaswani Mansion 9/- 120 D.W. Road, Bombay-20.	Jadran Films	U 61521 19-8-70	
B/60520	Moving With the Centre of Mass (Eng.) (16 mm) (USA)	285·90(3)	National Education & Information Films Ltd.	PSSC of Educational Services Inc.	U 61522 19-8-70	
B/60522	Elastic Collisions & Stored Energy (Eng.) (16 mm.) (U.S.A.)	305·41(3)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	PSSC of Educational Services Inc.,	U 61523 19-8-70	
B/60519	Electric Lines of Force (Eng.) (16 mm.) (U.S.A.)	74·98(1)	Do	Do	U 61524 19-8-70	
B/60626	Protein Is Life (Eng.) (35 mm.) (U.S.A.)	29·87(1)	Aakriti Group of Film Makers, 57-Worli Sea Face, Bombay-18.	M. Sarkar, 57-Worli Seas Face, Bombay-18.	U 61525 19-8-70	
B/60413	Hceryachen Phool-pakrun (Marathi) (35 mm.)	2113·26(8)	Children's Film Society, Hingorani House, Dr. A. Besant Rd., Worli, Bombay-18.	Children's Film Society, Hingorani House, Dr. A. Besant Road, Bombay-18.	U 61526 20-8-70	
B/60649	A Vital Link (Eng- lish) (35 mm.)	382·83(2)	B. D. Garga, D-11, Commerce Centre, Tardeo Road, Bombay-34.	B. D. Garga, D-11, Commerce Centre, Tardeo Road, Bombay-34.	U 61527 20-8-70	
B/60612	Just In Time (Colour) (35 mm.)	29·87(1)	Kalp, B-1, Block-2, Samrudhi Housing Society, Bhavani Shankar Road, Cross Lane, Dadar, Bombay-28.	Kalp, B-1, Block-2, Samrudhi Housing Society, Bhavani Shankar Road, Cross Lane, Dadar, Bombay-28.	U 61528 21-8-70	Valid for English, Bengali, & Oriya versions. Hindi,
B/60616	Never Too Late (Eng- lish & Marathi) (Colour) (35 mm.)	29·87(1)	Do	Do	U 61529 21-8-70	

1	2	3	4	5	6	7
B/60604	Newcal (Col.) (Eng.) (35 mm.)	30·48(1)	Radio Advertising Services, Cecial Court Lansdowne Road, Bombay-1.	Radio Advertising Services, Cecial Court Landowne Road, Bombay-1.	U 61530 21-8-70	
B/60640	Jab Thake Hon Glaxose-D Leejiye (Hindi) (35mm.)	30·48(1)	Durga Khote Productions, India House, 1st Floor, Bombay-1.	Durga Khote Productions, India House, 1st Floor, Bombay-1.	U 61532 21-8-70	
B/60600	Wonder World (Colour) (35mm.)	29·87(1)	Do	Do	U 61533 21-8-70	
B/60641	Glaxose-D Sasta Turant Takat Dene-wala Bhojan (35mm.) (Hindi)	30·48(1)	Durga Khote Productions, India House, 1st Floor, Bombay-1.	Durga Khote Productions, India House, 1st Floor, Bombay-1.	U 61534 21-8-70	
B/60642	Turant Asarkarak Glaxose-D (Hindi) (35mm.)	30·48(1)	Do	Do	U 61535 21-8-70	
B/60643	Bonds Widescope (Colour) English (35mm.)	30·00(1)	Mrs. Kamla Sharma, 4, Shirin Colaba Post Office, Bombay-5.	Mrs. Kamla Sharma, vide screen 4, Shirin Colaba Post Office, Bombay-5.	U 61536 21-8-70	
B/60634	Prize Baby Prized Baby Food (Colour) (35mm.)	29·87(1)	Maja Mediums, Samundra Mahal, Worli, Bombay-18.	Maja Mediums, Samundra Mahal, Worli, Bombay-18.	U 61537 21-8-70	Valid for Hindi Tamil & Bengali versions.
B/60631 —33	A Fresh Outing (English) (Colour) (35mm.)	30·48(1)	Prasad Productions Pvt. Ltd., 68-Tardeo Road, Bombay-34.	Prasad Productions Pvt. Ltd., 68-Tardeo Road, Bombay-34.	U 61538 21-8-70	Valid for Tamil and Hindi versions also.
B/60611	Acts Two Ways (English) (35mm.)	30·48(1)	16/35, Movie Productions, Hague Bldg., 2nd floor, Sprott Rd., Ballard Estate, Bombay-1.	16/35, Movie Productions, Hague Bldg., 2nd floor, Sprott Rd., Ballard Estate, Bombay-1.	U 61539 21-8-70	
B/60477	Wah Kaun Hai (Hindi) (Colour) (35mm.)	30·48(1)	Chitra Kalpana, Raja Date Dombivalli Society, 2/27 Dombivali, Thana.	Raja Date, Dombivali Society, 2/27, Dombivali, Thana.	U 61540 21-8-70	
B/60514	Selecting & Using Ready-Made Materials (Eng.) (16 mm.) (USA)	188·67(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Mc. Graw Hill Book Co.	U 61541 21-8-70	
B/60515	Paper In the Round (Eng.) (16 mm) (USA)	120·69(1)	Do.	Do.	U 61542 21-8-70	
B/50521	The Mass of Atoms (Part 2) (Eng.) (16 mm.)	288·07(3)	Do.	PSSC of Educational Service	U 61543 21-8-70	
B/60517	The Mass of Atoms (Part 1) (Eng.) (16 mm.)	214·88(2)	Do.	Do.	U 61544 21-8-70	
B/60526	The Biology And Control of the Cockroach (Eng.) (Col.) (16 mm.) (USA)	146·30(1)	Clarion McCann Advertising Services Ltd., 41-Merchant Chamber, New Marine Lines, Bombay-20.	A Communicable Disease Centre Production USA Dept.	U 61545 21-8-70	
B/60525	Servicing of the Meyer Filling Valve (Eng.) (16 mm.)	173·74(1)	Do.	The Co-Co Cola Export Corporation (Meyer Bottling Equipment, Dumore,	U 61546 21-8-70	

	2	3	4	5	6	7
B/59238	The File of the Golden Goose (English) (Colour) (35mm) (USA)	2868 ·66(11) 20th Century-Fox Corp. (9) Pvt. Ltd. Metro House, M.G. Rd., Bombay-1.	David E Rose.	A 3007 With triangle mark.	17-8-70	

Original length- 2880 ·36 m.

Reel III- In the bath sequence, delete the back view of a man in nude.—1 ·52 m.

Reel III- In the 'Cathey Baths' sequence, delete the following views of Owl :—

(i) His back view in nude, kissing the girl as seen (through the open door)—0 ·61 m.

(ii) His view when he lies down in front of the girl, with only a small triangular piece of cloth held in his front.—2 ·81 m.

(iii) His similar views while talking to another man.

(The shot may resume after he holds the pillow in front of him.)—1 ·73 m.

Reel III: In the dance sequence, delete the views of a woman dance in red costumes with exposed breasts.—5 ·03 m.

Length of deletions: 11 ·70 m.

Actual length of the film after the aforesaid deletions will be: 2968 ·66 m.

B/57531	Czechoslovakia 1918--1968 (Musiconly) (35 mm.) (Partly colour)	391 ·67(1) U.S. Information Service, 4-New Marine Lines, Bombay-20.	Sanders/Fresco Makers.	RFFUSED	Refused by E.C.
				21-8-70	

Endorsement

Film: "Teach Them Young" (English). U-cert. No. 61520 dated 19-8-70

This certificate is valid also for Hindi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 22nd August, 1970.

Film: "Secrets of Loveliness" (Hindi) Colour

U-Cert. No. 61377 dated 24th July, 1970

This certificate is valid also for English, Bengali, Tamil and Telugu versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 22nd August, 1970.

CORRECTION

Film: Trailer of "Puraskar—C.I.D. Agent" (Hindi) (Colour)

U—Cert. No. 19th August 1970.

Actual length of the film on the face of the certificate may be read as 99 ·36 m. instead of 91 ·44 m.

This certificate was endorsed on 22nd August 1970.

Film: Indian News Review No. 1126 (b) Special Eng. Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri.

U—Cert. No. 60729 dated 8-5-1970.

Actual length of the film on the face of the certificate may be read as 157 ·00 m. instead of 161 ·23 m.

Endorsed on : 21-8-70.

MADRAS

M/6170	'Kuttavali' (Malayalam) (35 mm.) (B&W), (India.)	3964 ·22(14) Deepak Combines, Madras.	Deepak Combines, Madras.	U 65410	With triangle mark
				17-8-70	

Endorsement on Certificate No. 65410-U dated 17th August 1970—issued to the film 'Kuttavali' (Malayalam).

Length on the application.—3973 ·36 Metres.

Cuts :

Reel 5—In the sequence where Kedi Krishnan grips the mouth of the woman so that she should not raise any alarm with the police searching for him, remove all suggestion of her agony, her eyes in a very near bulging out situation, which results in her death. (Only a very bare suggestion of her being caught hold of and later her posture in a dead condition may be shown).

Metres.

9 ·14

Total :

9 ·14

Actual length of the film after the cut will be 3964 ·22 Metres in 14 Reels.

M/6040	'The World of Sevin' (English) (16 mm.) (B&W) (USA).	252 ·06(1) S. Natesa Iyer & Co., Madras.	Union Carbide International Inc., (USA)	U 65411	—
				18-8-70	

M/6208	'Abhayam' (Malayalam) (35 mm.) (B & W) (India.)	4437 ·58(17) R/s. Rupavani, Madras	Shri K. Parameswaran Nair, Madras.	U 65412	—
				18-8-70	

1	2	3	4	5	6	7
M/6210 M/6212	To Brindavan (Kannada, Telugu & Malayalam) (35 mm. (Orwocolour) (India.)	67·05(1)	Shri V. K. Nagan, Madras.	Shri V. K. Nagan, Madras.	U 65413	—
					18·8-70	
M/6171	'Thedivanda Mappillai (Tamil) (35 mm.) (Eastmancolour) (India.)	4695·44(17)	Padmini Madras.	Pictures, Padmini Madras.	U 65414	With triangle mark.
					19·8-70	
	Endorsement on certificate No. 65414—U dated 19·8-70 issued to film 'Thedivanda Mappillai' (Tamil) (Colour) Length in the application.—4911·84 Metres.					
Cuts.						
	1. Reel 3—Delete Suresh telling a Muslim "Namma Kaduvuleye Smuggling Pannara."					Metres. 4·56
	2. Reel 5—Delete the following sentences of Karpagam addressed to Tirumangai. "Thirumangai Alwara ! Oh, Pombale Alwar. Onney Partha Pombala Madiri truky. Kumari Kothwal Chavadi".					20·04
	Delete Tirumangai's advice to the boy saying "Pasi Ennu Pallai Kattina Tharamattan. Pocketleye Kaiyai Vida Vendiyaduththan".					
	3. Reel 6—Delete Shanker's dialogue to Suresh "Adichavan Ellam Saambalayittan—Adipattavan Ellam Charitharathil Erittitan", and also the sentence "Kalla Nottu Parambarai".					34·50
	4. Reel 6—From song 3 beginning with the words "Swargathil Thedevuom", delete the third stanza reading "Nedeneramai Thedumaruven, Madiamethiley Kudiyereiten Valayaadum Kail Vilayadavey, Chilai Maarbiley Ilaipparin". (Replacement with approved shots shown to the Board 9·42).					
	5. Reel 7—in the song beginning with the words "Naalupakkam Suvaru", delete the eighth stanza reading "Aadumvarai Aadimal Moodinaal—Andha Panchanaikku Thukkamallavo".					5·17
	6. Reel 8—Delete the words 'Russia Sringar' from the dialogue of Karpagam.					1·52
	7. Reel 11—from the picturisation of the song beginning with the words 'Ade Aarumukam Idhu Yaatumukam., reduce considerably the close proximity views of Shankar and Uma at the pole, deleting the prominent views.					4·00
	8. Reel 13—Delete the shot of the live pigeon being thrown and burnt by electric current.					3·64
	9. Reel 15—Delete Karpagam's sentence to Thirumangal "Policekku easy".					2·13
	10. Reel 16—Song beginning with the words "Manikya Theril", delete (a) the shot of Shankar putting his head on the hip of Uma. (Replaced with illumination of lights). (b) the shot of both in a compromising posture where she is above and he is below. (Replaced with illumination of lights).					2·74
						0·91
	Total cuts.					79·21
	Total replacements 13·07 Metres. Voluntary deletions 150·25 Metres from the film.					
	Actual length of the film will be 4695·44 Metres in 17 Reels.					
M/6264	Trailer of 'Aada Janma' (Telugu) (35 mm.) (B & W.) (India.)	97·53(1)	Vijayalakshmi Movies, Madras.	Shri G.V.S. Raju, Madras.	U 65415	—
					19·8-70	
M/6174	'The Age of Absolute Monarchs in Europe' (English) (Colour) (16 mm.) (USA)	152·40(1)	Registrar, Madurai University, Madurai.	Coronet Instructional Films, USA.	U 65416	P.E.
					20·8-70	
M/6175	'The Age of Enlightenment in Europe' (English) (Colour) (16 mm.) (USA)	152·40(1)	Do.	Do.	U 65417	P.E.
					20·8-70	
M/6176	'Alexander The Great and the Hellenistic Age' (English) (Colour) (16 mm.) (USA)	152·40(1)	Do.	Do.	U 65418	P.E.
					20·8-70	
M/6177	'Antarctic Biology' (English) (16 mm.) (B&W) (USA)	243·84(2)	Do.	Herbert Ullmann & Coronet Instructional Coronet Films, (USA)	U 65419	P.E.
					20·8-70	
M/6178	'A Mexican War Diary' (English) (16 mm.) (B&W) (USA)	152·40(1)	Do.	Coronet Instructional Films, USA.	U 65420	P.E.
					20·8-70	
M/6179	'Positive and Negative Numbers' (English) (B & W) (USA) (16 mm.)	182·88(2)	Do.	Do.	U 65421	P.E.
					20·8-70	

1	2	3	4	5	6	7
M/6180	'Aristotle and The Scientific Method' (English) (Colour) (16 mm.) (USA).	152·40 (2)	Registrar, University, Madurai.	Madurai, Coronet Instructional Films, USA.	U 65422 20-8-70	P.E.
M/6181	'Birth of a Bronze with Jacques Lipchits' (English) (16 mm.) (B & W) (USA).	182·88(2)	Do.	Do.	U 65423 20-8-70	P.E.
M/6182	'The Boyhood of Thomas Edison' (English) (Colour) (16 mm.) (USA).	152·40(1)	Do.	Do.	U 65424 20-8-70	P.E.
M/6183	'The Byzantine Empire' (English) (Colour) (16 mm.) (USA).	152·40(2)	Do.	Do.	U 65425 20-8-70	P.E.
M/6184	'Cell Biology: Structure and Composition' (English) (Colour) (16 mm.) (USA).	152·40(2)	Do.	Do.	U 65426 20-8-70	P.E.
M/6185	'Chemical Properties of Water' (English) (B & W.) (USA) (16 mm.)	152·40(2)	Do.	Do.	U 65427 20-8-70	P.E.
M/6186	'The Civil War—First Two Years' (English) (B&W) (16 mm.) (USA).	182·88(2)	Do.	Do.	U 65428 20-8-70	P.E.
M/6187	'Silicon & Its Compounds' (English) (Colour) (16 mm.) (USA).	152·40(2)	Do.	Do.	U 65429 20-8-70	P.E.
M/6188	'Snap Out of It' (Emotional Balances) (16 mm.) (English) (B&W) (USA).	152·40(2)	Do..	Do.	U 65430 20-8-70	P.E.
M/6189	'Stage Make up: Youthful Roles' (English) (B&W) (16mm.) (USA).	152·40(2)	Do.	Frangor Coronet Instructional Films, USA.	U 65431 20-8-70	P.E.
M/6190	'The United Kingdom: England & Wales' (English) (B & W) (16 mm.) (USA).	152·40(2)	Do.	Coronet Instructional Films, USA.	U 65432 20-8-70	P.E.
M/6191	'Walt Whitman' (Background for his works) (16 mm.) (B & W) (English) (USA).	152·40(2)	Do.	Do.	U 65433 20-8-70	P.E.
M/6192	'World War I—The War Years' (English) (B&W) (16 mm.) (USA).	152·40(1)	Do.	Do.	U 65434 20-8-70	P.E.
M/6193	'Forms of Music Instrumental' (English) (Colour) (16 mm.) (USA).	182·88(1)	Do.	Do.	U 65435 20-8-70	P.E.
M/6194	'Geometry: Inductive and Deductive Reasoning' (English) (B&W) (16mm) (USA).	152·40(2)	Do.	Do.	U 65436 20-8-70	P.E.

1	2	3	4	5	6	7
M/6195	'Germany: Feudal States to Unification (English) (16 mm.) (Colour) (USA).	152·40(2)	Registrar, University, Madurai.	Madurai Coronet Instructional Films, USA.	U 65437 20-8-70	P.E.
M/6196	'Life In a Medieval Town' (English) (Colour) (16 mm.) (USA).	182·88(2)	Do.	Do.	U 65438 20-8-70	P.E.
M/6197	'Medieval Times: Guilds and Trade' (English) (B&W) (16 mm.) (USA).	152·40(2)	Do.	Do.	U 65439 20-8-70	P.E.
M/6198	'Mexican Village Life' (English) (B & W) (16 mm.) (USA).	152·40(2)	Do.	Do.	U 65440 20-8-70	P.E.
M/6157	Pagati Dongalu (Telugu) (35 mm.) (B & W) (India).	3943·82(15)	Lakshmi Movies, Madras.	Ramana Lakshmi Movies, Madras.	U 65441 20-8-70	With triangle mark.
Endorsement on certificate No. 65441-U dt. 20-8-70 issued to the film 'Pagati Dongalu' (Telugu) 35mm. B&W						
<i>Length in the application.—3948·68 Metres.</i>						
<i>Cuts.</i>						
1. <i>Reel 2—Delete Ravi's sentence to the girls 'Ivvadanikemi ?' Manushulu Ekkuvayipoyaru, and his asking another girl 'Neeku Kaaval?' (Sound only—replaced with approved words).</i>						
2. <i>Reel 2—Delete the shot of Radha and other girls in tight pants facing camera and twisting their fronts indecorously.</i>						
3. <i>Reel 2—From the dance, delete Ramu passing below the back of Radha.</i>						
4. <i>Reel 4—Delete Rajasekaram's dialogue "Neevey Okka Pattu Pattu, Attukkuntundi". (Sound only—replaced with 'Nuvvey Tri chei').</i>						
5. <i>Reel 8—Delete Ravi's dialogue "Paduchadaku Matrame Endukku Time Padutundi". (Sound only—No replacement).</i>						
6. <i>Reel 13—Delete the shot of Ramu in frock passing his hand over his false busts when Rajasekharan is looking at him.</i>						
Total cuts.						
4·86						

Actual length of the film after the cuts will be 3943·82 Metres in 15 Reels.

M/6160 & 6161	'Buhari Hotels' (English & Tamil) (Colour) (35 mm.) (India).	40·00(1)	Shri Akthar Madras.	Lutfi, Aasiya Arts, Madras.	U 65442 21-8-70	—
M/6162 & 6163	'Hotel Imperial Shiraz' (English & Tamil) (35 mm.) (Colour) (India).	49·00(1)	Do.	Do.	U 65443 21-8-70	—
M/6168	'Radio Beedi' (Tamil) (Colour) (35 mm.) (India).	37·00(1)	Do.	Do.	U 65444 21-8-70	—
M/6169	'Hautin Beedi' (Tamil) (35 mm.) (B & W) (India).	37·00(1)	Do.	Do.	U 65445 21-8-70	—
M/6199	'Nitrous Acid and Sodium Nitrite' (English) (B & W) (16 mm.) (USA).	213·36(2)	Registrar, University, Madurai.	University of Akron and Coronet Films, USA.	U 65446 21-8-70	P.E.
M/6200	'North America : The Continent' (English) (16 mm.) (B & W) (USA).	182·88(2)	Do.	Coronet Instructional Films, USA.	U 65447 21-8-70	P.E.
M/6201	'Oxides of Nitrogen' (English) (16 mm.) (B&W) (USA).	182·88(2)	Do.	University of & Coronet Films, USA.	U 65448 21-8-70	P.E.

1	2	3	4	5	6	7
M/6202	'The Civil War' Background Issues 1820-1860. (English) (Colour) (16 mm.) (USA).	182·88(2)	Registrar, University, Madurai.	Coronet Instructional Films, USA.	U 65449 21-8-70	P.E.
M/6203	'The Civil War' (1863-1865) (English) (Colour) (16 mm.) (USA).	182·88(2)	Do.	Do.	U 65450 21-8-70	P.E.
M/6204	'The Civil War-Postwar Period' (English) (16 mm.) (Colour) (USA).	182·88(2)	Do.	Do.	U 65451 21-8-70	P.E.
M/6205	'Pioneer Journey to The Oregon Country' (English) (Colour) (16 mm.) (USA).	152·40(2)	Do.	Do.	U 65452 21-8-70	P.E.
M/6206	'The Rise of Nations in Europe' (English) (Colour) (16 mm.) (USA).	152·40(2)	Do.	Do.	U 65453 21-8-70	P.E.
M/6207	'The Soviet Union: The Land and the People' (English) (B & W.) (16 mm.) (USA).	190·49(2)	Do.	Do.	U 65454 21-8-70	P.E.
M/6213	'Ancient Persia' (English) (B & W) (16 mm.) (USA).	121·92(1)	Do.	Do.	U 65455 21-8-70	P.E.
M/6214	'The Aztecs' (English) (16 mm.) (Colour) (USA).	121·92(1)	Do.	Do.	U 65456 21-8-70	P.E.
M/6215	'Ballet's Golden Age' (1830-1846) (B&W) (16 mm.) (English) (USA).	91·44(1)	Do.	Walter P. Lewisohn and Coronet Instructional Films, USA.	U 65457 21-8-70	P.E.
M/6216	'Benefits of Looking Ahead' (English) (B&W) (16mm) (USA).	121·92(1)	Do.	Coronet Instructional Films, USA.	U 65458 21-8-70	P.E.
M/6217	'Birds of the Countryside' (New) (English) (16 mm.) (B&W) (USA).	121·92(1)	Do.	Do.	U 65459 21-8-70	P.E.
M/6218	'The Boyhood of Abraham Lincoln' (English) (B & W) (16 mm.) (USA).	121·92(1)	Do.	Do.	U 65460 21-8-70	P.E.
M/6219	'The Boyhood of George Washington' (English) (16 mm) (B&W) (USA).	121·92(1)	Do.	Do.	U 65461 21-8-70	P.E.
M/6220	'Brushing up on Multiplication' (English) (Colour) (16 mm) (USA).	121·92(1)	Do.	Do.	U 65462 21-8-70	P.E.
M/6221	'Classifying Plants and Animals' (English) (B & W) (16 mm.) (USA).	121·92(1)	Do.	Do.	U 65463 21-8-70	P.E.

1	2	3	4	5	6	7
M/6222	'The Columbia River' (II Edition of the Mighty Columbia River) (B & W) (English) (16 mm.) (USA).	121-92(1)	Registrar, University Madurai.	Madurai Coronet Instructional Films, USA.	U 65464 21-8-70	P.E.
M/6223	'Colourful Fish of the Caribbean' Heritage (Cultural Series)	121-92(1)	Do.	Walter P. Lewisohn and Coronet Instructional Films, USA.	U 65465 21-8-70	P.E.
M/6224	'Current Events: Understanding and Evaluating them' (English) (B & W) (16 mm.) (USA).	121-92(1)	Do.	Coronet Instructional Films, USA.	U 65466 21-8-70	P.E.
M/6225	'Daring Polar Exploits of the Nineteenth Century' (Cultural Heritage Series) (English) (B&W) (16 mm.) (USA).	121-92(1)	Do.	Walter P. Lewisohn and Coronet Instructional Films, USA.	U 65467 21-8-70	P.E.
M/6226	'Date Etiquette' (English) (B & W) (16 mm.) (USA)	91-44(1)	Do.	Coronet Instructional Films, USA.	U 65468 21-8-70	P.E.
M/6227	'Developing Reading Maturity: Comparative Reading' (English) (B & W) (16 mm.) (USA).	121-92(1)	Do.	Do.	U 65469 21-8-70	P.E.
M/6228	'Developing Reading Maturity: Critical Evaluation' (English) (16 mm.) (B & W) (USA).	121-92(1)	Do.	Do.	U 65470 21-8-70	P.E.
B/60298	'Abba Enta Upasani' (Telugu) (Colour) (35 mm.) (India.)	22-86(1)	Trio Films, Bombay.	Trio Films, Bombay.	U 65471 22-8-70	—
B/60301	'Dodda Upashamana' (Kannada) (Colour) (35 mm.) (India.)	24-38(1)	Do.	Do.	U 65472 22-8-70	—
BOMBAY						
B/60302	'Perum Nivarananam' (Tamil) (35 mm.) (B & W) (India).	22-86(1)	Do.	Do.	U 65473 22-8-70	—
B/60303	'Enthoru Aaswaasam' (Malayalam) (Colour) (35 mm.) (India).	24-08(1)	Do.	Do.	U 65474 22-8-70	—
M/6166 & M/6167	'Hotel Maxims' (English & Tamil) (Eastmancolour) (35 mm.) (India).	46-00(1)	Akthar Lutfi, Madras.	Aasiya Arts, Madras.	U 65475 22-8-70	With triangle mark.

Endorsement on Certificate No. 65475-U dated 22nd August 1970 issued to film 'Hotel Maxims' (Eng. & Tamil).

Length in the application.—49-00 Metres.

Cut.

From both English & Tamil versions of the film, delete following shots:—

1. The shot of two girls at the poles, one on each side of the screen, right and left, in cabaret dress with bare thighs movements and in between the two, a boy who is putting fire in his mouth.
2. The shot of a girl in red cabaret dress covering only her busts, and front portion, with nude thighs right upto the front, standing at a pole.
3. The shot of a girl very scantily clad in sky-blue cabaret dress, revealing her busts.

Metres.

1	2	3	4	5	6	7	8
4.	The shot of two girls out of which one is standing and the other is bending with cabaret dress, revealing her nude thighs right up to the front and between the two girls, a man performing libo rock with fire on the rod						3·00
5.	The shot of a cabaret dancer in green and orange dress twisting her breasts for a length of time with vulgar movements						3·00
			Total.				3·00

3·00 Metres out from each of the said two versions.

The actual length of the film will be 46·00 Metres—1 Reel—each version—English & Tamil.

BOMBAY

B/60511	Yugoslavia (Colour) (Title in Slav & Correspondent in Eng.) (16-mm). (Yugoslavia)	243·84(1)	Consulate General of Socialist Republic of Yugoslavia.	Television Belgrade	U 61547	—
B/60068	Puraskar-C. I. D. Agent (Hindi) (Colour) (35 mm.)	3964·52 (16)	Bohra Brothers, 142, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Ramkumar Bohara, Famouse Cine Bldg., Mahalaxmi, Bombay-11.	U 61548	With triangle mark. 25-8-70

Original Length 3972.36 m.

Endorsement

Reel II—Delete the kissing on the hand of Renu by Rakesh and Umesh twice, keeping only their last attempt to kiss her hand before leaving the place.—0·68 m.

Reel III—Delete the sentence “Isliyे apne swarg men jaga deejye... swargmen... swarg men” as spoken by Umesh to Renu, along with the visual of his placing his head on her lap in a suggestive manner, (Replaced with approved shots.—0·76 m.).—1·37 m.

Reel III—Delete the view of Umesh licking the hand of Renu.—0·91 m.

Reel IV—Delete the words aap jochhahati hain woh hum yahin kar leter hai ” as aspoken to Renu.—0·91 m.

Reel V—In the beginning portion of the duet song “Nazar men bijli badan men shole” Delete the kissing on the cheek of Renu by Rakesh.
(Replaced with approved shot.—0·30 m.),—0·30 m.

Reel VI—In the picturisation of the dance-song beginning with the words “Deck lo kya hai...”, delete the following:

- (i) On the instrumental music before the song, reduce drastically the front view of the dancer shaking her hip indecently. (Completely deleted and replaced with approved shots.—3·05 m.)—3·05 m.
- (ii) After the close-up of Shrinath, the mid-close shots of the dancer shaking her hip indecently as seen from the front. (Replaced with approved shot.—0·91 m.)—0·91 m.
- (iii) The indecorous hip movements of the dancer after her back view.
(Replaced with approved shot.—0·91 m.)—0·91 m.
- (iv) The indecent hip jerkings of the dancer in front of a male dancer.
(Replaced with approved shots.—1·22 m.)—1·22 m.
- (v) The view of a male dancer coming in front of the female dancer and covering her face with his face in a suggestive manner and also the view of her being lifted and brought forward by two male dancers when camera is focussed on her front. (Replaced with approved shots.—1·83 m.)
- (vi) The view of the female dancer shaking her breasts twice while she is held upside down by two male dancers, keeping only one similar action.
(Replaced with approved shots.—0·61 m.)
- (vii) The view of one of the two male dancers touching the female dancer’s face with his face when she is in between them. (Replaced with approved shots.—3·05 m.)—3·05 m.
- (viii) In the instrumental music after the song the four front shots of the dancer shaking her hip indecently Also reduce the tilting down shot of the dancer shaking her body indecently.
(Completely deleted and replaced with approved shot.—2·63 m.)—2·63 m.

Reel X—In the picturisation of the song beginning with the words “Nateeja hamari mohabbat..” delete the view of Rakesh kissing Rita on the cheek.—1·22 m.

Reel X—Delete the sentence “Padri nahin hota to tumhare sasth kar ke batata tha”.—2·44 m.
as spoken to Rita by Umesh in father’s disguise. (Replaced with approved words.—8·76 m.)

Reel X—Delete the suggestive sound of kissing by Umesh near the lake. (sound only.)

Reel III—Reduce to minimum the scene of a child being tortured by the gangsters for making her brother obey their orders (completely deleted) 1·83 m. Length of deletions :—23·87 m.

Length of approved replacements :—16·03 m.

Actual length of the film after the aforesaid alterations will be : 3964·52 m.

B/60425	Tunnelling Machinery (Eng.) (UK)	307·84(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-11.	N.C. B. Technical Film Unit	U 61549	—
					26-8-70	

1	2	3	4	5	6	7
B/60451	Trailer of 'Patni' (Hindi) (35 mm.)	88·39(1)	Mohan G. Sulibhavi, M-172-B Sharma Cottage, Ayad Lane, Kurla, Bombay-70.	Film Folk, 3rd floor, Air Condition Market, Bombay-34.	U 61550 26-8-70	
B/60718	Indian News Review No. 1142 (35 mm.)	233·17(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 61551 26-8-70	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese and Oriya versions.
B/60345	The Tidal Bore (Eng.) (35 mm.)	472·44(2)	Smt. V. Mulay, 42-Bharahinagar, New Delhi.	A. V. Club, 42 Bharahinagar, New Delhi.	U 61552 26-8-70	
B/60371	Moments With The Maestro (Eng.) (35m)	473·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 61553 26-8-70	
B/60719	Indian News Review No. 1142 (Northern Edition) (35 mm.)	291·38(1)	Do.	Do.	U 61554 26-8-70	Valid for English, Hindi, Punjabi, Kashmiri and Urdu versions.
B/60650	Smoother Shaving Lasting (35 mm.)	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 61555 26-8-70	Valid for English, Hindi, Marathi and Gujarathi versions.
B/60629	The Big Relief (Eng.) (Col.) (35 mm.)	22·86(1)	Do.	Do.	U 61556 26-8-70	
B/60250-A	Annabel Lee (Eng.) (Col.) (35mm) (USA)	267·60(1)	Warner Bros. (F.E.) Inc., Eros Theatre, Churchgate, Bombay-1	Warner Bros. (F.E.) Inc.1	U 61557 26-8-70	
B/60250	Harry Come Sail with Me (Eng.) (Col.) (35 mm.) (USA)	281·94(1)	Do.	Do.	U 61558 26-8-70	
B/60249	The Old Gray Hare (English) (Col.) (Cartoon) (16 mm.) (USA)	76·20(1)	Do.	Do.	U 61559 26-8-70	
B/60512	Effective Listening (English) (16 mm.) (USA)	164·59(1)	National Education & Information Films Ltd. National House, Apollo Bunder, Bombay-1.	Mc Graw Hill Book Co.	U 61560 26-8-70	
B/60644	Round Trip to Mars (Eng.) (16 mm.) (USA)	90·00(1)	Do.	Castle Films	U 61561 26-8-70	
B/60424	Tunnelling Technique (Eng.) (16 mm.) (U.K.)	320·04(1)	Do.	National Coal Board Technical Film Unit.	U 61562 26-8-70	
B/60515	The Structure & Properties of Steel: Part I Grain Structure (Eng.) (16 mm.) (U.K.)	185·93(2)	Do.	A Metron Park Studios London (The British Iron & Steel Federation)	U 61563 26-8-70	
B/60509	Regirdering of Parvati Bridge (Eng.) (16mm)	257·56(2)	Dharam Pal Sharma Deeppee Films, 16-Rekha Kunj, 3rd floor Plot No. 59 R. A. K. Rd., King's Circle, Bombay-19.	Dharam Pal Sharma Deeppee Films, 16-Rekha Kunj, 3rd floor, Plot No. 59 R. A. K. Rd., King's Circle, Bombay-19.	U 61564 26-8-70	

1	2	3	4	5	6	7
B/59120	Trailer of "The Maltese Bippy" (Panavision) (Col.) (Eng.) (USA) (35 mm.)	56·38(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Everett Freeman and Robert Enders.	U 61565 26-8-70	
B/60664	Don Prakare Parinam Karate (Marathi) (35 mm.)	30·48(1)	16/35 Movie Productions, Hague Bldg. 2nd floor, Sprott Rd., Ballard Estate, Bombay-1.	16/35 Movie Productions, Hague Bldg. 2nd floor, Sprott Rd., Ballard Estate, Bombay-1.	U 61566 27-8-70	
B/60663	Do Prakarsc Aram (Hindi) (35 mm.)	30·48(1)	Do.	Do.	U 61567 27-8-70	
B/60665	Be Rite Kam Karechhe (Gujarati) (35mm.)	30·48(1)	Do.	Do.	U 61568 27-8-70	
B/60683-92	Good Morning (Colour) (35mm).	30·48(1)	Unit 69, 70-Lansdowne Rd.	Unit 69, 70-Lansdowne Rd.	U 61569 27-8-70	Valid for English, Bengali, Hindi, Gujarathi Marathi, Tamil, Telugu, Malayalam, Kannada and Oriya versions.
B/60693-60700	Cups of Cheer (Colour) (35 mm.)	30·48(1)	Do.	Do.	U 61570 27-8-70	Valid for English, Bengali, Hindi, Marathi, Tamil, Telugu, Kannada and Malayalam versions.
B/60647-48	Nanne Munne (Sweet Little Angles) (16 mm.)	112·17(1)	Mukhtar Ahmad, Tank Pakhadi Rd., 20/10 Transit Camo, By-culla, Bombay-11.	Mukhtar Ahmad, Tank Pakhadi Rd., 20/10 Transit Camo, By-culla, Bombay-11.	U 61571 27-8-70	Valid for Gujarati & Marathi versions.
B/60057	Trailer of "In Search of Gregory" (English) (Colour) (35mm) (USA)	68·88(1)	Universal Pictures India Pvt. Ltd. New Great Insurance Bldg. 7-Jamshedji Tata Road, Bombay-20.	Universal International Films Inc.	U 61572 28-8-70	With triangle mark.
<i>Endorsement</i>						
Original length : 73 15 m.						
1. Delete the shot of reflection in the mirror Showing a couple without clothes in close embrace.—						
2. Delete the shot showing a lady taking off her clothes in the bath room						
Actual length of the film after the aforesaid deletions will be.—68·88 m.						
B/60508	Geet (Hindi) (Colour) (35 mm.)	5521·6 (21)	Ramanand Sagar, Natraj Studios, 194 Kurla Road, Andheri Bombay-69.	Ramanand Sagar, Sa-gar Art International, Natraj Studios, 194 Kurla Rd., Andheri, Bombay-69.	U 61573 28-7-70	
B/60715	Bright Endeavour (English) (Colour) (35 mm.)	411·48(2)	Candida Films. Calcutta.	Candida Films, Calcutta.	U 61574 29-8-70	
B/60661	Trailer of Vidhi Na Lekh (Gujarati) (35 mm.)	87·48(1)	Vinay Films, C/o. Mohan Studio, Kurla Road, Andheri, Bombay-58.	Anantrai Badheka, Vinay Films, C/o. Mohan Studios, Kurla Rd., Anhderi, Bombay-58.	U 61575 29-8-70	
B/60702	Trailer of 'Umang-No. 2" (Hindi) (Col.) (35 mm.)	36·58(1)	Atma Ram, Guru Dutt Film Combine.	Atma Ram, Guru Dutt Film Combine.	U 61576 29-8-70	
B/60701	Trailer of 'Umang-No. 1" (Hindi) (Col) (35 mm.)	45·72(1)	Do.	Do.	U 61577 29-8-70	
B/60672	Towards Healthy Motherhood (English) (35 mm.)	104·24(1)	M.V. Krishnaswamy.	M.V. Krishnaswamy	U 60578 29-8-70	

1	2	3	4	5	6	7
B/60056	In Search of Gregory (Eng.) (Colour) (USA)	2482·00(10)	Universal Pictures India Pvt. Ltd., New Great Insurance Bldg. 7-Jamshedji Tata Road, Bombay-20.	Universal International Films Inc., New York	U 3008 28-8-70	With triangle mark.

Endorsement

Reel I—Delete the shots showing Deniel looking at Catherine when she is disrobing in the bathroom and when she comes out in thin transparent brassiere.—21·64 m.

Reel III—Reduce the scene showing a couple without clothes in close embrace together with their reflection in the mirror (Length retained.—0·61 m.)—0·91 m.

Reel IV—Delete the shots showing the bare back of Micole.—8·22 m.
Length of deletions:—30·77 m.

Actual length of the film after the aforesaid deletions will be.—2482·00 m.

ALTERATIONS UNDER RULE 34

Film—“Angotee—Story of An Eskimo Boy” (English)

U-Cert. No. 55383 dated 18th November, 1968.

This certificate is valid for the exhibition of the film in Colour, version also.

This certificate was endorsed on 27th August, 1970.

*ENDORSEMENT**Endorsement*

B/ 60565-74

Film—“Panchayati Raj Bharpur Anaj” (Hindi)

U-Cert. 56500 dated 11th March, 1969.

This certificate is valid also for English, Tamil, Telugu, Bengali, Marathi, Gujarathi, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri versions of the film.
The length of the film remains unaltered.

This certificate was endorsed on 27th August, 1970.

Endorsement

B/60716

Film : “Murphy Jahan Jahan Khushlyarn Vahan Vahan” (Hindi) (Colour).

U-Cert. No 59252 dated 3-10-1969.

This certificate is valid also for Punjabi version of the film in colour.
The length of the film remains unaltered.
This certificate was endorsed on 27th August, 1970.

Endorsement

B/59132

Film “Jallianwala Bagh” (English)

U-Cert. No. 60434 dated 4-3-1970

This certificate is valid also for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarathi, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri versions of the film.
The length of the film remains unaltered.
This certificate was endorsed on 27-8-1970.

Endorsement

B/66654

Film : Magic” (English) (Colour)

U-Cert. No. 60487 dated 18-3-1970,

This certificate is valid also for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarathi, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri versions of the film in colour.
The length of the film remains unaltered.
This certificate was endorsed on 27-8-70.

Endorsement

B/60539-51

Film: “Angle of the Triangle” (English) (Colour)

U-Cert. No. 60486 18th March 1970

This certificate is valid also for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarathi, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri versions of the film in colour.
The length of the film remains unaltered.
This certificate was endorsed on 27th August, 1970.

Endorsement

B/60713

Film : “Journey of Money Order” (English)

U-Cert. No. 60785 dated 18th May 1970.

This certificate is valid also for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarathi, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri versions of the film.
The length of the film remains unaltered.
This certificate was endorsed on 27th August, 1970.

1	2	3	4	5	6	7
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Endorsement

B/60713

Film : "Protein Is Life" (English)

U-Cert. No. 61525 dated 20-8-1970.

This certificate is valid also for Hindi and Marathi versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 29th August, 1970.

*CORRECTION**Endorsement*

B/60508

Film : "Geet" (Hindi) (Colour)

U-Cert. No. 61573 dated 27-8-1970.

*Correction**Actual length of the film on the certificate may be read as 5234·03 m. instead of 5521·6 m.*

This certificate was endorsed on 28th August, 1970.

M/6229	Developing Reading Maturity : The Mature Reader' (English) (16mm) B&W. (U.S.A.)	121·92(1)	Do.	Registrar, Madurai University, Madurai.	Coronet Instructional Films, USA.	U 65476 24-8-70	P.E.
M/6230	'Developing Reading Maturity: Understanding Style' (English) (16mm) B&W. (U.S.A.)	121 92(1)	Do.	Do.	Do.	U 65477 24-8-70	P.E.
M/6231	'Digestion in our Bodies' (English) (16mm) B & W. (U.S.A.)	121·92(1)	Do.	Do.	Do.	U 65478 24-8-70	P.E.
M/6232	'The Dolphin Kick' (English) (16mm) B&W. (U.S.A.)	91·44(1)	Do.	Do.	Do.	U 65479 24-8-70	P.E.
M/6233	'Equations: Number Sentences' (Eng- lish) (16mm) B&W (U.S.A.)	121·92(1)	Do.	Do.	Do.	U 65480 24-8-70	P.E.
M/6234	'Measurement (Se- cond Edition) (16mm) English B&W, (U.S.A.)	121·92(1)	Do.	Do.	Do.	U 65481 24-8-70	P.E.
M/6235	'The Number Sys- tem and its Struc- ture' (English) (16mm.) B & W. (U.S.A.)	121·92(1)	Do.	Do.	Do.	U 65482 24-8-70	P.E.
M/6236	'Algebra in Every- day Life (English) (16mm) B & W (U.S.A.)	121·92(1)	Do.	Do.	Do.	U 65483 24-8-70	P.E.
M/6237	'American Indians Before European Settlement' (Eng- lish) (Colour) (16mm) (U.S.A.)	121·92(1)	Do.	Do.	Do.	U 65484 24-8-70	P.E.
M/6238	American Literature: Revolutionary Times' (English) (16mm) B&W, (U.S.A.)	121·92(1)	Do.	Do.	Do.	U 65485 24-8-70	P.E.
M/6239	'American Revo- lution: The Back- ground Period (English) (16mm) B&W, (U.S.A.)	121·92(1)	Do.	Do.	Do.	U 65486 24-8-70	P.E.

1	2	3	4	5	6	7
M/6240	'American Revolution: The Post-war Period' (English) (Colour) (16mm) (U.S.A.)	121-92(1)	Registrar, Madurai University, Madurai.	Coronet Instructional Films, U.S.A.	U 65487 24-8-70	P.E.
M/6241	'American Revolution: The War Years' (English) (Colour) (16mm.) (U.S.A.)	121-92(1)	Do.	Do.	U 65488 24-8-70	P.E.
M/6242	'Animals without backbones' (English) (16mm) B&W (U.S.A.)	121-92(1)	Do.	Do.	U 65489 24-8-70	P.E.
M/6243	'Hard Water—Chemistry Laboratory Series' (English) (16mm) B & W, (U.S.A.)	304-80(3)	Do.	University of Akron & Coronet Instructional Films, U.S.A.	U 65490 24-8-70	P.E.
M/6244	'How Friendly Are You ?' (English) (16mm) (B. & W.) (U.S.A.)	121-92(1)	Do.	Coronet Instructional Films, U.S.A.	U 65491 24-8-70	P.E.
M/6245	'Insects : How to Recognize Them' (English) (16mm) (B. & W.) (U. S. A.)	121-92(1)	Do.	Do.	U 65492 24-8-70	P.E.
M/6246	'The Italian Peninsula' (English) (16mm) (B. & W.) (U.S.A.)	121-92(1)	Do.	Do.	U 65493 24-8-70	P.E.
M/6247	'Japanese Flower Arrangements' (Cultural Heritage Series) (16mm) (B. & W.) (U.S.A.) (English).	121-92(1)	Do.	Walter P. Lewisohn & Coronet Instructional Films, USA.	U 65494 24-8-70	P.I.
M/6248	'Latin America: An Introduction' (English) (16mm) (B. & W.) (U.S.A.)	121-92(1)	Do.	Coronet Instructional Films, U.S.A.	U 65495 24-8-70	P.E.
M/6249	'Navajo Indian life: (Cultural Heritage Series) (English) (16mm) (B. & W.) (U.S.A.)	121-92(1)	Do.	Walter P. Lewisohn & Coronet Instructional Films, USA.	U 65496 24-8-70	P.E.
M/6251	'Navajo Night Dances' (Cultural Heritage Series) (English) (16mm) (B. & W.) (U.S.A.)	121-92(1)	Do.	Do.	U 65497 24-8-70	P.E.
M/6252	'Properties of Solutions' (Chemistry Laboratory Series) (16mm) (English) B. & W. (U.S.A.)	304-80(3)	Do.	University of Akron and Coronet Instructional Films, U.S.A.	U 65498 24-8-70	P.E.
M/6253	'Washington Irving's World' (Cultural Heritage Series) (English) (16mm) B. & W. (U.S.A.)	121-92(1)	Do	Walter P. Lewisohn & Coronet Instructional Films, U.S.A.	U 65499 24-8-70	P.E.

1	2	3	4	5	6	7
M/6254	'The English Language: How It Changes' (English) (16mm) (U.S.A.)	121·92(1)	Ragistrar, Madurai University, Madurai.	Coronet Instructional Films, USA.	U 65500 24-8-70	P.E.
M/6284	'Modala Ratri' (Kannada) (35mm) (B. & W.) (India.)	4203·51(15)	Seshu Movies, Mysore.	Seshu Movies, Mysore.	U 65501 24-8-70	With triangle mark.

Endorsement on certificate No. 65501 U dated 24-8-70 issued to the film 'Modala Ratri' (Kannada) 35mm. (B. & W.)
Length in the application.—4114·80 Metres.

Cuts.

- | | Metres |
|---|----------------------|
| 1. Reel 3—Song 1—Delete the shot of Rajani over Anand on the floor. (Replaced with approved long-shot—3·04). | 3·04 |
| 2. Reel 5—Song 2—From the imaginary first-night scene of Shanker and Kalyani, delete the shot of Shanker lying over Kalyani on the bed with his head resting on her naval portion. (Replaced with a plate of fruits and sweets.—3·95). | 3·95 |
| 3. Reel 5—When Nanjundiah gesticulates to his wife to come to his room, delete the comment of his son Shanker from 'Father Nanjundiah.....Prapanchika Sukha' etc. There should not be any comment from the son. | 11·29 |
| 4. Reel 6—Song 3—From the dance of boys and girls in the zoo, before the song begins, delete the shot of a youth and a young lady who is in tight pants where their fronts are specially shown in suggestive close-proximity. (Replaced animal shot in the zoo.—6·09). | 6·09 |
| 5. Reel 12—Song 4—From the dance in Hotel Kiss Kiss, delete the following shots:—
(i) The dancer's bust jerks in mid-shot. (Replaced insert of Rajani.—2·74).
(ii) Shot of the dancer with her stretched knees resting on the floor and she bending slightly on her back, in an indecorous posture. (Replaced with Rajani and Anand inserts 4·86).
(iii) The mid-shot of her bust jerkings. (Replaced with Anand insert 1·82). | 2·74
4·86
1·82 |
| Total cuts | 33·79 |

Actual length of the film after cuts and approved replacement of 22·50 Metres will be 41·03·51 Metres in 15 Reels.

M/6173	'Balaraju Katha' (Telugu) (35 mm) (B. & W.) (India)	4402·86(16)	Lakshmi Enterprises, Madras.	Lakshmi Enterprises, Madras.	U 65502 25-8-70	With triangle mark.
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Endorsement on Certificate No. 65502-U dated 25-8-70 issued to the film 'Balaraju Katha' (Telugu) 35mm. B & W.
Length in the application.—4422·94 Metres.

Cuts.—

- | | Metres |
|---|--------|
| 1. Reel 6—In the picturisation of the song beginning with the words "Hippie, Hippie", delete the shot of a girl shaking her busts downwards on the line "tessukocham". (Replacement of shot of hero (boy) is approved 0·91). | 0·91 |
| 2. Reel 7—Delete Head-Constable's dialogue "Ma vadini nuvemiti, nenemiti, aa, S.I. kooda pattaledu daya talchi vadu dorakali tappa", and also his sentence at the end of the reel "topee aduguna padi poyindi". (Replacement of dialogue "Ma vadini nuvemti nenemiti, Eswarudu kooda pattaledu" is approved). (Sound only). | — |
| 3. Reel 8—Delete Malliah's dialogue "Nayanalara andarao hayiga tagandra. Policelu palicelu pattukoni ani satimpesaru", referring to lifting of prohibiton. | 3·6 |
| 4. Reel 9—Delete the near view of a foreign lady at the beach in swimming suit with bust exposure and shaking of busts in close-range. | 0·60 |
| 5. Reel 14—In the police station scene, reduce considerably the quarrel between the constable and the head-constable, by deleting the rest of the dialogues after Bheemanna's saying "No vadu kadu vecdu" up to "Saraswati sakshiga ottesi nijam cheppamandam". | 15·84 |
| Total cuts. | 20·99 |

The actual length of the film after cuts and approved replacement will be 4402·86 Metres in 16 Reels.

M/6131	'Anadhai Anandhan' (Tamil) (25mm) (Colour) (India)	4504·00(18)	Muthuvel Movies, Madras.	Muthuvel Movies, Madras.	U 65503 26-8-70	With triangle mark.
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Endorsement on certificate No. 65503-U dated 26-8-70 issued to the film 'Anadhai Anandhan' (Tamil) (Colour) 35mm.
Length in the application.—4724·40 Metres.

Cuts.—

- | | Metres |
|---|--------|
| 1. Reel 1—Delete the dialogue of Muthamma to her husband 'Anadhai Kuzhandai Ellam Azhaka Irukkum'. (Replaced with 'Anadhai Kuzhandai Parkkirathukku Azhagathan Irukku' 1·22). | 1·22 |
| 2. Reel 2—Reduce (a) the beating by 25% of the boy when he asks for more food, and (b) by 25% the beating by Kaliappan when the boy asks for sweets. | 1·83 |
| 3. Reel 4—Delete the sound of kissing by Devadoss when he kisses the man. (Sound only). | 0·91 |

1	2	3	4	5	6	7
<i>Cuts.</i>						
4.	Reel 6	—Delete the shot of killing the sparrow by the fly-killer by Nagappan.	..	..	1·22	
5.	Reel 6	—Song 3—Delete the following shots:—(a) of the bare legs of the girl when walking during bathing; (b) of the bare legs shown one by one when the girl hides behind the statue; (c) of the bare legs later in the song. (Replaced shot showing below the knee for (a) and insert of lame men for (b). (Replaced lengths: 2·44, 4·56 and 1·83).	..	..	2·44 4·56 1·83 1·52	
6.	Reel 6	—Song 3—Delete the line ‘Angu Parthathu Pothatha’ in stanza 3. (Replaced with words ‘Anbum Pasamum Pothatha’—3·05).	..	..	3·05	
7.	Reel 7	—Delete the sequence of Devadoss pouring whisky from the bottle and drinking it from his hand in three sips.	..	..	0·91	
8.	Reel 8	—Song 4—Delete the shot of the rail-engine shunting an open railway wagon with the hero and heroine against the words ‘Inayudhu, Inayudhu, Inayudhu’ Idaiyile Kai Irandu’. (Replaced with long-shot of hero and heroine. (0·91).	..	..	0·91	
9.	Reel 9	—Song 5—Delete the line ‘Mathalam Poley Munnaley’ in stanza 3. (Replaced with ‘Mathalam Poley Kannoday’). (6·10), ..	..	..	6·10	
10.	Reel 9	—Reduce by 25% the beating of Anandan by Nagappan.	..	..	1·52	
11.	Reel 10	—As in cut No. 7, delete the sequence of Devadoss drinking whisky in his hand, in sips.	..	..	2·74	
12.	Reel 11	—Delete the shot of Sekhat cutting with the saw the ventilator grill.	..	..	1·22	
13.	Reel 13	—Song 6—(a) Delete the following word ‘Vilayada’ in the fourth line of stanza 2 reading ‘Vilayada Vendum Viraivil’. (Replaced by ‘Uravada’ 10·67). (b) Delete the words “Melnadu Unnai Azhaikkum Kizh Naadu Konjam Sirikkum.” (Replaced “Melaka Unnai Azhaikkum, Thenaka Konjam Inikkum 9·14). (c) Delete the shot of lifting of the leg when the dancer reveals the inside of her thighs. (Replaced close-up of dancer’s face 0·91). (d) Delete the shot of the parting of the bosom when she is lying down. (e) Delete the shot of shaking of busts and bottom. (Replaced close-up of dancer 1·52 and 3·17).	..	..	10·67 9·14 0·91 1·22 1·52 5·17	
14.	Reel 15	—Delete the shot of the beating of the Purohit during the wedding.	..	..	6·40	
15.	Reel 15	—Reduce the shot of the girl with a mud-post in wet dress, revealing prominently the nipples of her busts.	..	..	0·91	
Total cuts.					67·92	

Total replacements 47·52 Metres. Voluntary deletions 199·97 Metres. Actual length of the film after cuts, voluntary deletions and replacements will be 4504·00 Metres in 18 Reels.

M/6209	‘Suguna Sundari 4355·60(16) Katha’ (Telugu) (35mm) (B. & W.) (India.)	P. S. Pictures, Madras.	P. S. R. Pictures, Madras.	U 65504 With triangle mark. 27-8-70
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Endorsement on Certificate No. 65504 dated 27th August 1970—issued to the film ‘Suguna Sundari Katha’ (Telugu) (35mm) (B. & W.)

Length in the application.—4383·93 Metres.

<i>Cuts.</i>		<i>Metres</i>
1. Reel 2	—From Mantrika’s description of Yakshini, delete the words ‘Kucha yugamu’ and ‘Pirudu’.	3·95
2. Reel 6	—Delete Prasoona’s sentence “Vadilo vayasukatte lekunda nidra podutunda?”.	3·95
3. Reel 7	—From Nartaki’s dance, on the song “Bale Khushi, bala maja”, delete the following shots:— (i) mid-shot of her bust jerkings; (ii) Mantrika placing his hands round the belly and the bare naval portion of Nartaki; (iii) Nartaki suggestively tapping her thighs on the song-line ‘Swargam ikkadane vundira’.	1·21
4. Reel 9	—Modify Keelaka’s words as Jangam.	2·43
5. Reel 10	—Delete Prasoona and Agniputra embrace when her bust is seen pressing him.	0·30
6. Reel 12	—In the picturisation of song beginning with the words ‘Cheli nee korika’, delete the following shots:—(i) the shot of Padmaganthi standing opposite to Jayantha raising and stretching her leg and Hayantha placing his hand on her knee. (before the long-shot). (ii) the shot of his hand over her busts.	2·13 1·21
7. Reel 14	—From Swarna Manjari a dance in the den of Mantrika, delete the following shots:— (i) the dancer raising her legs one after the other. (ii) her moving forward with indecorous front movements. (iii) her lifting up her leg while holding Mantrika. (iv) close-range shot of her lying on her back with prominent view of her busts. (v) Delete Mantrika’s sentence to Swarna Manjari “Nee tcepi neeke telyunde”.	0·30 1·62 0·91 0·91 2·13
Actual length will be 4355·60 Metres in 16 Reels.		
Total cuts.		28·33

1	2	3	4	5	6	7
M/6300	'Trailer of Sundari Suguna Katha' (Telugu) (35mm) (B. & W.) (India.)	106·68(1)	P.S. R. Pictures, Madras.	P. S. R. Pictures, Madras.	U 65505 29-8-70	—
M/6282	'Navagraham' (Tamil) (35mm) (B. & W.) (India.)	5462·87(18)	Arul Films, Madras.	Arul Films, Madras.	U 65506 29-8-70	With triangle mark.

Endorsement on certificate No. 65506-U dated 29th August 1970—issued to the film 'Navagraham' (Tamil). (B. & W.)

Length in the application.—4568·95 Metres.

Cuts.—

- | | | <i>Metres</i> |
|------------|---|---------------|
| 1. Reel 1 | —Delete the dialogue of Balu when he sells newspapers in the street 'Nadigai Rajeshwari Ezhuvalthettu Vayadhu Kanavanai Manandhu Irakkiral'. | 4·56 |
| 2. Reel 1 | Song 1 beginning with the words "Eilame Vayathukku Thaanda", <i>delete</i> the following lines:—"Arisiyai Thaanda Nambi, Endha Arusiyal Katchiyum Irukudhu Thambi". (Sound only).
Replaced with the words 'Arisiyai Thaanda Nambi, Ingu Avanavan Kavalikal Irukudhu Thambi). | — |
| 3. Reel 6 | Song 3— <i>Delete</i> the shots in the last stanza, where Vatasala's dress which gets drenched in rain, exposes her busts and posterior. (Replaced with raining scene and close-up of Kumar.—1·21). | 1·21 |
| 4. Reel 12 | When Mali spits on Balu, <i>delete</i> the shot where water is shown dripping from the face of Balu. (The spitting sound may however be retained to have the effect). | 1·52 |
| | Total cuts. | 7·29 |

Actual length of the film after cuts and replacement will be 4562·87 Metres in 18 Reels.

M/6255	'How to be Well-groomed' (English) (16mm) (B & W.) (U.S.A.)	121·92(1)	Registrar, Madurai University, Madurai.	Coronet Instructional Films, USA.	U 65507 29-8-70	P.E.
M/6256	'How to Write Your Term Paper' (English) (16mm.) (B. & W.) (U.S.A.)	121·92(1)	Do.	Do.	U 65508 29-8-70	P.E.
M/6257	'Northwest Indian Arts' (Cultural Heritage Series) (16mm.) (B. & W.) (U.S.A.) (English)	121·92(1)	Do.	Do.	U 65509 29-8-70	P.E.
M/6258	'Paris, the City and the People' (English) (Colour) (16mm.) (U.S.A.)	121·92(1)	Do.	Do.	U 65510 29-8-70	P.E.
M/6259	'Partnerships Among Plants and Animals' (English) (16mm.) (B. & W.) (U.S.A.)	121·92(1)	Do.	Do.	U 65511 29-8-70	P.E.
M/6260	'Reading Improvement, Defining the Good Reader' (English) (16mm.) (B & W.) (U.S.A.)	121·92(1)	Do.	Do.	U 65512 29-8-70	P.E.
M/6261	'Reading with a Purpose' (English) (16mm.) (Colour) (U.S.A.)	121·92(1)	Do.	Do.	U 65513 29-8-70	P.E.
M/6262	'Ready to Type' (English) (16mm.) (B. & W.) (U.S.A.)	121·92(1)	Do.	Do.	U 65514 29-8-70	P.E.

1	2	3	4	5	6	7
M/6263	'The Secretary; A Normal Day' (Second Edition) (16mm) (B. & W.) (U.S.A.)	121-92(1)	Registrar, Madurai University Madurai	Coronet Instructional Films, USA.	U 65515 29-8-70	P.E.
M/6265	'Cray Fish; Life Cycle' (English) (16mm.) (B. & W.) (U.S.A.)	121-92(1)	Do.	Do.	U 65516 29-8-70	P.E.
M/6266	'Learning from Class Discussion' (English) (16mm.) (B. & W.) (U.S.A.)	121-92(1)	Do.	Do.	U 65517 29-8-70	P.E.
M/6267	'Life on a Cattle Ranch' (English) (16mm) (B. & W.) (U.S.A.)	121-92(1)	Do.	Do.	U 65518 29-8-70	P.E.
M/6268	'The Midnight Ride of Paul Revere' (English) (16mm.) (B. & W.) (U.S.A.)	121-92(1)	Do.	Do.	U 65519 29-8-70	P.E.
M/6269	'Preparing Your Book Report' (English) (16mm.) (B. & W.) (U.S.A.)	121-92(1)	Do.	Do.	U 65520 29-8-70	P.E.
M/6270	'Reading Improvements: Comprehension on skills' (English) (16mm.) (B. & W.) (U.S.A.)	121-92(1)	Do.	Do.	U 65521 29-8-70	P.E.
M/6271	'Reading Improvement: Word Recognition Skills' (English) (16mm.) (B. & W.) (U.S.A.)	121-92(1)	Do.	Do.	U 65522 29-8-70	P.E.
M/6272	'Reproduction in the Sea Urchin' (English) (16mm) (B.&W.) (U.S.A.)	152-40(2)	Do.	Do.	U 65523 29-8-70	P.E.
M/6273	'The Bhine; Background for Social Studies' (English) (16mm.) (B. & W.) (U.S.A.)	121-9(1)	Do.	Do.	U 65524 29-8-70	P.E.
M/6274	'The Ruby Throated Humming Bird' (English) (Colour) (16mm.) (U.S.A.)	91-44(1)	Do.	Do.	U 65525 29-8-70	P.E.
M/6275	'Scotland; Background to Literature' (English) (Colour) (16mm)	121-92(2)	Do.	Do.	U 62526 29-8-70	P.E.
M/6276	'Simple Demonstrations with Magnetism' (English) (Colour) (16mm.) (U.S.A.)	121-92(1)	Do.	Do.	U 65527 29-8-70	P.E.
M/6277	'Springboard Techniques' (English) (Colour) (16mm) (U.S.A.)	121-92(1)	Do.	Do.	U 65528 29-8-70	P.E.

1	2	3	4	5	6	7
M/6278	'Weather understanding' (English) (B. & W.) (U.S.A.)	under-storms' (16mm) (B. & W.) (U.S.A.)	121·92(1)	Registrar, University, Madurai	Madurai Coronet Instructional Films, USA.	^U 63529 29-8-70
M/6279	'Word Building in Our Language'	(English) (B. & W.) (U.S.A.)	121·92(1)	Do.	Do.	^U 65530 29-8-70

Particulars of films Certified or Refused Certificates by the Central Board of Film Censors During the Week Ending 5th September, 1970

BOMBAY

B/60721-23	Family Favourite (Colour) (35 mm.).	30·48(1)	Cinerad Communications, 5-Junjira Chambers, Wodehouse Road, Bombay-1.	Cinerad Communication, 5-Junjira Chambers, Wodehouse Road, Bombay-1.	^U 61579 31-8-70	Valid-for English, Hindi and Bengali versions.
B/60524	Zodiac 70's (English) (35 mm.).	30·48(1)	Film Media, 47, Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Jyoti G. Thakur Film Media.	^U 61580 31-8-70	—
B/60662	Airline Pilot (English) (Colour) (35 mm.) (U.K.).	475·00(1)	Jyoti G. Thakur, Jim A.P.C.A.C. Film. Media.		^U 61581 31-8-70	—
B/60703	Tudor Wins The War (35 mm.).	30·48(1)	Durga Khote Productions, India House, Opp. G.P.O. Bombay-1.	Durga Khote Productions, India House, Opp. G.P.O., Bombay-1.	^U 61582 31-8-70	Vasid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, & Kannada versions.
B/60710	Glaxose-D Miniton-ment Taji Thakat Deta Hain" (Hindi) (35 mm.).	30·48(1)	Do.	Do.	^U 61583 31-8-70	
B/60711-12	Pratidin Lejiye Glaxose-D (Hindi) (35 mm.).	30·48(1)	Do.	Do.	^U 61584 31-8-70	
B/60575	Behind The Name Hitachi (English) (col.) (16 mm.) (Japan).	304·80(1)	William Jacks & Co. (I) Pvt. Ltd.	T. Takada, Nichiei Kagaku Productions.	^U 61585 31-8-70	—
B/60610	The Rock Hound (English) (Col.) (Cartoon) (35 mm) (U.S.A.).	151·48(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Terrytoons Inc.	^U 61586 31-8-70	
B/60320	Patton (English) (Col.) (35 mm) (U.S.A.).	4698·49(20)	Do.	Twentieth Century-Fox Film Corporation.	^U 61587 1-9-70	
B/60321	Trailer of "Patton" (English) (Col.) (35 mm.) (U.S.A.).	144·91(1)	Do.	Do.	^U 61588 1-9-70	
B/60714	Trailer of "Insaan Aur Shaitan" (Hindi) (35 mm.).	79·29(1)	Super Pictures, Maneck Chambers, 3rd floor, 299A Laming-ton Rd., Bombay-4.	Super Pictures, Ma-neck Chambers, 299 A, Lamington Rd., Bombay-4.	^U 61589 1-9-70	
B/60864-47	Maharashtra News No. 219 August 1970 (Marathi & Hindi) (35 mm.).	267·00(1)	Director of Publicity, Govt. of Maharashtra.	Director of Publicity, Govt. of Maharashtra.	^U 61590 1-9-70	

1	2	3	4	5	6	7
B/60810	Indian News Review No. 1143 (35 mm.).	179·03(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	^U 61591 2-9-70	Valid for English, Hindi, Tamil, Telugu, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Urdu & Kashmiri versions.
B/60811	Indian News Review No. 1143 (Eastern Edition) (35 mm.).	265·78(1)	Do.	Do.	^U 61592 2-9-70	Valid for English, Hindi, Bengali, Assamese & Oriya versions.
B/60812	Operation Census (35 mm.).	355·60(1)	Do.	Do.	^U 61593 2-9-70	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu & Kashmiri versions.
B/6083	Ustad Allah Rakha (35 mm.).	350·52(2)	Do.	Do.	^U 61594 2-9-70	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Kan- nada, Malayalam Assamese, Punjabi, Oriya, Urdu & Kashmiri versions.
B/60438	Holi Aaee Re (Hindustani) (Colour) (35 mm.).	4474·48(16)	Shri Prakash Pictures, Kurla Road, Andheri, Bombay-69.	Shri Prakash Pictures, Kurla Road, Andheri, Bombay-69.	^U 61595 2-9-70	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—4474·48 m.</i>						
<i>Reel VII—Delete the words "Jobanya ka daan" heard in the back ground as spoken by an intoxicated man. (Sound only).</i>						
<i>The length of the film remains unaltered.</i>						
B/60668	Tru Vazhikalil Seyal Purihiradhu (Tamil) (35 mm.).	30·48(1)	16/35 Movie Produc- tions, Hague Bldg., 2nd floor, Sprott Rd., Ballard Estate, Bombay-1.	16/35 Movie Produc- tions, Hague Bldg., 2nd floor, Sprott Rd., Ballard Estate, Bombay-1.	^U 61596 2-9-70	
B/60671	Randhu Vidham Pra- varthik Kunnu (Ma- layalam) (35 mm.).	30·48(1)	Do.	Do.	^U 61597 2-9-70	
B/60670	Yaradu Vidhana Kri- ye (Kannada) (35 mm.).	30·48(1)	Do.	Do.	^U 61598 2-9-70	
B/60669	Rendhu Vidhal Pani- che Stundi (Telugu).	40·48(1)	Do.	Do.	^U 61599 2-9-70	
B/59387	Bhai Bhai (Hindi) (Co- lour) (35 mm.).	4261·10(16)	R. M. Art Produc- tions, Ranjit Studios, Malin Road, Dadar, Bombay-14.	R. M. Art Produc- tions, Ranjit Studios, Malin Road, Dadar, Bombay-14.	^U 61600 2-9-70	With triangle mark.

*Endorsement—**Original length—5265·60 m.**Reel IX—Delete the sentence "Heroine hero par chad jathi hai" as said by Jani to the film producer (Sound only)
(Replaced with approved sentence—Sound only).**Reel X—Delete the underlined words from the sentence "Sach, phir to aap ki khul gayi, aap ki maa kt kasam aap ki khul
gayi!" (sound only).**(Replaced with approved words—sound only).**Reel XII—Delete the underlined words from the sentence "Hum ne bhi to bahut sari chokri se bagair haat lagaye kitni
baar layin mara" (Sound only).**(Replaced with approved words—sound only).*

1	2	3	4	5	6	7
<i>Reel XVII—Delete the sentence "Main insaaf ke ghar men be—insaaf ka swang band karvane aaya hun", as addressed by Ashok to the court.—3·96 m.</i>						
<i>Length of deletions—3·96 m.</i>						
<i>Length of approved replacements—(Sound only).</i>						
<i>Actual length of the film after the aforesaid deletions will be—4261·10 m.</i>						
B/60296	Sapne Jo Sach Honge (Colour) (Hindi) (35 mm).	30·48(1)	S.S. Oberoi, Art Com- mercia, Manek Chambers, 399-A, Lamington Road, Bombay-4.	Art Commercia, Ma- nck Chambers, 399- A, Lamington Rd., Bombay-4.	U 61601 3-9-70	
B/60730	Dancer To Win (Eng- lish) (Colour) (35 mm.) (U.S.A.).	342·90(1)	Universal Pictures, India Pvt. Ltd., Me- tro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 61602 3-9-70	
B/60731	Seal On The Loose (English) (Colour) (Cartoon) (35 mm) (U.S.A.).	172·52(1)	Do.	Do.	U 61603 3-9-70	
B/60732	Gooney's Goofy Lan- dings (English) (Co- lour) (Cartoon) (35 mm) (U.S.A.).	172·52(1)	Do.	Do.	U 61604 3-9-70	
B/60733	Charlie In Hot Water (English) (Colour) (Cartoon) (35 mm) (U.S.A.).	180·44(1)	Do.	Do.	U 61605 3-9-70	
B/60734	Cool It Charlie (English) (Col.) (Cartoon) (35mm.) (USA).	180·44(1)	Do.	Universal national Corp.	Inter- Films, U 61606 3-9-70	
B/60735	Sleepy Time Bear (English) (Car- toon) (Colour) (35mm.) (U.S.A.)	180·75(1)	Do.	Do.	U 61607 3-9-70	
B/60736	Phoney Pony (Eng- lish) (Col.) (Car- toon) (5mm.) (U.S.A.)	183·18(1)	Do.	Do.	U 61608 3-9-70	
B/60738	Yesterday's Big Story (English) (16mm.) (U.S.A.)	173·43(1)	Do.	Do.	U 61609 3-9-70	
B/60737	Kee America Sing- ing (English) (Co- lour) (16mm.) (U.S.A.)	112·47(1)	Do.	Do.	U 61610 3-9-70	
B/60744	Non Alignment For Peace And Pro- gress (English) (35mm.)	359·05(2)	Films Division, Govt., of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 61611 3-9-70	
B/60352	Trailer of "Chisum" (English) (Col.) (Panavision) (35mm.) (U.S.A.)	93·88(1)	Warner Bros. (F.E.) Inc., Eros. Theatrc Bldg., Church- gate, Bombay-1.	Andrew J. Fcnady.	U 61612 3-9-70	
B/60351	Chisum (English) (Panavision) (Col.) (35mm.) (U.S.A.)	3041·90(12)	Do.	Do.	U 61613 3-9-70	
B/60829	Trailer of Safar (Hindi) (Col.) (35mm.)	92·05(1)	M.R. Productions, 2 - Manik Moti Nain Avenue, Linking Road, Khar, Bombay-52.	M.R. Productions, 2, Manik Moti Nain Avenue, Linking Road, Khar, Bombay-52.	U 61614 3-9-70	

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B/60618	Trailer of Wood-stock (English) (Cinemascope) (Colour) (35mm.) (U.S.A.)	87·68(1)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Church-gate, Bombay-1.	A Wadleigh-Maurice Productions.	U 61615 5-9-70	With triangle mark.

*Endorsement**Original length—99·36m.*

1. *Delete* the shot of a girl wiggling her bare breast while standing behind a boy.—1·05m.
2. *Delete* all shots of girls and boys taking bath in the nude.—10·63m.

*Length of deletion.—11·68m.**Actual length of the film after the aforesaid deletions will be.—87·68m.*

B/59848	Trailer of "The Rec-kon" (English) (Colour) (35mm.) (England).	93·27(1)	Columbia Films of India Ltd. Great Insurance Bldg., 7-J. Tata, Road, Bombay-1.	Ronald Shedlo.	U 61616 5-9-70	With triangle mark.
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Original length—94·49m.

1. *Delete* the shot in which Michael undresses Rosemary when she reveals her bosom.—0·61m.
2. *Delete* the shot in which Michael and Rosemary are seen cuddling.—0·61m.

*Length of deletions.—1·22m.**Actual length of the film after the aforesaid deletions will be.—93·27m.*

B/58897	Justine (English) (Colour) (Panavision) (35mm.) (U.S.A.)	3036·65(14)	20th Century-Fox Corp. (I) Pvt. Ltd. Metro House, M.G. Rd., Bombay-1.	Pandro S. Berman.	A 3009 3-9-70	With triangle mark.
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*Endorsement**Original length—3183—94m.**Reel I.—Delete the shots of belly-dancer, Molissa, shaking her belly in front of an old man's face and his inserting a currency note under her skirt.—2·74m.**Delete shots of Molissa with her bosoms exposed while lying in bed and Darley drawing a sketch on her belly.—6·51m.**Reel II.—Delete the shot of a man holding and caressing the bare thigh of a girl prostitute.—1·18m.**Reel III.—Delete all shots of Justine in the nude at the beach and taking a sea-bath.—15·13m.**Delete the shot of Darley getting up from the bed (in nude) when Justine is listening to radio.—0·61m.**Reel IV.—Delete the entire scene of two men hugging and embracing each other suggestively on bed.—20·12m.**Length of deletions.—45·29m.**Actual length of the film after the aforesaid deletions will be.—3036·65m.***MADRAS**

M/6289	'Bhale Eathu Chivaru Chittu'	3976·74(15) (Telugu) (35 mm.) B & W. India.	Mahalakshmi Movies, Mysore.	Mahalakshmi Movies, Mysore.	U 65531 31-8-70	With triangle mark.
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*Endorsement on Certificate No. 65531-U dated 31st August 1970 issued to the film 'Bhale Eathu Chivaru Chittu' (Telugu) (35 mm.) B & W.**Length in the application—3992·88 Metres.**Cuts.*

	Metres
1. Reel 1—Delete the first prominent shot of Seetha's shirt going up in a revealing pose and shaking of her busts. (Approved replacement long shot of Seetha and Rammohan walking 2·74)	2·74
2. Reel 6—As Gangaram dashes Shanti in the hotel room, delete the shots of Gangaram falling over her, retaining only the last shot of both on floor when Kampu comes there	3·04
3. Reel 8—in the police-station scene, delete Gangaram's sentence to Bobji "Cheppaku Tammudu"	1·21
4. Reel 11—Song 4—Delete the two mid-shots of Shanti jerking her busts violently. (Replaced long-shot of Shanti)	2·43
5. Reel 13—Song 5—Delete the shot of Shanti looking towards her busts suggestively, on the song-line "Akkada choosi ikkada choosi, ekkado chooste" (Replaced with inserts of photographer 9·42)	9·42
6. Reel 14—Reduce the whole sequence of the ruffian molesting Seetha on the bed, by 50%, especially deleting the following shots :	

1	2	3	4	5	6	7
		(a) The shot of their legs struggling and twisting; (b) the shot of his trying to kiss Seetha forcibly by bringing his mouth closer to her lips; (c) the man removing her sari from the leg upwards)		11.89		
		TOTAL CUTS		30.73		

Total replacements 14.59 Metres.

Actual length of the film after cuts and replacements will be—3976.74 Metres in 15 Reels.

M/6285	'Kalam Vellum' (Tamil) B & W. India.	3687.81(15) (35 mm.)	Indhrani Films, Madras.	Indhrani Films, Madras.	U 65532 With triangle mark. 31-8-70	
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Endorsement on Certificate No. 65532-U dated 31st August 1970—issued to the film 'Kalam Vellum' (Tamil).

Length in the application—3703.92 Metres.

Cuts	Metres
1. Reel 3—Delete the shot where the dead body of the girl is kicked by one of the villain brothers with his leg	0.30
2. Reel 9—Song 3 beginning with the words "Pennoru Kannadi", delete :— (a) the words "Paar Thulludhu Munnadi". (Replaced with the words "Paar Solludhu Munnadi 9.74")	9.74
(b) the words "Kanni Penmai Ingey Kajkal Undu Angey Kaanadha Kalaikalai Kaopoma," with the picturisation	7.91
(c) Before the commencement of the song, delete the shot where the dancer comes in flimsy dress and shakes her busts. (Replaced with hero insert 0.91)	0.91
(d) Against the 3rd line of stanza one, where the dancer pushes her hip portion to the front and her busts to be deleted. (Replaced with audience insert 2.13)	2.13
(e) In stanza 3, against the first three lines, delete the shot where the heroine shakes her busts slowly but suggestively	3.95
3. Reel 11—Song 4 beginning with the words "Ellorum Thirudarkaley", delete the entire dance picturisation. (No objection to the words). (Re-taken dance with another girl with covered dress approved 80.67).	81.67
4. Reel 12—Delete the shots of Pailwan during the boxing fight, when she shows up the tight dress near the hip portion in a bad manner. (in 3 places) (Replaced with hero inserts 2.74).	2.74
5. Reel 13—Delete the dialogue of Rani when she is shown near the bed dressed in towel with Velu, "Kaniyai Suyaithu Parkanum".	3.95
TOTAL CUTS	113.30

Total approved replacements 97.19 Metres.

Actual length of the film after cuts and approved replacements will be 3687.81 Metres in 15 Reels.

M/6299	'Adopt, Adapt, Improve Education' (English) 35 mm, B & W India.	326.20(1)	Madras Round Table No. 1, Madras.	Madras Round Table No. 1, Madras.	U 65533 1-9-70	
M/6290.	Trailer of 'Mayil Ravanam' (Tamil)(35 mm. B & W India.	85.97(1)	Prema Pictures, Madras.	Prema Pictures, Madras.	U 65534 2-9-70	With triangle mark.

Endorsement on Certificate No. 65534 -U dt. 2nd September, 1970 issued to film Trailer of Mayil Ravanam (Tamil)

Length in the application. 91.44 Metres.

Cuts.	Metres.
1. Against the words 'Kandal Mayangidum Kaniya' delete the picturisation where Maathangi puts her hand above the cleavage of her busts.	2.13
2. In the dance by the girls before the cave seen by Hanuman, delete the sequence where several girl's sit in straight line and shake their busts and posterior.	3.34
TOTAL CUTS	5.47

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Actual length of the Trailer will be 85·97 Metres in One Reel.

M/6291	'Mayil Ravanam' (Tamil) 35 mm. B & W. India.	3972·47(16)	Prema Pictures, Madras.	Prema Pictures, Madras.	U 65535	with triangle mark.
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2-9-70

Endorsement on Certificate No. 65535-U dated 2nd September 1970—issued to the film 'Mayil Ravanam' (Tamil)

Length in the application 3977·94 Metres.

Cuts.

Metres.

1. *Reel 4—Song 5--Delete the lines wherever it occurs. (this is the burden of the song.)*

"Aanandham Thevai Endral Naan Innum Ilamaithan,

Then Kinnam Thevai Endral Enn Kannam Adhu Madhuertthan". (Sound only).

Replaced with : "Aanandham Thevai Endral Enn Altam Puthumaithan, Kanirasm Thevai Endral Navarasam Naanthan". (Sound only.)

2. *Reel 4—Song 5—Against the words 'Kandal Mayangidum Kaniya', delete the picturisation where Maathangi puts her hand above the cleavage of her busts.*

2·13

3. *Reel 15—In the dance by the girls before the cave seen by Hanuman, delete the sequence where several girls sit in straight line and shake their busts and posterior.*

3·34

TOTAL CUTS.

5·47

Actual length of the film after the cuts will be 3972·47 Metres in 16 Reels.

M/6294	'Govt. of Tamilnadu Regional Newsreel Bulletin 31' (Tamil) 35 mm. B & W India.	210·00(1)	Principal, Institute of Film Technology, Madras.	Principal of Film Technology, Madras.	U 65536
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3-9-70

M/6295	'Shoc Shine' (Tamil) 35 mm. B & W India.	295·00(1)	Do.	Do.	U 65537
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3-9-70

M/6297	'The Glory of Man' (English) (35 mm.) B & W India.	295·00(1)	Do.	Do.	U 65538
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3-9-70

M/6302	'Trailer of Rahasya Agent 707' (Tamil) 35 mm. B & W India.	90·23(1)	Senthilkumar Productions, Madras.	Senthilkumar Productions, Madras.	U 65539	with triangle mark.
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3-9-70

Endorsement on Certificate No. 65539-U dated 3rd September 1970 issued to the film Trailer of 'Rahasya Agent 707' (Tamil) 35 mm. B & W.

Length in the application. 91·44 Metres.

Cuts.

Metres.

Delete the two women rolling over each other.

1·21

Actual length of the film after the cut will be 90·23 Metres in One Reel.

M/6293	'Vivahitha (Malayalam) 35 mm. B & W India.	3559·45(14)	ALS Productions, Madras.	Shri A. L. Srinivasan, Madras.	U 65540
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5-9-70

M/6286	'Sinethithi' (Tamil) 35 mm. B & W India.	4241·63(16)	Sudha Movies, Madras.	Sudha Movies, Madras.	U 65541	with triangle mark.
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5-9-70

Endorsement on Certificate No. 65541-U dated 5th September 1970 —issued to the film 'Sinethithi' (Tamil).

Length in the application. 4338·82 Metres.

Cuts.

Metres.

1. *Reel 1—In the title-cards, delete the word 'Padmashree' against the name of Saroja Devi. (Replaced the name without the title) (3·64).*

3·64

2. *Reel 6—Delete the dialogue and the corresponding picturisation when Ekambaram tells the girl in the park near the bridge "Veliyile Kelambarache Nazhuvuvadhey Theriyaradhillai". (when the sari pallav falls)*

6·69

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3.	<i>Reel 6—Song 1—Delete the following lines in stanza 2 :—</i>					
(a)	"Kanniyen Udaloru Chithiram—Nee Kaata Vendum Raja Unn Kaithiram". (Sound only)— Replaced with "Kanniyen Mukam Oru Chithiram—Nee Kaanaven dum Raja Enn Kalaithiran". (Sound only)					
(b)	"Pattudalai Anaippadhil Paadhi Sukham—Enn Palliyarai Euzhaiyathiley Meedhisukham". (Sound)					
	(Replaced with "Paintkiliyin Ninaiviniley Paadhisukham, Enn Palliyarai Isaiyiniley Meedhi Sukham". (Sound)					
(c)	<i>Delete the picturisation where the girl revolves about and sits on the floor, and the parting of her thighs are exposed, against cut (a) above. (Replaced with Raja close-up—0·60)</i>			0·60		
(d)	<i>Delete the shaking of the busts in two places of the song. (Replaced with Raja's close-up—0·91)</i>			0·91		
4.	<i>Reel 8—Song 2—(a) Against the words "Azhakin Kaaladiyil Amaidhi Kaanavandhan", delete the close-up shots of the hero sitting under the legs of the dancer. (Replaced with orchestra and audience—5·21)</i>			5·21		
(b)	<i>Reduce by 50% the number of shots where four girls in akin-tight dress shake their hips to the front and sides, in several sequences. (Replaced with orchestra—4·25)</i>			4·25		
(c)	<i>Reduce the shots where the girls shake their busts/waists in 3 or 4 sequences. (Replaced with audience shot —2·13)</i>			2·13		
5.	<i>Reel 9—Song 3—Delete the following words :—</i>					
(a)	"Idhakkadai Oram Madhukkadai Irukka, Edukkavum Kodukkavum Thuthudithirukka".					
(b)	<i>Delete the sequence where the hero and heroine clamp each other and there is a suggestion of kissing against the line at (a) above</i>			41·44		
(c)	<i>Against the line 'Ulamayin Inbam Vuavena Azhaikka, delete the bust jerking</i>					
6.	<i>Reel 10—Delete the shot where after drinking coffee, Rajan rolls Geetha over him on the bed</i>			1·52		
7.	<i>Reel 11—Song 5—Delete the last stanza with the following words :—</i>					
(a)	"Moodivaitha Araiyiniley Podhum Endru Solvathil Vendumendru Arthamindri Veru Kaana Mudiyuma (Sound only) (Replaced with the words "Moodivaitha Manadhiniley Modhum Inba Ninaiviley, Mokam Endra Artham Indri Veru Kaana Muduyuma. (Sound only)					
(b)	<i>Delete the shot against the words in stanza 3 "Ullam Endra Vellakkattin", where the hero and heroine are on the ground, with the suggestion of kissing. (Replaced with water-falls 0·60)</i>			0·60		
(c)	<i>Against the words 'Aadai Theta', delete the shot where the hero pulls the entire sari of the heroine. (Replaced with water-falls and Raja close-up—2·74)</i>			2·74		
8.	<i>Reel 16—Reduce by 50%, the duration of fighting among Chandran Rajan and others</i>			47·54		
	TOTAL CUTS				119·70	

Total replacements 22·51 Metres.

Actual length of the film will be 4241·63 Meters in 16 Reels.

Particulars of Films, Certified or refused certificates by the Central Board of Film Censors during the week ending 12th September, 1970.

BOMBAY

B/60076	Trailer of "The Challenge" (English) (Colour) (35 mm.) (U.S.A.).	59·13(1)	Universal Pictures India Pvt. Ltd., Great Insurance Bldg., 7-J. Tata Road, Bombay-1.	Universal International Films Inc.	U 61617 7·9-70
B/60075	The Challengers (English) (Col.) (35 mm.) (U.S.A.).	2,691·99(11)	Do.	Do.	U 61618 7·9-70
B/60098	Let Them Live (English) (Col.) (35 mm.) (France).	2,622·00(9)	Educational Films of India Ltd., Kitab Mahal, 190-D.N. Road, Bombay-1.	Galapagos Films	U 61619 7·9-70
B/60112	Trailer of "Let Them Live" (English) (Colour) (35 mm.) (France).	108·00(1)	Do.	Do.	U 61620 7·9-70

1	2	3	4	5	6	7
B/60443	Trailer of "Out of Towners" (Eng.) (Col.) (35 mm.) (U.S.A.).	79·55(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Paul Nathan	U 61621 7-9-70	
B/60444	Teaser Trailer of "Out of Towners" (Eng.) (Col.) (35 mm.) (U.S.A.).	41·15(1)	Do.	Do.	U 61622 7-9-70	
B/60817-23	Magic Moments (Col.) (35 mm.).	29·87(1)	Maja Samudra Mediums, Worli, Bombay-18.	Maja Samudra Mediums, Worli, Bombay-18.	U 61623 7-9-70	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam versions.
B/60743	The Family Favourite (English) (Colour) (35 mm.).	22·86(1)	Kalp, B-1, Block No. 2—Samuruddhi Housing Society Bhavanishankar Rd., Cross Lane, Dadar, Bombay-28.	Kalp, B-1, Block No. 2—Samuruddhi Housing Society Bhavanishankar Rd., Cross Lane, Dadar, Bombay-28.	U 61624 8-9-70	
B/60808	Silver Prince Stainlews Blade (English) (35 mm.).	4·57(1)	S. S. Oberoi Art Commercia, Manek Chambers, 399-A, Lamington Rd., Bombay-4.	Art Commercia.	U 61625 8-9-70	
B/60624	Eh Stop Coughing (Eng.) (Cinemascope) (Colour) (35 mm.).	29·87(1)	Do.	Do.	U 61626 8-9-70	
B/60809	Designs To Please (Col.) (Music only) (35 mm.).	30·18(1)	Do.	Do.	U 61627 9-9-70	
B/60628	Modern Hand Tractor (Hindi) (Col.) (35 mm.).	30·48(1)	Rangoon Studio, 58, Janpath, New Delhi.	Talreja Brothers, 58, Janpath, New Delhi.	U 61628 9-9-70	
B/60727	Philips Fotoflux (English) (Col.) (35 mm.) (Holland).	32·00(1)	16/35, Movie Productions, Hague Bldg., 2nd floor, Sprott Rd., Ballard Estate, Bombay-1.	Cine Centrum.	U 61629 9-9-70	
B/60726	Megavoltage Linear Accelerator For Radio Therapy (English) (Colour) (16 mm.) (Holland).	199·00(1)	Do.	A stewart Films Productions	U 61630 9-9-70	
B/60728	Neuroradiological Examinations With the Diagnost "N" (English) (Colour) (16 mm.) (Holland).	73·00(1)	Do.	Multifilm Hilversum,	U 61631 9-9-70	
B/60725	New Radiological Procedures in Neurosurgery (Eng.) (16 mm.) (Colour) (Holland).	73·00(1)	Do.	Do.	U 61632 9-9-70	
B/60852	Mahitichitra No. 128 (Gujarathi) (35 mm.).	228·60(1)	Director, of Information, Govt. of Gujarat, Sachivalaya, Ahamadabad-15.	Director of Information, Govt. of Gujarat, Sachivalaya, Ahamadabad-15.	U 61633 9-9-70	

1	2	3	4	5	6	7
B/60853	Indian News Review No. 1144 (35 mm.).	211·53(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 61634 9-9-70	Valid for English, Hindi, Bengali, Marathi, Gujarati, Assamese, Punjabi, Oriya, Urdu and Kashmiri versions.
B/60854	Indian News Review No. 1144 (Southern Edition) (35 mm.).	287·12(1)	Do.	Do.	U 61635 9-9-70	Valid for English, Hindi, Tamil, Telugu, Malayalam & Kannada versions.
B/60766	Radio & Elect System R&E (Colour) (16 mm.) (Silent) (U.S.A.).	129·54(1)	Air India, Air Unit Section Glearing, N.T.B. Santacruz, Bombay-29,	United Airlines,	U 61636 9-9-70	
B/60763	Engine General And Oil A & P (16 mm.) (Colour) (Silent) (U.S.A.).	45·72(1)	Do.	Do.	U 61637 9-9-70	
B/60767	Doors—A & P—R & E (Silent) (Colour) (16 mm.) (U.S.A.)	146·30(1)	Do.	Do.	U 61638 9-9-70	
B/60759	Auxiliary Power Unit A & P (Silent) (Colour) (16 mm.) (U.S.A.).	51·81(1)	Do.	Do.	U 61639 9-9-70	
B/60769	Take Off And Landing Distance Test Boeing 727—251 (English) (Col.) (16 mm.) (U.S.A.).	182·88(1)	Do.	T.W.A. (R. H. Ray Film Industries).	U 61640 9-9-70	
B/60755	Navigation Systems— R & E (Silent) (Col.) (16 mm.) (U.S.A.).	109·72(1)	Air India, Air Unit Section Glearing, N.T.B. Santacruz, Bombay-29.	United Airlines.	U 61641 9-9-70	
B/60761	Cowling & Mounts— A & P (Silent) (Colour) (16 mm.) (U.S.A.).	121·92(1)	Do.	Do.	U 61642 9-9-70	
B/60764	Reverser System— A & P (Silent) (Colour) (16 mm.) (U.S.A.).	56·38(1)	Do.	Do.	U 61643 9-9-70	
B/60762	Engine Fuel & Air— A & P (Silent) (Colour) (16 mm.) (U.S.A.).	45·72(1)	Do.	Do.	U 61644 9-9-70	
B/60760	Structures—A & P (Silent) (Colour) (16 mm.) (U.S.A.).	60·96(1)	Do.	Do.	U 61645 9-9-70	
B/60758	Water & Waste—A & P (Silent) (Colour) (16 mm.) (U.S.A.).	45·72(1)	Do.	Do.	U 61646 9-9-70	
B/60757	Pneumatic System— A & P, R & E (Silent) (Colour) (16 mm.) (U.S.A.).	350·05(1)	Do.	Do.	U 61647 9-9-70	
B/60765	Air Cond Press R & E/A & P (Silent) (Colour) (16 mm.) (U.S.A.).	137·16(1)	Do.	Do.	U 61648 9-9-70	
B/60237	Do Thug (Hindi) (35 mm.).	3,921·86(14)	Saras Naaz Chitra, 2G- Bldg., Bom- bay-4.	Dhanpat Rai, 2G— Naaz Bldg., Bom- bay-4.	U 61649 10-9-70	With triangle mark.

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*Endorsement—**Original length—3945·64 m.*

Reel II—Delete the sequence relating to the sale of banana and all dialogues relating to its use by Indian people. (There is no objection to the shot in which the banana vender enters Sagar's house and the shot in which he gives him a special banana with a note in it.)—17·99 m.

Reel II—Delete the shots in which Sagar and a girl in skirt roll and cuddle on the sea-beach.—1·83 m.

Reel IV—From the picturisation of the song beginning with the words "Yen Kaun . . . ?", delete all indecorous movements and gestures of the female dancer including the shots in which (i) she places her hand on her hips; (ii) stretches her legs sideways; (iii) she is lifted by male dancers; (iv) a man places his hand on her stomach; and (v) prominent and close shots of her suggestively decorated bosom. (Length of approved replacements—2·44 m.)—2·44 m.

Reel VI—Delete the reference to "Nahan Shankaracharya" (Sound only).

Reel X—From the picturisation of the song beginning with the words "Ek Din:" delete :—

- | | | |
|---|---|----------|
| (i) the kissing gestures between Sagar and Minaxi | } | —3·96 m. |
| (ii) all the shots in which they are seen dancing hip to hip (either standing or sitting) | | |
| (iii) the shots in which his legs twin her body and release it | | |
| (iv) the shots in which his legs go over hers as they climb down in a sitting position | | |
| (v) all other indecent and indecorous movements of her bosom and hips | | |

Reel XIII—From the picturisation of the song beginning with the words "Lee, Lee, Lee, Lee, Jo Maine . . ." delete the shots in which Minaxi moves her hand on Sagar between the thighs and her face seen near that portion. (Replaced with approved shots—2·44 m.)—2·44 m.

Length of deletions—28·66 m.

Length of approved replacements—4·88 m.

Actual length of the film after the aforesaid alterations will be—3921·86 m.

B/60836	H.R.H. The Crown Prince's Marriage Ceremony (Nepali) (Colour) (35 mm.).	1991·00(7)	Hira Singh of H.M.G. of Nepal, C/o. Effect Service, Dadar Main Road, Bombay-14.	Hira Singh of H.M.G. of Nepal C/o. Effect Service, Dadar Main Road, Bombay-14.	U	61650
B/60724	Vision of A Reality (English) (Colour) (16 mm.) (Holland).	190·20(1)	16/35 Movie Productions, Hague Bldg., 2nd floor, Sprott Rd., Ballard Estate, Bombay-1.	Carillon Film.	U	61651
B/60742	Priya (Hindi) (35 mm.)	₹3,950·00(14)	Frank Fernand, B-3, Sweet Home, 540 Pali Road, Bandra, Bombay-50.	Frank Fernand, B-3, Sweet Home, 540 Pali Road, Bandra, Bombay-50.	U	61652
B/59119	The Maltese Bippy (Eng.) (Panavision) (Colour) (35 mm.) (U.S.A.).	2,644·74(10)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Everett Freeman And Robert Enders.	A	3010
B/59602	The Ballad of Cable Hogue (English) (Colour) (35 mm.) (U.S.A.).	3,254·58(12)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	A Phil Feldman Production.	A	3011 With triangle mark.

Original length—3324·15 m.

Reel IV—Delete the prominent views of Hildy's posterior and the front portion between the stomach and thighs, with the heart shaped label in front and Hogue looking intently at this—10·99 m.

Reel V—Reduce the scene between Hildy and Hogue on bed. Delete his untying of Holidy's corsette and Hildy's suggestive shots in scanty dress and delete shot showing Joshua peeping in the room when Hildy and Hogue are in bed.—6·78 m.

(Length retained—2·73 m.).

Reel VI—When Joshua comes to comfort Claudia, delete the scene showing his unbuttoning her blouse and wringing and massaging her bust from within.—18·63 m.

Reel VII—Delete the references about God being bountiful to women and about the breasts being in the right place and in the right number and about seeing women's legs.—15·24 m.

Reel VIII—Delete the shot showing Hildy without clothes.—4·51 m.

Reel VIII—In the scene showing Hildy taking bath in tub, delete all shots where her busts are visible, as also her running away without clothes towards the house, before Hogue puts the bath gown on her when the state-coach arrives.—9·18 m.

Reel VIII—Delete the gestures of the pseudopriest pressing Hildy's bust and caressing her seats when he comes to take refuge from the anger of Claudia's husband.—3·45 m.

Reel XII—Delete the reference in Hogue's dialogues about pissing on Bowen's grave.—0·79 m.

Length of deletions—69·57 m.

Actual length of the film after the aforesaid deletions will be—3254·58 m.

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ALTERATIONS U/R 34

Film--Uttar Pradesh Samachar No. 6" (Hindi).

U-Cert. No. 61451, dated 5-8-1970.

*Alterations under Rule 34—**Delete shots showing the Minister taking oath and portion relating to Holi.—56·00 m.**Addition of shots showing sheesh Mahal cricket match is approved.—53·00 m.**Actual length of the film after the aforesaid alterations will be—283·07 m.**This certificate was endorsed on 11th September, 1970.*

ENDORSEMENT

Film --Glaxosed Minitonmen Taji Thakat Deta Hai (Hindi).

U-Cert. No. 61583, dated 31-8-1970.

*Endorsement**This certificate is valid also for Bengali and Oriya versions of the film.**The length of the film remains unaltered.**This certificate was endorsed on 8th September, 1970.*

MADRAS

M/6159	'Choosing the Right Valve' (English) (16 min.) B & W. U.S.A.	384·05(1)	Shri P. Roy Choudhuri, Chief Production Engineer, Auddo India Ltd., Madras.	Wilding Picture Production Inc., U.S.A.	<u>U</u> 65542	P.E. 7-9-70
M/6306	'Udane Shakti Tharukirathu Glaxose-D' (Tamil) (35 mm.) B. & W. India.	30·48(1)	Durgakhote Productions, Bombay.	Durgakhote Productions, Bombay.	<u>U</u> 65543	— 9-9-70
M/6307	'Takshana Shakti Kosam Glaxose-D' (Telugu) (35 mm.) B. & W. India.	30·48(1)	Do.	Do.	<u>U</u> 65544	— 9-9-70
M/6308	'Kshnadalie Shakti-yanniva Glaxose-D' (Kannada) (35 mm.) B. & W. India.	30·48(1)	Do.	Do.	<u>U</u> 65545	— 9-9-70
M/6310	'Udane Shakti Pera Glaxose-D' (Tamil)(35 mm.) B. & W. India.	30·48(1)	Do.	Do.	<u>U</u> 65546	— 9-9-70
M/6311	'Alasi Poyaraz Glaxose-D' (Telugu) (35 mm.) B. & W. India.	30·48(1)	Do.	Do.	<u>U</u> 65547	— 9-9-70
M/6323	'Kalaiman Tobacco' (Tamil) (35 mm.) B. & W. India.	30·48(1)	Visual Enterprises, Madras.	Visual Enterprises, Madras.	<u>U</u> 65548	— 9-9-70
M/6324	'Suriyan Mark Beedi' (Tamil) (35 mm.) (Eastman colour) India.	15·24(1)	Do.	Do.	<u>U</u> 65549	— 9-9-70
M/6325	'Goatmark Beedi' (Telugu) (35 mm.) (Eastman colour) (35 mm.) India.	22·86(1)	Do	Do.	<u>U</u> 65550	— 9-9-70
M/6326&27	'The Flying Saucer' (Tamil & Telugu) (Eastman colour) (35 mm.) India.	45·72(1)	M. Abdul Samad Sahib Sons, Madras.	Do.	<u>U</u> 65551	— 9-9-70

1	2	3	4	5	6	7
M/6320	'Ningal Ennae Communistic' (Malayalam) (35 mm.) B. & W. India.	4269-33(15)	Excel Productions, Excel Productions, Alleppey.	U 65552 9-9-70	—	—
M/6305	'Singapore Hantakulu' (Telugu) (35 mm.) B. & W. India.	4460-75(18)	Vani Studios, Madras. Vani Studios, Madras.	U 65553 9-9-70	With triangle mark.	—
Endorsement on Certificate No. 65553-U dated 9th September 1970—issued to the film 'Singapore Hantakulu' (Telugu) (35 mm.) B & W. India.						
<i>Length in the application—4496.40 Metres.</i>						
<i>Cuts—</i>						
1. <i>Reel 4—From the text of song 1 beginning with "Muddula Bhaminive", delete the line "Okasari iyyi nuddu"</i>						
<i>Delete the sentence of Sarada's father "Hayiga chali chaliga vuntundi" (Sound replacement approved)</i>						
2. <i>Reel 6—Delete Chandra's dialogue "Vanda roopayala udyogam. Ennallu Kashta padite emi nilustundamma nee daggira". (Sound only—replacement approved)</i>						
3. <i>Reel 6 & 7—Delete the scene from Chandra giving a hundred rupee note [to the Postal employee as a bribe for allowing him to take out a letter from the letter box, upto and including the postmaster finally saying that the money be credited to their Association fund</i>						
4. <i>Reel 7—Delete Prabhu wiping his lips when he comes out of the garden. (Replaced with flower shots 1.21)</i>						
<i>Delete the Postal employee asking Sarada "Panduga Inam". (Sound only—replacement approved)</i>						
5. <i>Reel 8—Delete the sentence of Sarada's father to Prabhu "Nee avasaranki na bidde dorikinda". (Sound only—replacement approved)</i>						
6. <i>Reel 9—Song 3—From the club dance, delete the following shots :—</i>						
(a) <i>The shot of the dancer shaking her bottom bending on her back. (Replaced with insert of Sarada and Murti)</i>						
(b) <i>The bust shaking, bending on her back. (Replaced with long-shot)</i>						
(c) <i>The mid-shot of her shaking busts on background music. (Replaced with Murti's insert)</i>						
(d) <i>The long-shot of her with bust exposure. (Replaced with long-shot)</i>						
(e) <i>The mid-shot of her bust jerking indecorously. (Replaced with long-shot)</i>						
7. <i>Reel 10—Delete Stella saying "Ekkandi" and Chandra saying "Ekkutale". (Sound only—replacement approved)</i>						
<i>Delete the mid-shot of Lilly with prominent view of bulging at breast portion when she is talking to Ramsingh.</i>						
<i>Delete the shot of poison actually being injected into the Baby Food tins. (The latter dialogues are sufficient to indicate the incident).</i>						
8. <i>Reel 11—Delete the prominent bust exposure views of Lilly.</i>						
<i>Reduce the duration of the shot of Ram Singth lying on table with intense suffering after the suggestion that his leg was amputated.</i>						
9. <i>Reel 12—Song 4—Delete (a) The kissing posture of Prabhu and Sarada on bed. (Replaced with long-shots)</i>						
(b) <i>The shot of Sarada lying over Pradhu with her head on his chest when her hand is seen resting on prabhu's Private parts. (This shot has been repeated in Reel 18 which also should be deleted).</i>						
<i>(Two bits 2.43 each).</i>						
10. <i>Reel 14—Delete the shot of Lilly in tight pants over Stella with stretched legs.</i>						
<i>Total cuts</i>						
<i>Total replacements 10.32 Metres.</i>						
<i>Actual length of the film is—4450.75 Metres in 18 Reels.</i>						

M/6292	'Bale Jodi' (Kannada) 35 mm. B&W. India	4985-95(17)	Rajkamal Arts, Madras.	U 65554 9-9-70	With triangle mark.
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Endorsement on Certificate No. 65554-U dated 9th September 1970—issued to the film
‘Bale Jodi’ (Kannada).

Length in the application—5002.36 Metres.

Cuts—

	Metres
1. Reel 1—Delete Suresh saying “Che” referring to Narasimha statue in the stage-play scene. (Sound only)	—
2. Reel 9—Reduce considerably Ramesh whipping Pappachi	5.78
Song 3—From the picturisation of the song, delete the following shots:—	
(a) Suresh lying his hands on the breast portion of Sunita in a hugging posture. (Replaced with stock-shot of bird 213).	2.13
(b) His hitting her with his knee on her back in a posture of movement. (Replaced with stock-shot of bird 3.64).	3.64
3. Reel 13—Delete Pappachi directly whipping Mangala in the combination shot ..	2.28
4. Reel 16—Delete the close view of Pappachi dropping the child down at the roof. Reduce by half Pappachi kicking the palm of Suresh who is hanging from the roof with the child.	0.45
5. Reel 17.—Delete appachi directly whipping the mother of Suresh and retain his slapping her only once, and also reduce the view of her face with blood coming out of her lips.	3.34
Total cuts	4.56
	<hr/> 22.18

Total replacements 5.77 Metres.

Actual length of the film will be—4985.95 Metres in 17 Reels.

M/5922.	‘Sugandharani’ (Mala-yalam) 35mm. (Orwo-colour) India.	44.19(1)	Movie International Mysore.	Movie International, Mysore.	U 65555 With triangle mark.
					9-9-70

Endorsement on Certificate No. 65555-U dated 9th September 1970—issued to the film ‘Sugandharani’ (Malayalam) 35 mm. colour.

Length in the application. 44.19 Metres.

Cuts—

	Metres
1. Delete the following shots (a) where the girl is showing her busts while immersed in water and making a rotatory movement with her hands. (b) Where the girl walks with white wet clothes exposing her thigh-front view. (c) Where the girl walks with white wet clothes exposing her posterior-back view. (Replacement of 5.10 Metres seen and approved).	5.10

The actual length of the film after the cut and the replacement will therefore, be the same, namely 44.19 Metres in one reel.

M/6301	‘Samaj Ko Badal Dalo’ (Hindi) (Eastman-colour) 35mm. India.	4463.29(16)	Gemini Arts. P. Ltd., Madras.	Gemini Arts. P. Ltd., Madras.	U 65556 With triangle mark.
					10-9-70

Endorsement on Certificate No. 65556 dated 10th September 1970—issued to the film ‘Samaj Ko Badal Dalo’ (Hindi) 35 mm. (Eastmancolour).

Length in the application—4334.25 Meters.

Cuts—

	Metres
1. Reel 2—(a) Delete the dialogue of Puran to Prakash “Leaderonse Kuchh Kaam Nahin Aisahi Miltha Jultha Chakkar Hai. (With reference to pick-pocketing)	3.64
(b) Delete the dialogue of Churan to Puran “Therey Patlonme Kithna Maal Hai, Ussey Jaadha Hai”	3.95
2. Reel 3—Delete the dialogue of Kundanjal to Daulatram “Har Ek Dandhekey Kaale Karanompar Kaonni Safedi Lagane aur Safed Joot par Sacchayika Mulaama Chadana”	12.19
3. Reel 3—When Puran and Churan come to the house with the idea of repairing the vessels, delete the shot where they hit each other’s posteriors	1.21
4. Reel 9—Delete the dialogue of Puran when gambling with cards, referring to “Ab Sarkar Ko Dekhona—Lottery Nahin Nikaley—Ye Jughar Nahin Hai (?) (Sound only)	—

1	2	3	4	5	6	7
5. Reel 12—Delete the following in the dance by the girls :						
(a) Before the song begins, shots of her backward walk and twist of the waist region					0.91	
(b) Shots of her bust shakes and pushing the hip to front					0.6	
(c) When she lies on the floor, shots of her shaking of the bust and hip					0.45	
(d) Delete the dialogue of Munshi Ram to Makanlal "Arey Gandha Indian—Isiliye Boltha Hai Angresi Picture Dakha karo", with the picturisation of kissing					9.14	
(e) After the dinner, when the dance is held, delete the shot where people are shown lying on each other, and the Advocate is shown lying over a woman of foreign nationality in white dress					5.01	
6. Reel 13—In the scene where Prakash is stabbed by goondas, reduce the sequence where he rolls in pain on the ground and holds the earth in his fingers ..						
7. Reel 16—Reduce the shot where Chaya pours the liquid poison on the left-over food before giving it to the children. (Only a suggestion of her opening the bottle would suffice)						
					0.60	
			TOTAL	..	..	41.95

Total Additions 170.98 Metres.

Actual length 4463.28 Metres. in 16 Reels

B O M B A Y

B/60848	Trailer of "Shree Krishna Leela" (Hindi) (Col.) (35 mm.).	106.68(1)	Basant Pictures, 136, Chamar Baug Road., Parel, Bombay-12.	Basant Pictures, 136, Chamar Baug Road., Parel, Bombay-12.	U	61653
B/60639	The Capricious Princess (English) (Colour) (Cartoon) (35 mm.) (U.S.S.R.).	561.00(2)	Sovexport film, Bhaktavar, 6th floor, 163-163A Lower Colaba Road, Bombay-5.	Soyuzmultfilm.	U	61654
B/60447	Far In The West (English) (Colour) (Widescreen) (35 mm.) (U.S.S.R.).	2408.00(10)	Do.	Mosfilm Studios.	U	61655
						14.9-70
B/60638	The Golden Boy (English) (Colour) (Cartoon) (35 mm.) (U.S.S.R.).	469.00(2)	Do.	Soyuzmultfilm Studios.	U	61656
						14.9-70
B/60581	Trailer of "For Love of Ivy" (English) (Colour) (35 mm.) (U.S.A.).	46.94(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Edgar J. Scherick & Joy Weston.	U	61657
						14.9-70
B/60825	The Maharajah In Your Life (English) (Colour) (16 mm.) (U.K.).	85.34(1)	Air India Corporation, 84, M.G. Road, Bombay-1.	J. Arthur Rank.	U	61658
						14.9-70
B/60753	Hydraulic Power (Silent) (Colour) (16 mm.) (U.S.A.).	60.96(1)	Do.	United Airlines.	U	61659
						14.9-70
B/60750	Landing Gear Systems (Silent) (Colour) (16 mm.) (U.S.A.).	402.33(1)	Do.	Do.	U	61660
						14.9-70
B/60768	Flight Controls (Silent) (Colour) (16 mm.) (U.S.A.).	167.64(1)	Do.	United Airlines. (E.T. D. Film Unit).	U	61661
						14.9-70
B/60749	Elect Power (Silent) (Colour) (16 mm.) (U.S.A.).	121.92(1)	Do.	United Airlines.	U	61662
						14.9-70

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B/60754	Lighting (Silent) (Colour) (16 mm.) (U.S.A.).	76·20(1)	Air India Corporation, 84, M. G. Road, Bombay-1.	United Airlines.	U 61663	
B/60751	Fuel Systems (Silent) (Colour) (16 mm.) (U.S.A.).	121·92(1)	Do.	Do.	U 61664	
					14·9·70	
B/60411	Heere Ki Titli (Hindi) (35 mm.).	2112·26(8)	Children's Film Society, Hingorani House, Dr. A. B. Road, Worli, Bombay-18.	Children's Film Society, Hingorani House, Dr. A. B. Road, Worli, Bombay-18.	U 61665	
					15·9·70	
B/60838	I Am A Man (English) (16 mm.) (U.S.A.).	324·92(1)	United State Information Service, 2, New Marine Lines, Bombay-20.	Dan Klughers.	U 61666	
					15·9·70	
B/60756	Oxygen Systems (Silent) (Colour) (16 mm.) (U.S.A.).	45·72(1)	Air India, Air Unit Section Clearing, N.T.B. Santacruz, Bombay-29.	United Airlines.	U 61667	
					15·9·70	
B/60770	Survival At Sea (English) (Colour) (35 mm.) (U.S.A.).	383·13(1)	Do.	T.W.A	U 61668	
					15·9·70	
B/60752	Ice & Rain Protection (Silent) (Colour) (16 mm.) (U.S.A.).	45·72(1)	Do.	United Airlines.	U 61669	
					15·9·70	
B/60849	Rajgir (Colour) (English) (16 mm.).	118·56(1)	A. B. Saran (Organiser, Films) Khadi & Village Industries Commission, 3, Vile Parle, Bombay-56.	A. B. Saran (Organiser, Films) Khadi & Village Industries Commission, 3, Vile Parle, Bombay-56.	U 61670	
					15·9·70	
B/60850	Homage To Beauty (English) (Colour) (16 mm.).	109·73(1)	Do.	Do.	U 61671	
					15·9·70	
B/60851	Vespa (Silent) (Col.) (16 mm.).	174·96(1)	D.T., Shivdasani (Bajaj Auto Ltd.) 6, St. Francis Road, Bandra, Bombay-50.	Bajaj Auto Ltd.	U 61672	
					15·9·70	
B/60857	Fantasy In Fashion (English) (Colour) (35 mm.).	30·48(1)	Maja Samudra Mediums, Mahal, Worli, Bombay-18.	Maja Samudra Mediums, Mahal, Worli, Bombay-18.	U 61673	
					15·9·70	
B/60858/59	Three Ways To Remove Unwanted (35 mm.).	30·48(1)	Do.	Do.	U 61674	Valid for Hindi and English versions.
					15·9·70	
B/60832	Tatkal Utsahsathi Glaxosc-D Ajach Ghya (Marathi) (35 mm.).	30·48(1)	Durga Khote Productions, India House, 1st floor, Fort St., Bombay-1.	Durga Khote Production, India House, 1st floor, Fort St. Bombay-1.	U 61675	
					15·9·70	
B/60833/34	Darrajo 10 Glaxosc-D (35 mm.)	30·48(1)	Do.	Do.	U 61676	Valid for Gujarati & Assamese versions.
					15·9·70	
B/60862/65	Right For You (Col.) (35 mm.).	29·87(1)	F.B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 67-Tardeo Road, Bombay-34.	U 61677	Valid for Marathi, Hindi, Gujarati, Telugu and Kannada versions.
					15·9·70	
B/60867	Adhik Shaktishali (Hindi) (35 mm.).	30·48(1)	16/35 Movie Productions, Hague Bldg. Sprott Road, Ballard Estate, Bombay-1.	16/35 Movie Productions, Hague Bldg. Sprott Road, Ballard Estate, Bombay-1.	U 61678	
					15·9·70	

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B/60872	Indian News Review No. 1145 (35 mm.).	236·52(1)	Films Division, Govt. of India, Peddar Road, Bombay-26.	Films Division, Govt. of India, Peddar Road, Bombay-26.	61679 U 16-9-70	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu & Kashmiri versions.
B/60869	Indian News Review No. 1145 (Western Edition).	287·42(1)	Do.	Do.	61680 U 16-9-70	Valid for English, Hindi, Gujarati & Marathi versions.
B/60829	It Couldn't Be Done (Eng.) (Colour) (16 mm.) (U.S.A.).	641·60(2)	United States Information Service, 4, New Marine Lines, Bombay-20.	Lcc Mendelson.	61681 U 16-9-70	
B/59782	Teaser Trailer of "The Sterile Cuckoo" (English) (Col.) (35mm.) (U.S.A.).	34·75(1)	Paramount Films of India, Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Alan J. Pakula.	61682 U 16-9-70	
B/59781	Trailer of "The Sterile Cuckoo" (Eng.) (Col.) (35 mm.) (U.S.A.)	78·33(1)	Do	Alan J. Pakula.	61683 U 16-9-70	
B/60866	Sage (Eng.) (35 mm.)	30·48(1)	Radio Advertising Services, Cecil Court Lansdowne Road, Apollo Bunder, Bombay-1.	Radio Advertising Services, Cecil, Court, Lansdowne Road, Apollo Bunder, Bombay-1.	61684 U 16-9-70	
B/60841	Shiksha Samachar Part III (1969-70) (Hindi) (35 mm.).	209·40(1)	Educational Expansion Officer, U.P., Allahabad.	Educational Expansion Officer, U.P., Allahabad.	61685 U 16-9-70	
B/60839	Shiksha Samachar Part I (1969-70) (Hindi) (35 mm.).	207·57(1)	Do.	Do.	61686 U 19-6-70	
B/60842	Pandrahavi Rashtriya School Khel Kood Sheetakalin Prati-yogita, Lucknow (Hindi) (35 mm.)	246·28(1)	Do.	Do.	61687 U 16-9-70	
B/60843	Sammanit Shikshak I & II (Hindi) (35 mm.)	253·29(1)	Do.	Do.	61688 U 16-9-70	
B/60844	Gandhi Janmashati Samaroh (Hindi) (35 mm.).	254·51(1)	Do.	Do.	61689 U 16-9-70	
B/60845	Shikshak Divas (Hindi) (35 mm.)	256·03(1)	Do.	Do.	61690 U 16-9-70	
B/60840	Shiksha Samachar Part II (1969-70) (Hindi) (35 mm.).	208·18(1)	Do.	Do.	61691 U 16-9-70	
B/59756	Pride of Your Kitchen (Hindi) (Colour) (35 mm.).	27·28(1)	H.H. Jagwani, Advertising Films, Jyoti Studios Compound, Kennedy Bridge, Bombay-7.	H.H. Jagwani, Advertising Films, Jyoti Studios Compound, Kennedy Bridge, Bombay-7.	61692 U 17-9-70	With triangle mark.

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*Endorsement—**Original length—30·48 m.**Delete the close shots of the hip and bust movements of the dancer.—3·20 m.**Actual length of the film after the aforesaid deletion will be—27·28 m.*

B/60682	Moojrim (Colour) (35 mm.)	(Hindi) 3,798.22(16)	S. P. Suri, Motion Picture Producers, 227-Famous Bldg., Mahalaxmi, Bombay-11.	S. P. Suri, Shankar Cine Bldg., Mahalaxmi, Bombay-11.	U 61693	With triangle mark.
					17-9-70	

*Endorsement—**Original length—3849·02 m.**Reel I—From the picturisation of the song-dance beginning with the words "A1 me1 Jaane chaman....."*(i) *delete the close view of bare belly of Rekha—0·30 m.*(ii) *delete the front view of Rekha coming forward on the words "ade hai jo bhi pyari" after Gopal pulls her sari—1·01 m.**Reel II—Delete the underlined words spoken by Iyengar to Gopal in jail : "Usse Bombay Police to kya Dilliki hakumat tak janti hai"—1·11**Reel III—Reduce the view of two scantily-clad girls massaging Gopal near the swimming pool—0·40 m.
(Length retained—1·22 m.).**Reel V—From the picturisation of the song "Mujrim ye Mujrim....."*(a) *Close up of the lower half of the dancer with indecorous movements*

1,72 m.

(b) *Reduce the cross-angle shot of the dancer on the words "Manzil meri",
(Length retained, 1.22m.)*

0.69 m.

(c) *Delete close-up of the lower half portion of the dancer's body with indecorous jerks on musical bits.*

—1.09 m.

(d) *After the words "Galese lega" delete close shots of the dancer with lower portion of her body exposed in quick succession.**Reel VI—Delete the sequence of a Gypsy caressing the tail of a lamb in a suggestive manner as also the words "Main to aashiq hun, tumhare ishqka natteja saamne khadu hai" spoken by the man to his father,—10·93m.**Reel IX—Delete the words "Meri apni line clear nahin hai" said by Gupta at the Railway station.— 2.44 m.**Reel X—Delete the words "Aag kaise lagegi, matches to nahin hai" as spoken by Gopal to Manju.—2.62 m.**Reel XI—From the picturisation of the song beginning with the words "Raat bh1 said hai, aaj dilmen dard hai"*(a) *delete intimate shots of Manju lying on Gopal on the words "thaartharau main, behaki jaon main".— 2.13 m.*(b) *delete shot of Manju lying on Gopal's breast on the words "Raat bh1 said hai" —2.19 m.*(c) *delete shots of Manju caressing Gopals' chest and hand on the music hit.— 2.12 m.*(d) *reduce the view of Manju in the first Antra "Jo chalti hai ye naam leke tera....."
her physical proximity with Gopal pressing her breast against his body — 2.98 m.
(Length retained,—1.52 m.)**Reel XI—Delete the sentence "Bharat ka Rashtrapati dekhe to Padmabhushan mil jaayega", said by Manju to Gopal.**Delete also Gopal's words "Tumhi de do na" and "Kya nahi hai tumhare paas" as spoken to Manju while they are in the railway trolley.—12.29 m.**Reel XVI—Delete the words "Aurat se bewakoof janwar koi nahin" as said by Gopal to the girl.**Also reduce considerably the strangling of Rekha by jai—6.67 m.**Length of deletions: 50.80 m.**Actual length of the film after the aforesaid deletion will be : 3798.22 m.*

B/60827	Oos Ratt Ke Baad (Hindi) (35mm.)	3981.90(16)	Y.B. Siraj, 51-Commercial Cine Corporation, 425-Arun Chambers, Tardeo, Bombay-34.	Y.B. Siraj, 51 Commercial Cine Corporation, 425-Arun Chambers, Tardeo, Bom- bay-34.	U 61694	
					18-9-70	

B/58959	Last Day of the war (Eng.) (Colour) (35mm.) (USA)	2688.10(10)	Metro-Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Sam X. Abarbanel	U 61695	
					18-9-70	

B/58960	Trailer of Last Day of the War (Eng.) (Col.) (35mm.) (USA)	64.00(1)	Do.	Do.	U 61696	
					18-9-70	

1	2	3	4	5	6	7	8
B/60870	Trailer of "Moojrim" (Hindi) (Colour) (35mm.)	87.48(1)	S.P. Suri, 227, Famous Cine Bldg., Mahalaxmi, Bombay-11.	S.P. Suri, 227, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 61697		
B/59522	Mera Naam Joker (Hindustani)(Colour) (35mm.)	6989.50(25)	R.K. Films, Trombey Road, Chembur, Bombay-71.	Shri Ranbir Raj Kapoor, R.K. Films.	U 61698	With triangle mark	
	<i>Endorsement</i>					18-9-70	
	Original length : 7017.00 m.						
	<i>Reel II</i> —Delete shot of nude teacher, Mary, seen by Raju.—8.23 m.						
	<i>Reel VIII</i> —Delete the shot of kissing by Russian trapez artist Marina, to Raju.						
	Also delete another shot of Marina kissing Raju.—6.40 m.						
	<i>Reel VIII</i> —Delete the shot of Marina planting a kiss on Raju's cheek—3.35 m.						
	<i>Reel IX</i> —Delete the shot of Marina Kissing Raju at the Air port—1.67 m.						
	<i>Reel X</i> —From the scene of Mina taking bath in Tub, delete all shots in which her bosoms (including nipples) are seen—4.88 m.						
	<i>Reel X</i> —Delete shots of Mina on a merry-go-round when her bosom (including nipple) is revealed through the torn shirt.—3.97 m.						
	Length of deletions—27.50 m.						
	Actual length of the film after the aforesaid deletions will be—6989.50 m.						
B/60856	Save Your Teeth (Eng.) (Colour) (35 mm.).	30.5(1)	A. K. G. Production, 13, Air Condition Market, 1st floor, Tardeo, Bombay.	A. K. G. Production, 13, Air Condition Market, 1st floor, Tardeo, Bombay.	U 61699	With triangle mark.	
	<i>Endorsement</i> —						
	Original length—30.48 m.						
	Delete all shots of indecorous movements of the cabaret dancer—3.10 m.						
	(Replaced with approved shots—3.10 m.).						
	Actual length of the film after the aforesaid alterations remains unaltered.						
B/58908	Trailer of "Live For Life (Eng.)(Col.).	83.82(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Alexandre Mnouchkine & Georges Danciger (A Franco-Italian).	U 61700		
B/60518	Speed of Light In Air And In Water (English) (16 mm.) (U.S.A.).	231.65(2)	National Education & Information Films Ltd., Apollo Bunder, National House, Bombay-1.	PSSC of Educational Services Incharge,	U 61701		
B/60884	Suggest A Better Way (Eng.) (16 mm.) (Australia).	263.03(1)	Do.	The Australian Commonwealth Film Unit.	U 61702		
B/60341	Driver Behaviour (English) (Colour) (16 mm.)(U.K.).	220.00(1)	Do.	Road Research Lab., Film Unit.	U 61703		
B/60816	The Prevention & Control of Distortion In Arc Welding (English) (16 mm.) (U.S.A.).	219.45(2)	Do.	Walt Disney Productions.	U 61704		
B/60875	The Grass growers (Col.) (English) (16 mm) (Newzealand).	138.99(1)	New Zealand Commission.	High	The New Zealand National Film Unit	U 61705	
B/59748	Looking Glass War (English) (Colour) (Cinemascope) (35 mm.) (England).	2,925.16(6)	Columbia Films of India Ltd., Metro House, M.G. Rd., Bombay-1.	John Box.	A 3012	With triangle mark.	
						17-9-70	

1	2	3	4	5	6	7
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Endorsement—

Original length—2934·00 m.

Reel III-A—Reduce the bed-room scene between Leiser and the girl, particularly deleting the views of his kissing her bare body in two piece dress below the navel while she stands and their views of passionate kissing and hugging on bed—8·84 m.

Length retained : 6.10m.

Actual length of the film after the aforesaid deletions will be—2925·16 m.

B/59780	The Sterile Cuckoo 2,938·00(12) (Eng.) (Colour) (35 mm.) (U.S.A.).	Paramount Films of Alan J. Pakula. India Ltd., Hague Bldg., Sprott Rd., Ballard Estate, Bombay-1.	A 3013 19-9-70
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ALTERATIONS UNDER RULE 34

B/59331

Film—Past In The Present (English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya, & Kashmiri).

U-Cert. No. 60545 dated 31st March, 1970.

Alterations Under Rule 34

Reels I & II—Deleted various shots—94·03 m.

Actual length of the film after the aforesaid alterations will be—493·97 m.

This certificate was endorsed on 16 September, 1970.

*ALTERATIONS U/R 34.**Endorsement—*

B/60068

Film—Puraskar-C.I.D. Agent (Hindi) (Colour)

U—Cert. No.61548 dated 25th August, 1970.

Reel IV—Deleted the dialogue "Jab ham bhukhe mar rahe the" to "desh ne hamare liye kya kiya" between Airta and Lashma, along with the picturisation.—32·00m.

Reel VII—Deleted the Rashma's dialogues "Men Kasam Khati hun", along with the picturisation.—6·71m.

Reel XIII—Deleted Rashma's dialogue "Men tumase pyar karati hun aur janam janam tak karati rahungi" along with the picturisation.—34·14m.

Reel XV—Deleted the dialogue of Nath : "Karnoon men banata hun", along with the picturisation.—11·58m.

Reel XVI-A—Reduced the shots showing the motor chase between Rakesh and Shri Nath. —30·48m.

(Length retained : 21·64m.)

B—Deleted the shots showing Rakesh hung by motor car and Shri Nath pulling it round and round and throwing him on the ground with intention to kill him.—30·48m.

C—Deleted the mother's dialogue : "Tune Maha pap kiya hai Shri Nath", along with the picturisation.—16·76m.

Length of deletions : 162·15m.

Actual length of the film after the aforesaid alterations will be : 3802·37m.

This certificate was endorsed on 17th September, 1970.

Endorsement—

Film—Murphy Japan Jahan Khushiyen Vahan Vahan" (Marathi & Gujarati) (Colour)

U—Cert. No.60777 dated 16th May 1970

This certificate is valid also for English version of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 16th September, 1970.

Endorsement—

Film—Priya (Hindi)

U—Cert. No.61652 dated 11-9-70.

Shifting of titles of cast and credits from Reel XIV to Reel I, is approved.

The length of the film remains unaltered.

This certificate was endorsed on 19th September, 1970.

*CORRECTIONS**Endorsement—*

Film—Suhana Safar (Hindi) (Colour)

U—Cert. No.61026 dated 25th June, 1970.

Correction—

After the alterations under Rule 34, wide endorsement dated 12th August, 1970, the number of reels will be 15 instead of 17.

This certificate was endorsed on 17th September, 1970.

1	2	3	4	5	6	7
M/6321 & M/6322	'Peyoli & Co. Publicity' (Tamil and Malayalam) 35mm. B & W. India.	30·48(1)	Shri P. K. Madhavan Nair, Madras.	Shri P. K. Madhavan Nair, Madras.	U 65557 15-9-70	—
M/6347	'Govt. of Tamilnadu Regional Newsreel Bulletin No. 32' (Tamil) 35 mm. B & W India.	240·00(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 65558 15-9-70	—
M/6328	'Sri Devi' (Telugu) 35mm B&W. India.	4552·10(17)	Mahavishnu Pictures, Madras.	Mahavishnu Pictures, Madras.	U 65559 15-9-70	—
M/6304	'Ranga Mahal Rahasyamu' (Telugu) 35mm. B & W. India.	4134·90(15)	Kannan Productions, Madras.	Kannan Productions, Madras.	U 65560 With triangle mark. 16-9-70	—
Endorsement on Certificate No. 65560-U dated 16th September 1970—issued to the film 'Ranga Mahal Rahasyamu' (Telugu) 35mm. B & W. <i>Length in the application</i> 4134·90 Metres.						
<i>Cuts</i>						
1. <i>Reel 3—Delete</i> the shot of the dancer lying on floor raising her leg and shaking it. (Replaced with insert of Chalapathi—1·52)						
2. <i>Reel 3—Delete</i> the shot of the dancer showing the lower portion of her body with both her hands on the line "Nuvu kore amruthamidiya." (Replaced with insert of Chalapathi—2·43)						
3. <i>Reel 5—Delete</i> the shot of Leela with skin tight pants on bed with one leg over the other twined. (Replaced with mid-close-ups—2·74)						
4. <i>Reel 6—Delete</i> the close range views of Leela facing camera in full figure in skin tight pants where her lower front portion is prominently exhibited (Replaced with mid-close-shots—15·84)						
5. <i>Reel 11—From</i> text of song 4 beginning with "Neeve naku todū", <i>delete</i> the line "Pindelakante ruchiyandu pande nayam" (Replaced with changed words —14·32)						
TOTAL CUTS 36·85						
<i>Actual length of the film therefore, remains the same, namely 4134·90 Metres in 15 reels.</i>						
M/6345	Trailer of 'Ranga-mahal Rayasamu' (Telugu) 35mm. B & W India.	100·00(1)	Kannan Productions, Madras.	Kannan Productions, Madras.	U 65561 16-9-70	—
M/6283	'Kann Malar' (Tamil) 35mm. B&W. India.	4540·94(17)	Ganesh Movics, Madras.	Ganesh Movies, Madras.	U 65562 With triangle mark. 19-9-70	—
Endorsement on Certificate No. 65562-U dated 19th September 1970—issued to the film 'Kann Malar' (Tamil). <i>Length in the application</i> —4567·72 Metres.						
<i>Cuts</i>						
1. <i>Reel 1—Delete</i> the prefix 'Padmashree' in the title-cards in respect of Sarvashri Gemini Ganesan and Nagiah (Replaced title-card without the prefix 'Padmashree'—4·86).						
2. <i>Reel 2—Delete</i> the dialogue when Ponnambalam is running in the street "Bed-sheet Porthinaven Ellam Kavingana ?".						
3. <i>Reel 6—Delete</i> the reference to "Arai Moodi Thengai" by Nattanmai while referring to Gurukal.						
4. <i>Reel 16—Delete</i> in song 6 beginning with the words "Pondumada Sami", lines reading "Kallai Thaan Kandom, Verum Chembai Thaan Kandom".						
5. <i>Reels 16 & 17—Delete</i> the close-shots near the eye when surgical operations are performed on Valli's and Vadivelu's (in the flash-back scene), retaining only the shots of the equipment and the medical personnel.						
TOTAL CUTS 31·64						
<i>Actual length of the film after the cuts and the replacement will be 4540·94 Metres in 17 Reels.</i>						
M/6354]	Trailer of 'CID Rajaanna' (Kannada) 35mm. B&W. India.	84·34(1)	Srirama Enterprise, Madras.	Sri Rama Enterprise, Madras.	U 65563 With triangle mark. 19-9-70	—

1	2	3	4	5	6	7
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Endorsement on certificate No. 65563-U dated 19-9-70 issued to the film 'Trailer of 'CID 'Rajanna (Kannada) 35mm. B&W.

Length in the application—85·34 Metres.

Cuts—

Metres

Delete the shot of Rajanna's head resting on the breast portion of Renuka. 1·0

Actual length of the film after the cut will be 84·34 Metres in one Reel.

Particulars of Films certified or refused certificates by the Central Board of Film Censors during the week ending 26th September, 1970.

BOMBAY

B/60888	From the Bosom of the Earth (English) & Hindi (35mm) (Col.)	30·48(1)	K. D. Master, 2/2-Schherazade, Co-laba, Bombay-5.	Globe Productions, 2/2-Scheherazade, Colaba, Bombay-5.	U 61706
B/60896	The Jet Age Soother (English) (Colour) (35mm)	30·48(1)	Film Media, 47, Laxmi Insurance Bldg., Sir P. M. Rd., Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Rd., Bombay-1.	U 61707
B/60895	Vicks Wins (Eng.) (Col.) (35mm.)	30·48(1)	-do-	-do-	U 61708 21-9-70
B/60893	Little Drops The Shower Make (Eng.) (Col.) (35mm.)	30·48(1)	-do-	-do-	U 61709 21-9-70
B/60894	When Drops Pool In (Eng.) (Col.) (35mm.)	30·48(1)	-do-	-do-	U 61710 21-9-70
B/60892	The Precious Little (Eng.) (Col.) (35mm.)	30·48(1)	-do-	-do-	U 61711 21-9-70
B/60890	Nanhe Munne (Hindi) (Col.) (35mm.)	30·48(1)	-do-	-do-	U 61712 21-9-70
B/60891	Apka Munna (Hindi) (Col.) (35mm.)	30·48(1)	-do-	-do-	U 61713 21-9-70
B/60906	Blind Husband (Silent) (16mm.)	762·92(2)	United States Information Service, 4-Marine Lines, Bombay-20.	Universal Pictures.	U 61714 21-9-70
B/60907	The Deserter (Silent) (16mm.) (USA)	439·22(1)	-do-	Thos-H-Ince.	U 61715 21-9-70
B/60318	Beneath the Planet of the Apes (Panavision) (Colour) (English) (35mm.) (USA)	2594·76(10)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Arthur P. Jacobs	U 61716 21-9-70
B/60219	Trailer of Beneath the Planet of the Apes (English) (Colour) (Cinemascope) (35mm.) (USA)	118·26(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Arthur P. Jacobs.	U 61717 21-9-70
B/60415	Heeranun Patangiyun (Gujarati) (35mm.)	2112·26(8)	Children's Film Society, Dr. Annie Besant Road, Worli, Bombay-18.	Children's Film Society, Dr. Annie Besant Road, Worli, Bombay-18.	U 61718 21-9-70

1	2	3	4	5	6	7
B/60934	Spessart Inn(Col.) (35mm.) (German With English Sub-titles) (Germany)	2743·20(6)	Consulate General of the Federal Republic of Germany, Dugal House, Backbay Recln., Bombay-1.	Witt 1957 (Germany)	<u>U</u> 61719 22-9-70	
B/60897	Trailer of Battle of Britain. (No. 2) (Colour) (English) (35mm.) (USA)	99·06(1)	20th Century Fox Corpn (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Harry Saltzman & S. Benjamin Fisz (USA)	<u>U</u> 61720 22-9-70	
B/60935	Good Soldier Schwejk (German with English Sub-titles) (35mm.) (German)	2697·48(5)	Consulate General of Federal Republic of Germany, Dugal House, Backbay Recln., Bombay-1.	C C C Omnia Germany	<u>U</u> 61721 23-9-70	
B/60886	The Climb (No Commentary)(Colour) (35mm)	27·43(1)	Prasad Productions Pvt. Ltd., 68-Tardco Rd, Bombay-34.	Prasad Productions Pvt. Ltd., 68-Tardco Rd., Bombay-34.	<u>U</u> 61722 23-9-70	
B/60958	Indian News Review No. 1146 (35mm.)	209·30(1)	Films Division, 24-Peddar Rd., Bombay-26.	Films Division, 24-Peddar Road, Bom- bay-26.	<u>U</u> 61723 23-9-70	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati Kannada, yalam, Assamese and Oriya ver- sions.
B/60957	Indian News Review No. 1146 (Northern Edition) (35mm.)	261·71(1)	-do-	-do-	<u>U</u> 61724 23-9-70	Valid for English Hindi, Punjabi, Kashmiri and Urdu versions.
B/60939	Poor — no Padkar (Challenge Of Floods) (Gujarati) (35mm)	222·50(1)	Director of Information, Govt. of Guja- rat, Dhanraj Mahal, Apollo Bunder, Bom- bay-1.	Director of Information, Govt. of Guja- rat,	<u>U</u> 61725 23-9-70	
B/60579	Trailer of David Copperfield (English) (Colour) (USA)	92·96(1)	20th Century Fox Corp (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Frederick Brogger.	<u>U</u> 61726 23-9-70	
B/60578	David Copperfield (English) (Colour) (USA)	3221·13(13)	-do-	-do-	<u>U</u> 61727 23-9-70	
B/60936	Island Children Go To City (Korean with English Sub-titles) (Cinemascope) (35mm) (Republic of Korea).	2961·13(10)	The Consulate General, Republic of Korea.	Lee Jongbyuk.	<u>U</u> 61728 24-9-70	
B/60871	Bachpan (Hindi) (Colour) (35mm.)	3957·80(15)	Atma Arts Universal, 19, Sadhana Bldg., Gamdia Rd., Bom- bay-26.	Atma Arts Universal, 19, Sadhana Bldg., Gamdia Rd., Bom- bay-26.	<u>U</u> 61729 24-9-70	With triangle mark.
<i>Endorsement—</i>						
Original length—3965·44m.						
Reel I : In the bathing scene of Lajo, reduce the first and the later part of Lajo taking bath in the river with visible bust retaining the dialogue "Wooi maa"—2·01m. (Length retained—2·13m.)						
Reel II : Delete the words "Badi mushkilse yeh chance mila hai. Is waqt gharmane hum dono akele hain" said by John to his wife Lily—2·64m.						
Reel V : Delete the words of Ram to Rabim "Aare ye bachha paida karegi to bachha itnasa hoga."—2·13m.						
Reel VII : In the bed-room scene delete John caressing the thigh of Lily—0·62m.						
Reel IX : Delete the view of Lily kissing John on the cheek.—0·24m.						
Length of deletions—7·64m.						
Actual length of the film after the aforesaid deletions will be—3957·80m.						
B/60942	Trailer of "Umang" No. 3 (Hindi) (Col.) (35mm.)	89·92(1)	Atma Ram Guru Dutt Films Combine, Natraj Studios, 194-Kurla Rd., Andheri, Bombay-69.	Atmaram M/s Guru Dutt Films Combine, Natraj Studios, 194-Kurla Rd., Bom- bay-69.	<u>U</u> 61730 24-9-70	
B/60885	Umang (Hindi) (Colour) (35mm.)	3989·21(16)	-do-	-do-	<u>U</u> 61731 24-9-70	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/60900	Promise To Keep (35mm.)	235·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 61732 24-9-70	Valid for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi & Oriya versions.
B/60887	Spectator Effects (Colour) (35mm.)	27·41(1)	Prasad Productions Pvt. Ltd., 68-Tardeo Road, Bombay-34.	Prasad Productions Pvt. Ltd., 68-Tardeo Road, Bombay-34.	U 61733 25-9-70	
B/60929	Through Days And Months (Japanese With English Subtitles) (Colour) (35mm.) (Japan)	2639·00(9)	Consulate General of Japan, Kashmir House, 19-Nepean Sea Road., Bom-bay-6.	Shochiku Co. Ltd.,	U 61734 25-9-70	
B/60980	Ukiyo-E (Pictures of The Transient World) (English) (Colour) (35mm.) (Japan)	910·00(2)	-do-	Riken Eiga Kabushiki Kaisha.	U 61735 25-9-70	
B/60917	Nanook of the North (Silent) (16mm.) USA.	630·63(2)	United States Infor-mation Service, 16-Queen's Road, Bom-bay-1.	Robert J. Flaherty.	U 61736 25-9-70	
B/60874	Breath (No Com-men-tary)(Colour)(35mm)	27·43(1)	Sukhwani Namo Bak-sharam, 29-Maldon House, New Marine Lines, Bombay-1.	Sukhwani Namo Bak-sharam, 29-Maldon House, New Marine Lines, Bombay-1.	U 61737 25-9-70	
B/60837	The Best of Sesame St. Revisited (Eng-lish)(Colour) (16mm.) (USA).	278·89(1)	Dr. Madhuri R. Shah, 5, Anupam, 11, Manav Mandir Road., Bom-bay-6.	Children's Television Workshop.	U 61738 25-9-70	
B/60937	Big Business (Silent) (16mm.) (USA)	216·71(1)	United States Infor-mation Service, 16-Queen's Road, Bom-bay-1.	Metro Goldwyn Ma-yer India. Ltd.	U 61739 25-9-70	
B/60923	The Iron Horse (Silent)(16mm.)(USA)	1198·17(3)	-do-	A John Ford Produc-tion	U 61740 26-9-70	
B/60918	The Four Horsemen of the Apocalypse (Silent)(16mm.)(USA)	1278·02(3)	-do-	Metro Pictures Cor-poration.	U 61741 25-9-70	
B/60909	Getting Acquainted (Silent)(16mm.)(USA)	354·81(1)	-do-	Keystone Company.	U 61742 25-9-70	
B/60916	The General (Silent) (16mm.) (USA)	863·19(2)	-do-	United Artists.	U 61743 25-9-70	
B/60943	A Footnote To Fashion (Music) (Colour) (35mm.)	30·48(1)	Stretchlon Pvt. Ltd., Kalachowki Road, Bombay-33.	Indra Bijlani United Film Maker's, 311-12, Himalaya House, Palton Road, Bom-bay-1.	U 61744 25-9-70	
B/60956	Do Sitare (Hindi) (Col.) (35mm.)	30·00(1)	Unit 3MM, Kala Bhavan, Mathew Rd., Opera House, Bombay-4.	Unit 3 MM, Kala Bhavan, Mathew Rd., Opera House, Bombay-4.	U 61745 25-9-70	
B/60982	Trailer of Sasta Khoon Mehanga Pyar (Hindi) (Col.) (35mm.)	91·44(1)	Sharada Films, 142, Famous Cine Bldg., Mahalaxmi, Bom-bay-11.	S. K. Purohit, 142, Famous Cine Bldg., Mahalaxmi, Bom-bay-11.	U 61746 26-9-70	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/60927	Pavitra Papi (Hindi) (Sub-titled in French) (Colour) (35mm.)	2880·36(11)	Kiron Productions, 217, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Rajendra Bhatia, 217, Famous Cine Bldg., Mahalaxmi, Bom- bay-11.	U 61747	
B/59747	The Reckoning (Eng- lish) (Colour)(35mm.) (England)	2998·01(6)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Ronald Shedlo.	A 3014	With triangle mark. 26-9-70
<i>Endorsement :</i>						
<i>Original length—3018·13m.</i>						
<i>Reel I-A : Delete the shots in which :</i>						
(i) Michael undresses Rosemary revealing her bosom—0·61m. (ii) her bosom is prominently visible at other places also—0·61m. (iii) Rosemary turns on the bed to one side revealing partly her bosom—1·22m.						
<i>Reel III-A Delete the shots in which Michael opens Mrs. Eglington's brassiere in which she reveals her bosom; also delete all the shots in which Mrs. Eglington is seen seminude while standing and on bed too—17·68m.</i>						
<i>Length of deletions—20·12m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2998·01m.</i>						
B/61009	Naked Among The Wolves (German with English Sub-titles) (35mm.)(GDR)	3895·34(13)	L. T. Mulchandani (Nagpur Junior Chamber Service Trust)	Web Defa Studio for Wochenschau Und Dok Films.	A 3015	
B/60195	Paris I Love You (Eng.) (35mm.) (Colour) (France)	2316·48(9)	United Associates dist. Pvt. Ltd.	France-E-Films.	Refused 21-9-70	The film was refused a certificate by Examining Com- mittee.

ALTERATIONS UNDER RULE 34*Endorsement—*

B/59396

*Film: Dupatta (Punjabi)**U-Cert. No. 60639 dated 21-4-1970.**Alterations under Rule—34**Additions of the following scenes and shots are approved :**Reel VI : A comedy scene between Lajo and Vela Ram while depicting love—80·77m.**Reel VII : A scene between Makhan and his wife Shanti regarding their son who is not born (Commedy)—106·07m.**Reel XI : A love scene between Raju and Bhola leading to Song No. 5, sung by Bholi—133·20m.**Reel XIV : Scene of Mukandl enjoying pre-celebration of his marriage to Bholi follows with song No. 6—148·13m.**Length of approved additions:—468·24m.**Actual length of the film after the aforesaid alterations will be—3655·46m.**This certificate was endorsed on 22nd September, 1970.**Endorsement—*

B/58549

*Film: Safedi ka Mukabala (Hindi)**U-Cert. No. 60002 dated 15-12-1969.**Alterations under Rule 34**Deleted the shots with dialogue and super-imposed title "WASH THE SAME SHIRT WITH THE SAME POWDER AGAIN"—2·74m.**Added :**The packshot showing the comparison in whiteness of two shirts—2·44m.**Actual length of the film after the aforesaid alterations will be—30·18m.**This certificate was endorsed on 25th September, 1970.**Endorsement—*

B/58616

*Film : Safed Dholaini Spardha (Gujarati)**U-Cert. No. 60026 dated 18-12-1969.**Alterations under Rule 34 :**Deleted the shots with dialogue and super-imposed title "WASH THE SAME SHIRT WITH THE SAME POWDER AGAIN"—2·74m.**Add : The packshot showing the comparison in whiteness—2·44m.**Actual length of the film after the aforesaid alterations will be—29·87m.**This certificate was endorsed on 25-9-1970.*

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement—</i>						
B/58550						
<i>Film : "Whiteness Contes" (English)</i>						
U-Cert. No. 59698 dated 10-12-1969.						
<i>Alterations under Rule 34.</i>						
<i>Deleted</i> shots with the dialogue and super-imposed title "WASH THE SAME SHIRT WITH THE SAME POWDER AGAIN".—2·74 m.						
<i>Actual length of the film after the aforesaid alterations will be—27·74 m.</i>						
This certificate was endorsed on 25th September, 1970.						
<i>Endorsement</i>						
B/58617						
<i>Film : "Shubhratechi Spardha" (Marathi)</i>						
U-Cert. No. 60025 dated 18-12-1969.						
<i>Alterations under rule 34 :</i>						
<i>Deleted</i> shots with the dialogue and super-imposed title "WASH THE SAME SHIRT WITH THE SAME POWDER AGAIN".—2·74 m.						
<i>Added</i> : The packshot showing the comparison in whiteness of two shirts.						
<i>Actual length of the film after the aforesaid alterations will be—29·57 m.</i>						
This certificate was endorsed on 25-9-1970.						
<i>Endorsement—</i>						
B/57254						
<i>Film : Mouse Trapped (English) (Colour)</i>						
U-Cert. No. 57922 dated 2-8-1969.						
<i>Alterations under Rule 34 :</i>						
This certificate is valid also for the exhibition of Black and White version of the film.						
<i>The length of the film remains unaltered.</i>						
This certificate was endorsed on 26th September, 1970.						
<i>Endorsement—</i>						
B/57255						
<i>Film : Doc's Last Stand (English) (Colour)</i>						
U-Cert. No. 57923 dated 2nd August 1969.						
<i>Alterations under Rule 34 :</i>						
This certificate is valid also for the exhibition of Black & White version of the film.						
<i>The length of the film remains unaltered.</i>						
This certificate was endorsed on 26th September, 1970.						
ENDORSEMENT						
<i>Endorsement—</i>						
B/60902-5						
<i>Film : Safalta Ka Raz (Hindi) (Colour)</i>						
U-Cert. No. 59651 dated 4-12-1969						
This certificate is valid also for Tamil, Telugu, Kannada and Malayalam versions of the film in colour.						
<i>The length of the film remains unaltered.</i>						
This certificate was endorsed on 22nd September, 1970.						
<i>Endorsement—</i>						
B/60981						
<i>Film : "Acts Two Ways" (English)</i>						
U-Cert. No. 61539 dated 21-8-1970.						
This certificate is valid also for Nepali version of the film.						
<i>The length of the film remains unaltered.</i>						
This certificate was endorsed on 25-9-1970.						
<i>Endorsement—</i>						
B/60944-49						
<i>Film : "A Winner Everytime" (Hindi)</i>						
U-Cert. No. 61395 dated 24th July 1970.						
This certificate is valid also for English, Marathi, Telugu, Bengali, Tamil and Kannada versions of the film.						
<i>The length of the film remains unaltered.</i>						
This certificate was endorsed on 25th September, 1970.						
<i>Endorsement—</i>						
B/60930-33						
<i>Film : "The Ponds Beauty Secret" (English) (Colour)</i>						
U-Cert. No. 60369 dated 24th February, 1970.						
This certificate is also valid for Hindi, Bengali, Tamil and Kannada versions of the film in colour.						
<i>The length of the film remains unaltered.</i>						
This certificate was endorsed on 25th September, 1970.						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/6344	'Namma Mane' (Kannada) 35mm. B&W. India.	4644·23(16)	Yeshavanth Movies, Mysore.	Yeshavanth Movies, Mysore.	U 65564 21-9-70	—
M/6355	'Jddaru Ammayilu' (Telugu) (Eastman-colour) 35mm. India.	4437·27(16)	Producers' Combine, Madras.	Producers' Combine, Madras.	U 65565 21-9-70	—
M/6351	'Marina Manishi' (Telugu) 35mm. B&W. India.	4918·59(17)	Srikant Productions, Madras.	Srikant Productions, Madras.	U 65566 22-9-70	With triangle mark.

Endorsement on Certificate No. 65566-U dated 22nd September 1970—issued to the film 'Marina Manishi' (Telugu) 35mm. B&W.

Length in the application—4821·41 Metres.

Cuts—

1. Reel 2—Delete shot of Murthy kissing Janaki.
2. Reel 4—Song 1—From the picturisation of the song beginning with the words "Em Chestave Bullema", delete the hitting of the posteriors of Gowri and Raju. (Replaced with a pair of white doves 0·60).
3. Reel 5—From the picturisation of the song beginning with the words "Chinna Vada Velatava", delete the following shots :—
 - (a) Tara in tight pants lifting and stretching her leg to the right side of the screen in a revealing posture. (Close-shot of Raju and close-mid-shot of moon replaced—0·60).
 - (b) The prominent posterior view of Tara towards camera. (Replaced with close-shot of Raju in drunken mood with closed eyes—1·52)
4. Reel 11—From the picturisation of song 'Ayyayo what can I do ", delete the following shots :—
 - (a) Tara's hip and front shaking in an indecorous manner at the stair-case. (Replaced with Raju's moody walk towards staircase—0·91).
 - (b) Her forward movements of the lower-front portion in front of Raju. (Replaced with close-shot of Raju in a disinterested mood—0·91)
 - (c) Her bust jerking in a close-range view. (Replaced long shot taken in 25 lens wherein nothing is seen of the artiste's jerk—0·75)
 - (d) Her mid-shot of prominent busts. (Replaced with close-shot of Raja—0·45).
5. Reel 15—Song 7—From the song beginning with the words "Pala Kadali", delete the line "Chhilikina Verike Teliyunu Saram" (When read with the previous line, this line is objectionable). (Replaced with approved words—11·56)
6. Reel 15—From the picturisation of the song, delete the dancer being lifted twice in an indecorous manner. (Replaced with close-shot of Raju and Tara—2·43)
7. Reel 15—Delete the shot of the man around her with their hands on her thighs. (Replaced with close-shot of Gopi—0·91)

TOTAL CUTS 22·46

Total replacements approved for the cuts 20·64 Metres.

Actual length of the film after cuts and replacements will be 4819·59 Metres in 17 Reels.

M/6343	C.I.D. Rajanna (Kannada) 35mm. B&W. India.	4933·79(17)	Shrirama Enterprise, Madras.	Shrirama Enterprise, Madras.	U 65567 23-9-70	With triangle mark.
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Endorsement on Certificate No. 65567-U dated 23rd September 1970—issued to the film "CID Rajanna" (Kannada)

Length in application—4933·79 Metres.

Cuts—

1. Reel 6—From the picturisation of song 2 beginning with the words "Nannalli no hosa bhavana", delete the shot of Rajanna with his head resting on the breast portion of Renuka. (Replaced with cloud-panning shot—4·25)
2. Reel 11—Song 3—When Rajanna and Renuka are lying on bed together, delete the portion of the shot where his hand is seen over her busts. (Replaced with a gang-man close-up—1·52)
3. Reel 12—When the sealed cover is opened before the boss of the gang in the den and the contents are taken out, delete the picture of the donkey with Naamam. (No objection to the picture of the donkey without Naamam.) (Approved replacement—1·82)

TOTAL CUTS 7·59

Actual length of the film after cuts and approved replacements will be—4933·79 Metres in 17 Reels.

M/6365	'Govt. of Tamilnadu Regional Newsreel Bulletin 33 (Tamil) 35mm. B&W. India.	235·92(1)	Principle, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 65568 24-9-70	—
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/6329 to M/6331	'Deliverance' (English) Kannada & Mala- yalam) 35mm. (Orwo- colour) India.	30·48(1)	Radio Services, Madras.	Advertising	Shri Hamid Sayani, Bombay.	U 65569 25-9-70
M/6332	'Mitigation' (Tamil) 35mm. (Orwocolour) India.	30·48(1)	-do-	-do-		U 65570 25-9-70
M/6333	'Subsidence' (Telugu) 35mm. (Orwocolour) India.	30·48(1)	-do-	-do-		U 65571 25-9-70
M/6334 & M/6335	'Abatement' (Marathi & Gujarati) (Orwo- colour) 35mm. India.	30·48(1)	-do-	-do-		U 65572 25-9-70
M/6336 to gM/6338	'Alleviation' (Punjabi, Assamese and Bengali) (Orwocolour) 35mm. India.	30·48(1)	-do-	-do-		U 65573 25-9-70
M/6339	'Cessation' (Hindi) (Orwocolour) 35mm. India.	30·48(1)	. -do-	-do-		U 65574 25-9-70
M/6340	'Assuagement' (Hindi) (Orwocolour) 35mm. India.	30·48(1)	-do-	-do-		U 65575 25-9-70
M/6341 & 42	'Diminution' (Konkini & Oriya) (Orwocol- our) 35mm. India.	30·48(1)	-do-	-do-		U 65576 25-9-70
M/6360	'Nilaickatha Chalan- agal' (Malayalam) 35mm. B&W. India.	3551·52(14)	V. S. Cine, Madras.	Arts., Smt. K. Vijayakumari Madras.		U 65577 With triangle mark. 26-9-70
Endorsement on Certificate No. 65577-U dated 26-9-70 issued to the film 'Nilaickatha Chalanagal' (Malayalam). <i>Length in the application—3602·11 Metres.</i>						
<i>Cuts—</i>						
1.	Reel 2—(a) Delete the shot where Machhi Pappi puts the button on the blouse (backside) of Gracy and (b) Delete the reference to 'Ahathulla oru soothram'.					Metres 10·05
2.	Reel 3—Delete the following from the dialogue of Matthachen to Kunjali "Enikku ninney kaanumbol kadichhu thinnan thonnum", and her reply "Enikkum anganayane".					
3.	Reel 3—Delete the entire dialogue from the point where Kunjali refers to her uneasy feeling her stomach, right upto the point where Matthachan agrees to give her Rs. 1,000 (for her pregnancy)					22·64
4.	Reel 4—Delete the observation of Vasu to Machhi Pappi "Machhi Pappi", meaning that he was 'barren'.					0·60
5.	Reel 5—Delete the dialogue of Machipappi to Matthachan referring to the girl working in the field "Nalla onnantharam panikkari," and Matthachan's reply to him "Koochu pennallayo—naalanaai kooti kodukku".					7·29
6.	Reel 6—In the dream sequence of Mercy where she thinks of Johny in the war front, delete the following sequences in the dance by the girl :— (a) her vigorous bust shakes; (b) her sliding on the stair-case railing with her busts down; (c) her lying on the table with breasts pointed up, and (d) her lying on the shoulder's Johny and hugging him.					2·71
7.	Reel 8—Song 4 beginning with words "Priyanvadha allayo", delete the following shots :— (a) The hero trying to kiss the heroine; (b) where he clamps her waist tightly where her busts are revealed, and (c) the tight embrace at the end of the song. (Relaced with flowers 2·42)					3·94
8.	Reel 9—Song 5 beginning with the words "Saral kaala yaamini", delete the following shots :— (a) Where Gracy shows her bust prominently; (b) where the hero tries to kiss her; (c) where the hero fondles her in bed and (d) where he hugs her in bed at the end of the song. (Replaced with flowers 4·24)					3·63
9.	Reel 9—Reduce the duration by 50% of the sound of besting of Mercy by her brother, including the throwing of books on her (when he learns of her pregnancy) (Reduced sound only)					
10.	Reel 10—(a) Delete the dialogue of Mattachan to Machipappi "Padhinczho padhinettio asahavu", referring to the age of the girl to be supplied to him; (b) delete the shot where he shows his hands in a gesture referring to the fatness of the girl					6·39
11.	Reel 10—Delete the reference by Gracy to her husband Sam "Oru otta nimisha aanandhatinu vendi" (for the sake of one minute's bless)					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
12.	<i>Reel 14—Delete</i> the shot where Gracy takes her Mangalasutra away and throws it on the ground. (Replaced close-shot of Sam 2·13)			.. .. ..	2·13	
				TOTAL CUTS	59·38	

Actual length of the film will be—3551·52 Metres in 14 Reels.

M/6349 Kodalu Diddina Kapuram' (Telugu) (35 mm.) India. 5,577·10(19) N. T. R's Estate Production Unit, Madras B&W. Shri N. Trivikrama Rao, Madras. U 65578 With triangle mark. 26·9·70

Endorsement on certificate No. 65578-U dated 26th September 1970—issued to the film 'Kodalu Diddina Kapuram' (Telugu) 35 mm. B&W.

Length in the application—5587·89 Metres.

Cuts.		Metres
1.	<i>Reel 2—From the picturisation of song 3, beginning with the words "Choodave Chooau choodave", delete the shot of the dancer Mala and the other girl in a posture of face to face, with twined legs and their lower front portions pressing each other. (Replaced close-shot of Ramu 0·91)</i>	0·91
2.	<i>Reel 4—Delete Sankaram's sentence "Gottam pantye annitiki ibbandi"</i>	2·13
3.	<i>Reel 5—From Ranga's dialogue, delete the words "Vapu"</i>	3·95
4.	<i>Reel 9—Delete Ranga spanking on the posterior of Parvathi</i>	0·15
5.	<i>Reel 10—From the picturisation of the song beginning with the words "Choodara nanna lokam", delete the shot of a Swami seated in a palanquin on the line "Moksham perita mudupulu Gunje gurugu bodhalo ledura lokam"</i>	4·56
	TOTAL CUTS	<u>11·70</u>

Actual length of the film after cuts and replacements will be—5577·10 Metres in 19 Reels.

Particulars of Films certified or refused Certificates by the Central Board of Film Censors during the week ending 3rd October, 1970.

BOMBAY

B/60720 Deedar (Hindi) (Colour) (35 mm.). 3731·06(14) Jugal Productions. Jugal Kishore. U 61748 With triangle mark. 28·9·70

Endorsement—

Original length—3738·07 m.

Reel II—In the song dance "Pehlumen ake pee jaa.....", delete the following :

(a) Shots of the female dancer after she is placed on the table and her indecorous dance movements till she moves to get down.—3·05 m.

(Replaced with approved shots—3·05 m).

(b) Reduce view of the foward movement of the dancer on the wordings "Sab ko deekhake pee ja" till she holds the hand of the man lying on the ground under her thighs—1·22 m.

(Replaced with approved shots—1·22 m.).

(Length retained—1·22 m.).

(c) Delete the view of the cabaret dancer moving forward towards the camera on musical notes.—3·66 m.

Reel IV—In the "Heer Ranjha" dance delete the following :—

(a) Reduce the view of Meena and Kisan on wordings "Galon par beh gaye kajal" when they are seen standing cheek to cheek. Also delete the view of Kisan leaning over Meena on the word "Kyon nahin anna".

(Length retained—1·22 m.)—2·74 m.

(Replaced with approved shots—2·74 m.).

(b) Reduce the view of Amar pulling the leg of the dancer on the words "Ab tod na mera sapne".—1·52 m.

(Replaced with approved shots—1·52 m.).

(Length retained—1·22 m.).

(c) Delete the view of Meena's veil covering Kisan's face and the suggestion of kiss on the words "Dekhatera pyar".—0·31 m.

(Replaced with approved shots—0·31 m.).

Reel V—Delete shots of Meena and Kisan rolling over each other at the beach when they come out of water—3·05 m.

Reel IX—Delete last shot of the fight between Kisan and goonda where front portion of goonda's pant is torn and the white underwear is visible—0·30 m.

Reel XI—In the song near waterfall "geo bharke dekh loon main thumhe....."

(a) Reduce view of Kisan caressing Meena's leg till the words "gaise gulab ho"—2·13 m.

(Replaced with approved shots—2·13 m.).

(Length retained—1·52 m.).

(b) Delete the view of Meena on the rock and Kisan caressing her body upto the wordings "Aakhomen annkhe daal kar"....—4·27 m.

(Replaced with approved shots—4·27 m.).

(c) Delete the view of Kisan touching Meena's arm from finger to shoulder with his lips on the wordings "Ulfat ki rahon me".—2·13 m.

(Replaced with approved shots—2·13 m.).

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Reel XII—Delete the cabaret dancer's action of coming forward towards the camera in the song dance "Vappa veri Vappa"—3·05 m.

(Replaced with approved shots—3·05 m.).

Length of deletions—27·43 m.

Length of approved replacements—20·42 m.

Actual length of the film after the aforesaid alterations will be—3731·06 m.

B/60915	Vijayi Safedi (Hindi) (35 mm.).	30·18(1)	Radio Advertising Services, Cecil Court, Lansdowne, Road, Apollo Bunder, Bombay-1.	Radio Advertising Services, Cecil Court Lansdowne Road, Apollo Bunder, Bombay-1.	U 61749	
					28-9-70	
B/59515	Labour Welfare In Bihar (Hindi) (35 mm.).	868·68(3)	Film Production Officer, Govt. of Bihar, Patna.	Director Public Relations Deptt., Govt. of Bihar.	U 61750	
					28-9-70	
B/60955	Texture — Benaras (Music only) (16 mm.).	167·64(1)	Bimb, Class IX, 5-B, Ordaner Estate, Ambarnath Bombay.	Bimb, Class IX, 5-B, Ordaner Estate, Ambarnath, Bombay.	U 61751	
					28-9-70	
B/60954	Spiritual Stones (Music only) (16 mm.).	172·82(1)	Do.	Do.	U 61752	
					28-9-70	
B/60877	Picture Window Packaging (English) (Colour) (16 mm.).	183·63(1)	Indian Institute of Packaging.	Good Year Tyre & Rubber Co. (Ohio).	U 61753	
					28-9-70	
B/60985-86	Dream Come True (English and Hindi) (Colour) (35 mm.).	30·48(1)	AMA (Pvt.) Ltd., Dr. D. N. Road, Bombay-1.	AMA (Pvt.) Ltd., Dr. D. N. Road, Bombay-1.	U 61754	
					28-9-70	
B/69914	Trailer of "4 Clowns" (English) (Colour) (35 mm.) (U.S.A.).	86·26(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Robert Youngson.	U 61755	
					28-9-70	
B/59913	4 Clowns (English) (35 mm.) (U.S.A.).	2714·55(10)	Do.	Do.	U 61756	
					28-9-70	
B/60899	Zaharili Daal (Hindi) (35 mm.).	242·31(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 61757	
					29-9-70	
B/61008	His Majesty's 51st Birthday (Nepali) (Colour) (35 mm.).	789·73(3)	Dept. of Information.	Dept. of Information H.M.G. of Nepal, Nepal.	U 61758	
					29-9-70	
B/60878	A Man To Match The Hour (English) (Colour) (16 mm.) (U.S.A.).	296·57(1)	Friends of Moral Re-Armament.	Cecil Biadhust & Eric Parfit.	U 61759	
					29-9-70	
B/60659	I Was There (English) (Colour) (16 mm.) (Norway).	199·64(1)	Royal Norwegian Embassy.	Central film A/S.	U 61760	
					29-9-70	
B/60660	Vossebrudlaup (English) (Colour) (16 mm.) (Norway).	199·94(1)	Do.	Do.	U 61761	
					29-9-70	
B/60657	Oscar The Sardine (English) (Colour) (Norway).	182·88(1)	Do.	Do.	U 61762	
					29-9-70	
B/60883	Case of the Hidden Factor (Colour) (English) (16 mm.) (Australia).	268·82(1)	National Education & Information Films Ltd., Apollo Bunder, National House, Bombay-1.	The Australian Commonwealth Unit.	U 61763	
					30-9-70	

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B/61011-12	Maharashtra News No. 220 September, 1970 (Marathi and Hindi) (35 mm.).	296.00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 61764	
B/61013	Indian News Review No. 1147 (35 mm.).	210.83(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 61765	Valid for English, Hindi, Tamil, Telugu, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Urdu and Kashmiri versions.
B/61054	Indian News Review No. 1147 (Eastern Edition) (35 mm.).	248.91(1)	Do.	Do.	U 61766	Valid for English, Hindi, Bengali, Assamese and Oriya versions.
B/60498	Mastana (Hindustani) (Colour) (35 mm.).	4333.02(16)	Suchitra	Premnath Manchanda, Suchitra.	U 61767	With triangle mark. 30-9-70

*Endorsement—**Original length—4338.21 m.**Reel I—Delete the word 'Bhangi' from Satya's dialogue "Dekho Saab hamen Bhangi bana diya" (Sound only).—
(Replaced with approved word : (Sound only).**Reel V—Delete the underlined word from Satya's dialogue "Us bankwaleka mooh kala" : (Sound only).
(Replaced with approved word : Sound only).**Reel XIII—Delete indecorous movements of the dancer while she is on the top of the table and Jagoo caressing her body and shaking her behind.—5.19 m.**Length of deletions—5.19 m.**Length of approved replacements : (Sound only).**Actual length of the film after the aforesaid alterations will be—4333.02 m.*

B/60814	Night In Calcutta (Hindi) (35 mm.).	3882.25(14)	Mahendra Productions, 6-A, Naaz Building, Bombay-4.	Amrit Mahendra, 6-A, Naaz Building, Bombay-4.	U 61768	With triangle mark. 30-9-70
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*Endorsement—**Original length—3901.44 m.**Reel II—(i) Delete the reference to the certificate given by the India Government—4.57 m.
(ii) Delete reference to country being in danger, by Prof. Roy.—2.74 m.**Reel VIII—(i) Delete words spoken by Shekhar to the girl—"Khuda ne joban diya hai usko dhak kar rakho upto....
"Chalo ghar dikhao".—9.44 m.**(ii) Reduce close-up of the posterior of the dancer in the beginning of the dance.....1.52 m.
(Length retained—2.44 m.).**(Length of approved replacements—1.52 m.**Reel XI—Delete Shekhar's words to the girl "Aurat ke pass shukriya aada karne ka ekhi tarika hai" alongwith the Picturisation of Shekar's leaning over her while she is lying on bed.—2.44 m.**Length of deletions—20.71 m.**Length of approved replacements—1.52 m.**Actual length of the film after the aforesaid alterations will be—3882.25 m.*

B/60835	"Khudai Khidmatgar (Hindustani) (35 mm.).	598.02(2)	Gandhi Smarak Nidhi, Mani Bhawan, 19, Laburnum Road, Bombay-7.	Gandhi Smarak Nidhi, Mani Bhawan, Laburnum Road, Bombay-7.	U 61769	
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B/60619	Everything Under The Sun (English) (Colour) (16 mm.) (Australia).	236.00(1)	Australian High Commission, Connaught Place, New Delhi.	Australian Commonwealth Film Unit.	U 61770	
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B/60623	Four In Every Thousand (English) (Colour) (16 mm.) (Australia).	156.00(1)	Do.	Do.	U 61771	
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B/60621	The Dance of the Angels (Title in English) (Col.) (Music only) (16 mm.) (Australia).	48·00(1)	Australian High Commission, Connaught Place, New Delhi.	Australian Commonwealth Film Unit.	U 61772 3-10-70		
B/47782	Conquerors of the Golden City (Turkish with English Sub-titles) (35 mm.) (Turkey).	2973·53(10)	Goodwin Pictures, 62, Bentick Street, Calcutta-19.	Artist Film.	U A-3016 3-10-70		With triangle mark.

Endorsement—

Original length—3000·00 m.

Reel III—Delete the shots in which Selim leans over a girl on bed with his hand over her breast—1·82 m.

Reel IV—Delete indecorous movements of the belly dancer—3·96 m.

Reel IV—Delete the shot in which the belly dancer uncovers herself and is shown in a near-nude manner—1·21 m.

Reel IV—Delete (i) the shot in which Murat throws Sewa's gown leaving her semi-nude and (ii) the shots in which he caresses her bare thighs—2·74 m.

Reel VI—From the scene at the party reduce the strip-tease act by a girl from the point she lies down on the floor and raises her leg.—4·87 m.

(Length retained—4·57 m.).

Reel VII—From the scene at Sewall's house, delete shot/s in which—

(i) Mirat caresses Sewall's breast.

(ii) Reflecton of Sewall's nude figure as seen in the mirror—

(iii) Mirat kisses her on her bare bosom; and

(iv) Sewall's bare bosoms are visible.

Reel VIII—From the scene in the cottage, delete the shots in which—

(i) Fatma's lover unbuttons her blouse (Twice)

(ii) he opens her blouse and kisses her bosom.

Length of deletions—26·47 m.

Actual length of the film after the aforesaid deletions will be—2973·53 m.

8·22 m.
3·65 m.

ALTERATIONS UNDER RULE 34

Endorsement—

B/58620.

Film—“Venmayakkan Oru alsaram” (Malayalam)

U-Cert. No. 60029 dated 19-12-1970.

*Alterations under rule 34—**Deleted* shots with the dialogue and super-imposed title

“WASH THE SAME SHIRT WITH THE SAME POWDER AGAIN.”—2·74 m.

Added—The packshot showing comparison in whiteness of two shirts will be—2·44 m.*Actual length of the film after the aforesaid alterations will be—30·18 m.*

This certificate was endorsed on 29th September, 1970.

Endorsement—

B/58619.

Film—“Bilupina Spardhe” (Kannada).

U-Cert. No. 60028 dated 19-12-1969.

*Alterations under Rule 34—**Deleted* —Shots with the dialogue and super-imposed title

“WASH THE SAME SHIRT WITH THE SAME POWDER AGAIN”.—2·74 m

Added—The packshot showing comparison in whiteness of two shirts—2·44 m.*Actual length of the film after the aforesaid alterations will be—30·18 m.**Endorsement—*

B/58636.

Film—“Venmaikku Oru Potti” (Tamil).

U-Cert. No. 60047 dated 22-12-1969.

Deleted shots with the dialogue and super-imposed title

“WASH THE SAME SHIRT WITH THE SAME POWDER AGAIN”.—2·74 m

Added—The packshot showing comparison in whiteness of two shirts will be—2·13 m.

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Actual length of the film after the aforesaid deletions will be—29·87 m.

This certificate was endorsed on 29th September, 1970.

Endorsement—

B/58618.

Film—“Shubartar Protijogita” (Bengali).

U-Cert. No. 60027 dated 19-12-1969.

Deleted— Shots with the dialogue and super-imposed title

“WASH THE SAME SHIRT WITH THE SAME POWDER AGAIN”—2·74 m.

Added— The packshot showing comparison in whiteness of two shirts—2·44 m.

Actual length of the film after the aforesaid deletions will be—30·18 m.

This certificate was endorsed on 29th September, 1970.

Endorsement—

B/58637.

Film—“Theluppu Potti” (Telugu)

U-Cert. No. 60046 dated 22-12-1969.

Alterations under Rule 34.

Deleted— Shots with the dialogue and super-imposed title

“WASH THE SAME SHIRT WITH THE SAME POWDER AGAIN”—2·74 m.

Added— The packshot showing comparison in whiteness of two shirts—1·83 m.

Actual length of the film after the aforesaid alterations will be—29·57 m.

This certificate was endorsed on 29th September, 1970.

Endorsement—

B/60125-26.

Film : “Poor—No—Padkan” (Challenge of Floods) (Gujarati)

U-Cert. No. 61725 dated 23-9-1970.

Alterations under Rules 34.—

Deleted various shots.—13·71 m.

Actual length of the film after the aforesaid alterations will be—208·79 m.

This certificate is valid also for English and Hindi versions of the film.

The length of the film remains unaltered *i.e.*, 208·79 m.

This certificate was endorsed on 30th September, 1970.

Endorsement—

B/60885.

Film : “Umang” (Hindi) (Colour)

U-Cert. No. 61731 dated 24-9-1970.

Alterations under Rule 34—

Deleted :

Reel II : Captain’s dialogue about the family background of boys.—3·35 m.

Reel VI : A portion of dialogues between Kailash and Dolly.—12·80 m.

Added :

Reel II : Captain’s dialogue about family background of boys and girls, saying that they are studying in college. Their club has helped Anath Ashrams and poor by arranging shows for them. These boys and girls are not bad persons.—12·19 m.

Reel VII : Kailash’s dialogue about the bhang being unadulterated—1·83 m.

Length of deletions : 16·15 m.

Length of approved additions—14·02 m.

Actual length of the film after the aforesaid alterations will be—3987·08 m.

ENDORSEMENT

Endorsement—

B/61028-34.

Film : “Safe” (English)

U-Cert. No. 61684 dated 16-9-1970.

This certificate is valid also for Hindi, Marathi, Bengali, Tamil, Telugu, Kannada and Malayalam versions.

The length of the film remains unaltered.

This certificate was endorsed on 3rd October, 1970.

Endorsement—

B/60990.

Film : “Slow Motion” (English) (Colour).

U-Cert. No. 61531 dated 21-8-1970.

This certificate is valid also for Hindi, Bengali and Tamil versions of the film in colour.

The length of the film remains unaltered.

This certificate is endorsed on 3rd October, 1970.

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CORRECTIONS*Endorsement*

B/59331

Film : "Past in the Present" (English) Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri

U-Cert. No. 60545 dated 31st March 1970.

Correction :

After the deletions made in the film, as per endorsement dated 16th September, 1970., the film has no commentary or dialogue and has only music track.

The length of the film remains unaltered.

This certificate was endorsed on 30th September, 1970.

Endorsement

B/56905

Film : "Sapna" (Hindi)

U-Cert. No. 57724 dated 2nd July, 1969.

Correction

Name of the producer on the face of the certificate may be read as "V.N. Mangal, Lalmani Chitra" instead of "V.M. Mangal, Lalmani Chitra".

The length of the film remains unaltered.

This certificate was endorsed on 30th September, 1970.

Endorsement

B/60985-86

Film : Dream Come True" (Colour) (English & Hindi)

U-Cert. No. 61754 dated 28-9-1970.

Correction :

Name of the producer on the reverse of the certificate may be read as "AMA ADVERTISING FILMS PRIVATE LIMITED" instead of "AMA PRIVATE LIMITED".

The length of the film remains unaltered.

This certificate was endorsed on 3rd October, 1970.

Endorsement

B/60384

Film : "Rats" (English)

U-Cert. No. 61432 dated 1-8-1970

Correction :

Actual length of the film on the face of the certificate may be read as 523·03 m. instead of 518·15 m.

This certificate was endorsed on 30th September, 1970.

MADRAS

						U.
M-6352	Trailer of 'Chandranil Manithan' (Tamil) (35 mm) (B&W) (India).	92·96(1)	Gajamukha Madras.	Films, Gajamukha Madras.	Films, Gajamukha Madras.	65579
						28-9-70
M-6353	'Chandranil Manithan' (Tamil) (35 mm) (B&W) (India).	3997·77(15)	Do.	Do.	Do.	65580
						28-9-70
M-6356	'Swapnangal' (Malayalam) (35 mm) (B&W) (India).	4164·00(15)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	65581 With triangle mark.
						28-9-70

Endorsement on Certificate No. 65581-U dated 28th September 1970—isued to the film 'Swapnangal' (Malayalam) (35 mm.).

*Length in the application.**Cuts**Metres*

1. *Reel 7—Delete the dialogue of Dr. Balakrishnan to the two rowdies who unauthorisidely enter the hospital "Vivekam Ketta Rashtriya Medhakanar Nadakunno ?".*

2.43

2. *Reel 10—Delete the dialogue of Rowdy Chellappan Nair to Kamalamma "Kamalamma Aadhyam Pannayirunnu, Pinney Stri Aauadhey".*

1·97

Total cuts .. 4·40

Actual length of the film will be 4164·00 Metres in 15 Reels.

M-6346	'Engal Thangam' (Tamil) (35 mm) (East-mancolour) (India).	4774·70(19)	Mekala Pictures, Madras.	Mekala Pictures, Madras.	U 65582
					With triangle mark.
					30-9-70

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Endorsement on Certificate No. 65582-U dated 30th September 1970—issued to the film 'Eagal Thangam (Tamil)'.

Length in the application.—4897·50 Metres.

Cuts—

	Metres.
1. Reel 3—Song 1 beginning with the words "Don't touch me Mr. X", reduce the length of some sequences showing huggings of the heroine. (Replaced with long-shot of both lying on straw, and both standing 2.74).	2.74
2. Reel 6—Song 2 beginning with the words 'Thanga Padhakatthin Meley', (a) Reduce the duration of the sequences of huggings of the heroine. (Replaced long-shot 1·52).	1·52
(b) <i>Delete</i> the shot where the hand of the hero is crossing the bust of the heroine in 2nd stanza. (Replaced long-shot 0·30).	0·30
3. Reel 7—(a) <i>Delete</i> the sound of kissing on the forehead when Thangam and Murthy embrace each other (Sound only) (b) <i>Delete</i> the sound of kissing when Sumathi and Murthy are shown on the first night. (Sound only)	—
4. Reel 7—Reduce by 50% the sequence showing the breaking of the safe-lock by Murthy	7·33
5. Reel 12—Song 4 beginning with the words "Naan Alavodu Rasippen", <i>delete</i> towards the middle of the song, the sequence where the hero rests on the heroine and caresses her thigh. (Replaced long-shot 1.21).	
6. Reel 13—When the hero talks to the heroine, <i>delete</i> the sound of kissing when he refers to thousand kisses. (Sound only)	
7. Reel 14— <i>Delete</i> the sequence where Thangam puts a brooch on Kala over her chest and it pricks her. (Replaced with hand and shoulder only 6.39).	6·39
8. Reel 17— <i>Delete</i> the dialogue of Selvaraj to Kala "Nee Chulai Chulaiyaha Anubavikka Pokum Palappazham".	2·74
Total cuts	22·23

Total voluntary deletions from the film 111·52 Metres. Approved replacements for cuts in the film 10·95 Metres. Actual length of the film will be 4774·70 Metres in 19 Reels.

M-6319	'Rowdy Raani' (Telugu) 4109·91(16) (35 mm) (B&W) (India).	Sree Lakshmi Productions, Madras.	Sree Lakshmi Productions, Madras.	A 246	With cuts.
				29-9-70	

Endorsement on Certificate No. 246-A dated 29-9-70 issued to the film 'Rowdy Raani' (Telugu) (35 mm) B&W.

Length in the application—4165·99 Metres.

Cuts—

	Metres
1. Reel 1—Reduce the scene of the four dacoits killing brutally the Zamindar and his family member by 30% and especially delete the following shots from the scene :— (a) A dacoit kicking the wife of Zamindar; (b) a dacoit molesting the daughter of the Zamindar in a cruel manner before she is shot down' (No objection to the first shot when he catches her by hand and pulls her towards him. The rest of the shots should be deleted. (Replaced with Thunder shot and Rani Close-shot for (a) & (b) respectively). Reduce considerably the dacoits laughing loudly in a happy mood after the killings when they are leaving the place. (Reduce the laughs in the mixing).)	8·52
2. Reel 3—Song 1 beginning with the words "I love you"— <i>delete</i> the entire picturisation of the dance in the Three Ace Hotel. (The dress of the dancer is indecent and the movements are vulgar). Replaced with re-taken dance (112·77).)	114·29
From the text of the song, <i>delete</i> the following lines :— "Kougili logili thericha, Sarasama lothulu shoodu". (Sound replaced with approved lines).	
Reduce the number of killings by Rowdy Raani in the three Ace Hotel and especially <i>delete</i> the shot where she shoots down a person from point-blank range.	
3. Reel 4—In the bank robbery sequence, <i>delete</i> the shot of burning the knob of the safe-deposit vault by applying acid. (Replaced with close-shot of robbers 2·74).	2·47
4. Reel 5—Delete the repeat shots of the gangster cruelly molesting the daughter of the Zamindar which Rowdy Raani recollects, leaving only a bare suggestion of her being held and pulled by the gangster. (Replaced with Raani close-shot 1·52). Reduce considerably the number of killings by Rowdy Raani in the club, after playing cards.	3·34
5. Reel 6—Reduce considerably the number of shootings when Rattiah kills his Assistant and also <i>delete</i> his kicking the dead body after killing him. Reduce to half, the scene of dacoits looting a village. Reduce the scene of dacoits bringing Rowdy Raani and other women to their den.	12·79
Reel 6—Song 2—beginning with the words "Intalesi Konnulunna", (a) Reduce the shots of gangsters where each gangster handles on woman; (b) <i>delete</i> the bust jerking of Rowdy Raani in up and down movements on the line "Aada danni longa deeyali". (Replaced close-shot of gangsters, Rattiah's shot and gangsters 6.69).	6·69

Cuts—	1	2	3	4	5	6	7	Metres
6. <i>Reel 7</i> —Reduce Rattiah's assault on Rowdy Raani.								
Reduce to half, Rowdy Raani shooting Rattiah to death. (Replaced with drums-falling 2.74).								6.09
7. <i>Reel 8</i> —Before Gopal Rao is shot dead, reduce Rowdy Raani whipping the dacoits. (Replaced man falling on ground 2.43). Reduce the shot of Gopala Rao's son crying at the dead body of his father saying "Nanna, Nanna". (Sound reduced in mixing).								4.25
8. <i>Reel 9</i> —Delete the view of Rani in tight-pants, facing camera before commencing her talk to Dayanidhi at his table.								0.91
9. <i>Reel 10</i> .—Reduce considerably the sequence of gangsters brutally beating Rowdy Raani before throwing her into the cell. Delete the close-range shot of Rowdy Raan in tight-pants facing camera. Reduce Dayanidhi explaining his plan in detail with the help of a map, about the blowing up of a bridge etc. (Replaced with gangsters and Raani observing 4.25).								13.10
10. <i>Reel 11</i> —Song 3 beginning with the words "Gulabi vunnadi and nee yedute", delete the following line from the text:—"Innallu dachindi dochu choodu". (Sound only; wordings replaced have been approved).								
From the picturisation of the song, delete the following shots —								
(a) Delete the shot of Papa Rao holding the dancer by her posterior on the revolving bed. (Replaced panning of gangsters).								3.04
(b) Delete the mid-shot of her bust jerking. (Replaced close-shot of Papa Rao).								
(c) Her bust shaking on the line "Pakkaku ravayyo", to be deleted. (Replaced close-shot of Papa Rao) (Total replacement 3.04).								
11. <i>Reel 12</i> —Delete the shot of three girls in tight-pants facing camera in the near view when their lower front portions are prominently seen.								
Reduce to a flash, a woman tied with ropes being flogged by four gangsters. (Replaced with long-shot extended).								8.22
Delete the close-view of the posterior of Rowdy Raani in tight-pants towards the camera. (Replaced horse-shot and close-shot of Raani) (Total replacements 5.47).								
12. <i>Reel 13</i> —Reduce Raani appearing in tight pants facing camera when talking to Anand. (No objection to her mid-shots) (Replaced with atmosphere shot).								
Delete the shot of girls in tight-pants with their posteriors towards camera, before panning to other girls. (Replaced close-shot of Papa Rao).								8.83
Delete the shot of making the snake actually bite a person. Delete a gangster removing a cross from a grave in the cemetery and fighting with it. (The whole subsequent fighting with the corssess should be deleted). (Replaced with gangsters fighting, without cross) (Total replacements 4.86).								
13. <i>Reel 14</i> —Song 4—From the picturisation, delete the shot of a number of girls shaking their busts passing past camera in a row to the left of the screen. (Replaced Dayanidhi close-shot).								
Reduce Rowdy Raani shooting down a dacoit a number of times. (Replaced Edukondalu close-shot) (Total replacements 3.95).								3.95
14. <i>Reel 15</i> —Delete Rowdy Raani tied to a jeep being dragged on ground, leaving only a suggestion of her being dragged. When Rowdy Raani is shown buried upto her neck, delete the panning of camera to a number of skulls which are the remnants of persons killed by Papa Rao according to his dialogue. (No objection to the dialogue). (Replaced close-shot of Raani). When Rowdy Raani, buried neck-deep asks for water being thirsty, delete salt being thrust into her mouth. (Replaced close-shot of gangster). Reduce to half the scene of shootings in the den between Papa Rao and Police.								18.28
15. <i>Reel 16</i> —Delete the shots of Papa Rao being burnt alive after petrol is thrown on him, leaving only a flash of the catching of fire after Raani throws match stick on him. (After shot No. 82, the rest of the shots upto mix, should be deleted). (Replaced close-shot of Raani).								
Delete Police Commissioner congratulating Raani for her adventurous acts and modify his dialogues that she has to report to the Police Station for giving her statement. (Replaced with approved sequence shown for examining committee) (Total replacement 6.39).								10.96
Total cuts								219.31

Total replacements approved 163.23 Metres.

Actual length of the film will be 4109.91 Metres in 16 Reels.

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Cuts—				Metres		
M-6361	'Kannan Varuvan' (Tamil) (35 mm) (B&W) (India).	4386·98(16)	Devalayam, Madras.	Shri V. S. Ranganathan, Madras.	U 65583 With cuts 1-10-70	

Endorsement on certificate No. 65583-U dated 1st October 1970—issued to the film "Kannan Varuvan" (Tamil).

Length in the application. 4386·98 Metres.

Cuts—				Metre
1. Reel 1—Delete the dialogue of a mill-worker to Chokkalingam : "Raktham Urunji Panam Sertha Mudalali" (Replaced with the words "Uzhippaley Uyarndhu Sotthu Sertha Mudalali").	(1·82)			1·82
2. Reel 2—Song 1—beginning with the words "Poovinum Melliya Poongodi", delete the sequence where the girls sit down and move, shaking their busts violently. (Replaced with close-shot of Mithu. 3·34).				3·34
3. Reel 4—Song 2 beginning with the words "Nilavukku Povom" :—(a) Reduce by 5 % the twtching of the busts by Shanthi, (Replaced close-shot of Jai). (b) Delete the shot where Kannan brings his face very near the thigh of Shanthi. (Replaced close-shot of Lakshmi 2·13).				2·13
4. Reel 5—Delete the dialogue of Anandan to Vasanti : "Madurayile Marriage Progsmme Mudichikkittu Nere Unn Bed Le Vandhu Vizhundhudaren. (Replaced with Nere Unn Veetiley Vandhu Vizhundhudaren 0·91)				0·91
5. Reel 7—Song 4 beginning with the words "Boomiya Padaithathu Saamia?", delete the refrain "Dhinam Paalukkum Koozhukkum Eshaikal Alaikayil Aayiram Koilkal Thevaya, Poomalayum Poojaiyum Thevaiya". (Replaced with the words "Dhinam Paalukkum Koozhukkum Eshaikal Alaikayil Aayiram Kelvikal Thevaya, Poomalaiyum Medaiyum Thevaya 3·04).				3·04
6. Reel 10—Delete the reference by Anandan to Shanti as resembling a "Elizabeth Taylor". (Replaced with the words "Ivan Maha Enna Arpudha Azhakiya 0·91).				0·91
7. Reel 13—in the dance by Vasanti to the tune of instrumental music, delete the following :— (a) Her shaking her busts vigorously; (b) Where she puts her leg up; (c) When she puts her bust on the platform; and (d) twisting her hips. (Replaced with close-shot of lady and close-shot of Jai alternatively 4·25).				4·25
Total cuts				16·40

Total replacements 16·40 Metres.

There is no change in the length of the film, namely 4386·98 Metres in 16 Reels.

M-6371	Trailer of 'Rowdy Raani' (Telugu) (35 mm) (B&W).	105·47(1)	Sree Lakshmi Productions, Madras.	Sree Lakshmi Productions, Madras.	U 65584 With triangle mark. 3-10-70
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Endorsement on Certificate No. 65584-U dated 3-10-70 issued to the film Trailer of 'Rowdy Raani' (Telugu).

Length in the application. 106·68 Metres.

Cuts—				Metres
Delete the following :—				
(a) The view of Papa Rao's hand on the thigh of the dancer when she is on the ladder.				0·91
(b) The close-posterior view of Rani in white pants towards the camera. and				0·30
(c) The song-line "Innalu Dachindi dochu choodu". (Sound only)—replaced with Naaloni Valapantha Dochu Choodu")				—
Total cuts				1·21

Actual length of the film will be 105·47 Metres in One Reel.

BOMBAY

(The week ending 10th October 1970)

B/60622	The Die Hard (English) (Colour) (16 mm) (Australia). I	470·00(1)	Australian High Commission.	Australian Commonwealth Film Unit (A Venture Film Australia Production).	U 61773 6-10-70
B/60620	New Guinea Highway (English) (Colour) (16 mm) (Australia).	155·00(1)	Do.	Do.	U 61774 6-10-70

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Reel IV—Reduce the back view of Bichhu leaning over Saloni.—1·52 m.

(Length retained—0·91 m.).

Reel VIII—In the song dance "Hamne jo tumko salam kiya....."

(a) Delete the dance portion on the music in which Ratna is seen lying on the ground between the parted legs of the male dancer—1·22 m.

(b) Delete the view of Ratna swinging her lower back portion in an amorous manner, after being thrown by musicians—1·52 m.

(c) Delete the view of Ratna swinging her legs indecently on the counter till she sits down—0·91 m.

(d) Delete the shot of Ratna crawling down the steps on the words "Hamne jo tumko salaam kiya, salaam kiya"—1·84 m.

(e) Delete the close view of Ratna's emphasised bust when she is lying on the Counter on the words "Hamne jo tumko salaam kiya"—1·22 m.

Reel XIV—Delete the sound effects of driving the nails through the palms of Vijay (Sound only).

Length of deletions—10·67 m.

Actual length of the film after the aforesaid deletions will be—3965·46 m.

B/60959- 68	To-Day, A Lovely Bride" (Colour) (35 mm).	29·87(1) Dimension' 70	Dimension' 70	U 61784 7-10-70	Valid for English, Hindi, Malayalam, Tamil, Telugu, Gujarati, Bengali, Marathi, Assamese, and Kannada versions.	
B/61000	Safer (35 mm.).	30·48(1) Radio Advertising Film	Radio Advertising Film	U 61785 7-10-70	Valid for Hindi, English, Marathi, Bengali, Tamil, Telugu, Kannada, and Malayalam ver- sions.	
B/61035	Greetings (Hindi) (Colour).	30·48(1) Film Media.	Jyoti G. Thakur, Film Media.	U 61786 7-10-70		
B/60969-78	Look At Her Now (35 mm) (Colour).	29·87(1) Dimension 1970.	Dimension 1970	U 61787 7-10-70	Valid for English, Hindi, Malayalam, Tamil, Telugu, Bengali, Marathi, Assamese, Gujarati & Kannada ver- sions.	
B/61067-68	Dequadin By Glaxo (English) & Hindi (Colour).	30·48(1) Kamla Sharma, Wide- screen.	Kamla Sharma, Wide- screen.	U 61788 7-10-70		
B/61027	A Woman's Secret (English) (Colour).	22·86(1) Durga Khote Produc- tions, India House, Opp. G.P.O., Bom- bay-1.	Durga Khote Produc- tions, India House, Opp. G.P.O. Bom- bay-1.	U 61789 7-10-70		
B/60987	Old And New (Hindi) (35 mm).	30·48(1) Grant Advertising India Ltd.	Indra Bijlani United Film Makers.	U 61790 7-10-70		
B/61038	Rang Tarang (Hindi) (Col.).	30·48(1) J. Banarjee.	The Eclat.	U 61791 7-10-70		
B/59746	Trailer of "The Trou- ble with Girls" (English) (Colour) (Cinemascope) (35 mm) (U.S.A.).	69·19(1) Metro Goldwyn Ma- yer India Ltd., Me- tro House, M.G. Rd. Bombay 1.	Lester Welch.	U 61792 8-10-70		
B/60442	Sasta Khoon Mehan- ga Pyar (Hindi) (Colour) (35 mm).	3935·30(15)	Sharda Films, 142, Famous Cine Bldg., Mahalaxmi, Bom- bay-11.	S. K. Purohit, 142- Famous Cine Bldg., Mahalaxmi, Bom- bay-11.	U 61793 9-10-70	With triangle mark.

	1	2	3	4	5	6	7
<i>Endorsement—</i>							
<i>Original length—3944·28 m.</i>							
<i>Reel VI—From the picturisation of “holi” dance, delete :</i>							
	(a) the indecent movements of the female dancers’ folded leg on the chest of the male dancer on the line ‘Tabiyat humri machal gauri re’.—1·83 m.						
	(b) the view of Mohan repeatedly striking on the hips of the female dancer—0·61 m.						
	(c) the close views of Mohan touching repeatedly with his face on the side of bare belly of Bhindia.—1·22 m.						
	(d) the view of female dancers when they are rolled in the water on the line ‘holi aae re holi ace’.—2·13 m.						
	(e) the close shot of Bhindia when she is lifted by Mohan in his hands after she is dipped in the water.—0·15 m.						
	(f) the visual of Mohan spraying coloured water on the chest of Bhindia.—0·19 m.						
<i>Reel XV—Reduce the views of Ganga with blood in her hand after she is hit by a bullet.—2·13 m.</i>							
<i>Length of deletions—8·98 m.</i>							
<i>Actual length of the film after the aforesaid deletions will be—3935·30 m.</i>							
B/61069	Trailer of Mastana (Hindi) (35 mm) (Colour).	101·56(1)	Suchitra.	Premnath Manchanda, Suchitra.	U 61794		
					9-10-70		
B/60350	Ehsan (Hindi) (Colour)	3946·85(16)	Sargam Chitra.	S. J. Rajdeo, Sargam, Chitra.	U 61795	With triangle mark.	
					9-10-70		
<i>Endorsement—</i>							
<i>Original length—3988·91 m.</i>							
<i>Reel I—Delete reference to C.B.I. in the dialogue of heroine’s father.—(Sound only).</i>							
<i>Reel I—Delete all shots of a girl taking bath in nude revealing her bare back and bosom.—3·05 m.</i>							
<i>(Replaced with approved shots—3·05 m.).</i>							
<i>Reel II—From the cabaret dance, delete close shots of dancer’s midriff and chest juxtaposed with the suggestive looks of the hotel manager.—3·66 m.</i>							
<i>(Replaced with approved shots—3·66 m.).</i>							
<i>Reel II—From hotel manager’s dialogue addressed to Neena, delete “Haath failana aurat ki tohin, lekin peen”..... “Apni bahan ya beti dusre ke liye hi hoti hai”,—8·22m.</i>							
<i>Reel III—Delete the under-lined word from the sentence : “Ye tumhare jaatwale hai kya?” said by the comedian to Goan servant with reference to his silencing the barking dogs.—2·44m.</i>							
<i>Reel III—From the scene in which the comedian enters the house of his beloved to make romance, delete all shots of his caressing and embracing the girl and lying with her on bed.</i>							
<i>Also delete the following sentences from his dialogue in the scene.</i>							
<i>“Apne dhande se aaye hai”..... Wohi jo sab karte hai”..... “Raat ko phir aayoonga..... and work “Marne” in reply to Gauri’s question : “Bel idhar kyoona aaya tha?”, 9·45 m.</i>							
<i>Reel IV—In the swimming pool sequence, delete the hero’s dialogue addressed to the heroine “Tabhi to charon taraf paani paani ho raha hai”, after she tells him “Sharm nahin aati”.—1·83 m.</i>							
<i>Reel V—Delete the shot of heroine’s bare back while changing her dress in a dilapidated house.—3·05 m.</i>							
<i>Reel VI—In the picturisation of the duet song: “Hai tan man mera....”, delete all shots of suggestive kissing between the hero and the heroine. 7·62 m.</i>							
<i>Length of approved replacements: 7·62 m.)</i>							
<i>Reel VII—From the hotel manager’s dialogue addressed to Neena, delete his remark: “To ek rejh aisi baat kar lo take rojh rojh aisi baat karne ki zarurat na pade”, Reduce the scene of molestation, deleting the shots of his tearing off her blouse, lifting her and throwing in bed.—8·84 m.</i>							
<i>(Length retained: 4·27 m.)</i>							
<i>Reel X—From the cabaret dance in the hotel, delete the shots of the dancer indecorously moving her midriff and the close up of midriff.—2·13 m.</i>							
<i>(Length of approved replacements: 2·13 m.)</i>							
<i>Reel XI—Delete the shot of heroine undressing herself in her room when her bare legs are seen and the hero matching the process from beneath the cot.—3·66 m.</i>							
<i>Reel XI—Reduce shots of whipping of the hero by villain and his associate.—2·74 m,</i>							
<i>(Length retained : 2·44 m.)</i>							
<i>Reel XIV—Reduce shots of blood-smeared forehead of the gangster when the hero repeatedly dashing the head on the wall —1·83 m.</i>							
<i>(Length retained: 1·22 m.)</i>							
<i>Length of deletions: 58·52 m.</i>							
<i>Length of approved replacements: 16·46 m.</i>							
<i>Actual length of the film after the aforesaid alterations will be : 3946·85 m.</i>							
B/61050-59	Philips TL Fluorescent Lamp (Colour) (35mm.)	30·48(1)	Kalp.	Kalp.	U 61796	Valid for English, Hindi, Marathi, Ben- gali, Tamil, Telugu, Assamese, Kannada, Malayalam & Urdu versions.	
					9-10-70		

1	2	3	4	5	6	7
B/61060-66	Fresh & Glowing With Hammam (Colour) (35mm.)	2·86(1)	Kalp.	Kalp.	U 61797 9-10-70	Valid for English, Bengali, Telugu, Kannada, Tamil, Malayalam and Hindi versions.
B/60912	Agnew (English) (Colour) (16mm.) (USA)	159·41(1)	United state Information Service, 16 Queens Road Bombay-1	Aplines Ferwick production	U 61798 9-10-70	

*ALTERATIONS UNDER RULE 34.**Endorsement*

B/58587

Film: Aadmi Aur Insaan (Hindustani)

U-Cert. No. 60098 dated 31-12-1969.

*Alterations under Rule 34.**Reel IV*—Deleted beginning of the song starting with the words "Izazahat ho to puchhe aaphise....." upto "... Yeah baathe ham na khatey they kisise".—44·50 m.*Actual length of the film after the aforesaid alterations will be : 4818·91 m.*

This certificate was endorsed on 5th October, 1970.

Endorsement

B/60508

Film: "Geet" (Hindi) (Colour)

U-Cert. No. 61573 dated 28-8-1970.

*Alterations under Rule 34:**Reels III, VI, XI, XII, XV, XVI, XVII, XVIII, & XXI*—Deleted various shots.—272·49 m.*Actual length of the film after the aforesaid alterations will be : 4961·54 m.*

This certificate was endorsed on 9th October, 1970.

Endorsement

B/60281

Films "Dhartichi Lakaren" (Marathi)

U-Cert. No. 61491 dated 13-8-1970

*Alterations under Rule 34.**Reel XIV*—Deleted the scene between Santoo and Sevanta.—35·05 m.*Reel XIV*—Addition of scene between Mathaji, Amruta, Jaisinghrao, Hanumanta, and Amauta- coming to his father-in-law's house to take his wife is approved.—61·57 m.

Length of deletions : 35·05 m.

Length of approved additions: 61·57 m.

Actual length of the film after the aforesaid alterations will be : 3958·13 m.

This certificate was endorsed on 9th October, 1970.

*CORRECTION**Endorsement*

B/60982

Film : Trailer of "Sasta Khoon Mehanga Pyar" (Hindi) (Colour)

U-Cert. No. 61746 dated 26th September, 1970.

*Correction :**Actual length of the film on the face of the certificate may be read as 83·54m, instead of 91·44 m.*

This certificate was endorsed on 5th October, 1970.

Endorsement

B/60368

Film : Trailer of "Satyakam" (Hindi) (Colour)

U-Cert. No. 61456 dated 6th August, 1970.

*Correction:**Actual length of the film on the face of the certificate may be read as 88·00 m, instead of 83·34 m.*

This certificate was endorsed on 6th October, 1970.

Endorsement

B/59396

Film : "Dupatta" (Punjabi)

U-Cert. No. 60639 dated 21-4-1970.

Correction:

After the alterations made in the film vide endorsement dated 22nd September, 1970, the number of reels will be 15 instead of 14 reels.

This certificate was endorsed on 7th October, 1970.

1	2	3	4	5	6	7
M/6370	"Satiyaaya Maargam" (Malayalam) (35 mm) (B. & W.) (India).	48-67(1)	Krishnaswamy Asso- ciates, Madras.	Krishnaswamy Asso- ciates, Madras.	U 65585 5-10-70	—
M/6366	"Maya Krishnan" (Tamil) (35 mm) (B. & W.) (India).	3383-88(17)	Usha Combines, Madras.	Usha Combines, Madras.	U 65586 5-10-70	—
M/6373	"Desamante Manu- shuloi" (Telugu) (35 mm) (B. & W.) (India).	4800-36(18)	Film Crafts, Madras.	Film Crafts, Madras.	U 65587 6-10-70	With triangle mark.

Endorsement on Certificate No. 65587-U dated 6th October 1970—issued to the film "Desamante Manushuloi" (Telugu) (35 mm).

—0—

Length in application.—4875-27 Metres.

Cuts—

		Metres
1.	<i>Reel 4—Song 3—"Naalo Nedala.", delete the shot of the girl and the boy embracing each other with a slight pressing gesture</i>	1.52
2.	<i>Reel 4—Delete the shot where the comedian (Balaiah) with his head in close contact on the breast of the girl, while they fall, with his words "Inkemi Nalakal-edha"</i>	3.64
3.	<i>Reel 4—Reduce the duration of the sequence in the Telugu glass-room where the boys make fun of the teacher</i>	3.94
4.	<i>Reel 6—Song 4 beginning with the words "Idhuko Idhuko....", (a) Reduce the bust-shakes and hip-shakes of the club dancer. (b) Delete the silhouette of the nude woman; (c) Delete the mother feeding the child, showing her bare breasts. (d) Delete the shot of the houses burning against the line "Jalimpa jai viplavam". (Replaced shots of beggars for (b); replaced long-shot for (c) and replaced a wick for (d). (Total replacements 8.52)</i>	8.52
5.	<i>Reel 7—Delete the dialogue of Raghu "Nootikkku Thombai Mandhi Aakalilo Baadhapaduthunnavu". (Sound only—Replaced with "Endho Mandhi"—sound)</i>	1.21
6.	<i>Reel 8—Delete the shot where the comedian is lying on the floor with one leg raised</i>	1.21
7.	<i>Reel 8—Delete the dialogue of Lakshmi to the comedian "Indhulo Endhukku Dooravu". (Sound replaced with Indhulo Endhukku Vacchavu)</i>	—
8.	<i>Reel 10—Delete the dialogue of the comedian to Lakshmi "Nee Matti Nenu Pisakalenu". (Sound "NEE" removed, which is objected)</i>	—
9.	<i>Reel 11—Delete the dialogue "Appudugani Ee Desam Bhasmi Patlam Kaadhu" (Sound—replaced with "Appudugani Mee Sangathi Baita Padadhu")</i>	—

Cuts—

10.	<i>Reel 12—In the sequence showing the painting with oil, delete the dialogue of the comedian to the couple (a) Mee Ayana Easyga Lopleke Occhesharu ; (b) Nenemu Muttukotanledhu; (c) Jagradhaka Muttukontunene".</i>	3.64
11.	<i>Reel 18—Song 9—beginning with the words "Oorishtha.", reduce the following shots by the dancer lakshmi (a) Shaking of the busts and (b) resting on her hand and legs and shaking her bottom. (Replaced with long shots 2.43)</i>	2.43

Total Cuts **24.90**

Total replacements for the film **10.95**

Voluntary deletions from the film **60.96**

Actual length will be **4800.36 Metres
in 18 Reels.**

M/6367	"Kakka Thamburatti" (Malayalam) (35 mm) (B. & W.) (India).	3911-79(14)	Swapna Madras.	Pictures, Sarvashri P. C. Ittoop & C. J. Baby, Madras	U 65588 7-10-70	—	
M/6363	Trailer of "Ragasiya Ulavali 001" (Tamil) (35 mm) (B. & W.) (India).	96-01(1)	Emceeyar Madras.	Pictures, Emceeyar Madras.	Pictures, Emceeyar Madras.	U 65589 7-10-70	With traingle mark.

Endorsement on Certificate No. 65589-U dated 7th October, 1970—issued to the Trailer of "Ragasiya Ulavali 001" (Tamil) (35 mm) (B. & W.)

—0—

Length in the application—96.61 Metres.

1	2	3	4	5	6	7	Metres						
<i>Cuts</i>													
		Delete the shot of blackening of the face during electrocution of a person in the chair			0·60								
		<i>Actual length of the film trailer will be 96·01 Metres in one reel.</i>											
M-6372.	'Evarini Nammal' (Telugu) (35 mm) (B & W (India)	3955·70(15) Nadarajan Pictures, Madras	Nadarajan Pictures, Madras	U	65590 With Triangle mark.	7-10-70							
	<i>Endorsement on Certificate No. 65590-U dated 7th October 1970 issued to the film 'Evarini Nammal' (Telugu)</i>												
		<i>Length in the application 3955·70 Metres.</i>											
<i>Cuts.</i>													
1.	<i>Reel 2</i> —From the picturisation of song beginning with the words 'Oke momulona', delete (a) the shot of Jaysari's sari palloo falling down exposing her busts before the song-line "Pyta jarina savarinchiaalo pilupu pilupu". (<i>Replaced with face close-up of Jaysari 0·60...</i>)				0·60								
	(b) Gopal passing his hand on the chest of Jaysari in a caressing manner.				0·60								
	(c) The shot of Gopal and Jaysari lying together on bed in close proximity, pressing each other before the dream ends.				0·60								
2.	<i>Reel 4</i> —From Venkatapathi's dialogue, delete the word "Andarilaga" when he refers to maintaining of accounts for income-tax purposes. (Sound only—replaced word "Kondarilaga")				—								
3.	<i>Reel 9</i> —From the picturisation of song beginning with the words "Jataralo", delete the shot of Sastri's hand on the hip of Jaysari in a caressing action. From the text of song 3, delete the word "Jangam" in the pallavi, wherever it occurs. (Sound replaced with word "Jalsa"). (<i>Replaced flowers for picturisation on the word 'Jataralo' 0·60.</i>)				0·60								
4.	<i>Reel 11</i> —From the qawali dance picturisation of the song beginning with the words "Sultan hazar", delete the following shots :—												
	(a) Shot of the dancer lying on her back on the pillow with prominent busts				0·91								
	(b) The shot of her gestures with fingers of her two hands upon her busts on the line "Vendukuta"				1·42								
	(c) Shot of the dancer lying on her back and lifting her body up and rocking her bottom in suggestive manner				1·21								
	<i>(Replaced with shots of Abdul kadar, a character in the film, and harmonium player (0·91, 1·52) & 1·21)</i>												
	<i>Total Cuts</i>						6·64						
<i>Total replacements.—6·64 Metres.</i>													
<i>Therefore, the actual length remains the same, namely 3955·70 Metres in 15 Reels.</i>													
M/6364	"Ragasiya Ulavali 001" (Tamil) (35 mm) (B. & W.) (India).	3719·91(15) Emceeyar Pictures, Madras	Emceeyar Pictures, Madras	U	65591 With triangle mark.	7-10-70							
	<i>Endorsement on Certificate No. 65591-U dated 7th October, 1970—issued to the film "Ragasiya Ulavali 001" (Tamil).</i>												
	<i>Length in the application—3729·22 Metres</i>												
<i>Cuts</i>													
1.	<i>Reel 2</i> —Song 1 beginning with the words "Vandhadhu Indha Pennodu", delete the following picturisation :—												
	(a) The boy and the girl hitting their posteriors in the first stanza				2·43								
	(b) The shaking of the busts in the second stanza				0·91								
	<i>(Replaced with club-audience 2·43 & 0·91)</i>												
2.	<i>Reel 5</i> —Delete the shot of Anand kissing the saddle of the cycle as soon as the girl goes away from it				6·09								
3.	<i>Reel 5</i> —Song beginning with the words "Chelliah Nee Soliah", (a) Delete the shot of the bust shakes in the club dance				2·43								
	(b) Delete the shot where the girl reveals the partition of her busts				2·13								
	<i>(Replaced with Samiyar insert 2·43 and 2·13)</i>												
4.	<i>Reel 7</i> —Song 3—beginning with the words "Hoi varavendum.", delete the following shots :—												
	(a) Bust shakes in stanza 2, against the line "Singara Silaya Pennaka"				1·52								
	(b) The bust shakes towards the end of the song showing also a littel of the partition				1·82								
	<i>(Replaced flower shots 1·52 & 1·82)</i>												

1	2	3	4	5	6	7
5.	<i>Reel 8</i> —Song 4 beginning with the words “Aasai Thannai Kaanava”, delete the shot where Anand catches the legs of the girl				2.43 1.52	
6.	<i>Reel 10</i> —Reduce by 25% where Anand is subjected to electric shock, tied to the chair, the hanging of the skeleton, the crocodiles in the water and the girls screaming with fear writ in their faces				3.34	
7.	<i>Reel 11</i> —Song 5 beginning with the words “Thamarai Mukathhai Kondu”, delete the following shots :— (a) Where the girl heaves her busts against the line “Azhakai Kandey Aasai Kondey Parthatheno” (b) Where the hero pulls her duppatta and hugs the heroine (c) Where the girl falls on the lap of the hero on the grass. (Replaced flower panning, cloud-panning and flower 3.04, 3.95 and 1.52).				3.04 3.95 1.52	
8.	<i>Reel 12</i> —Delete (a) the shot showing the girl in club exposing her naked leg beyond the screen (b) In the dance by the girl to the tune of instrumental music, delete the shot of the bust shakes and bottom shakes (backside view).				1.21 3.04	
9.	<i>Reel 12</i> —Delete the shot of the dancer in white dress (Sailasree) where she is on a man’s back (b) Delete the shot where the man is pulling the girl backwards and forwards between his parted legs (c) Where the girls walk in a circle, shaking their busts (Replaced day and night club, and audience 3.04, 1.21, 1.82, 3.34 and 1.21)				1.21 1.82 3.34	
10.	<i>Reel 13</i> —Delete the shot showing the blackening of the face when the person is on the chair and electrocuted.				0.60	
		Total	.. . . .		44.35	

Actual length of the film after cuts and replacements will be 3719.19 Metres in 15 Reels.

M/6359 'Sorgam' (Tamil) (East-mancolour) (35 mm) 4532.81(18) Sri Vinayaga Pictures, Sri Vinayaga Pictures Madras. U 65592 With triangle mark. 7-10-70

Endorsement on Certificate No. 65592-U dated 7th October 1970—issued to the film "SORGAM" (Tamil) (East-mancolour) (35 mm).

Length in the application.—4552.17 Metres.

Cuts—

- | | Metres |
|---|--------|
| 1. <i>Reel 1</i> —Delete the dialogue of Gajini to a third person “Arasiyalum Gusthiyum Ondruthan”. | 3.64 |
| 2. <i>Reel 2</i> —Song 1 beginning with the words “Ponmagal Vandhal”, delete the sequence where the hero kisses the heroine on the shoulder towards the end of the song
(Replaced with shot of tree 0.75) | 0.75 |
| 3. <i>Reel 2</i> —In the dialogue of Shanker to Vimala, delete the words “Trade-mark” when he refers to the tiffin box and umbrella carried by her as a teacher | 1.06 |
| 4. <i>Reel 3</i> —Delete the dialogue of Shanker to Vimala “Thirukural Ezhudukira Bus Thana ?”.
(Sound only—replaced with “Transport Bus Thana ?”) | — |
| 5. <i>Reel 4</i> —Delete the dialogue of Shanker to Vimala “Valluvar Rendu Rupai Kodutha Arisi Vanginar ?” | 1.21 |
| 6. <i>Reel 5</i> —Song 2 beginning with ‘Azhaku Mukam Pazhaku Mukam’, (a) Delete the shot where two girls face each other with their busts in close contact
(b) Delete the shot at the end of the song when the hero tries to kiss the heroine | 2.74 |
| 7. <i>Reel 5</i> —Delete the observation of Mathrubootham to Gajini “Neenga Parkkatha Poona ?”.
(Sound only—replaced with “Neenga Parkkatha Porula ?”) | — |
| 8. <i>Reel 11</i> —Song 4 beginning with the words “Oru Muttharathil Muppadhu Mutthu
(a) Reduce in the first stanza, the length of the sequence showing two girls shaking their hips to the front
(b) Reduce in the middle of stanza 2, the sequence showing the girls shaking their posteriors
(c) Delete in stanza 3, the sequence showing the girl shaking her posteriors and where a boy puts his face near her body
(d) Reduce the sequence showing bust shakes towards the middle of stanza 3
(e) Delete the men holding the legs of the girls near the thigh | 9.82 |

Total Cuts 19.22

Total replacements 0.75 Metres. Voluntary cut 0.89 Metres.

Actual length 4532.81 Metres in 18 Reels.

1	2	3	4	5	6	7
M/6303	'Engirundho Vandhaal (Tamil) (35 mm) (Eastmancolour)	4577·85 (18)	Sujatha Cine Arts, Madras.	Sujatha Cine Arts, Madras.	U 65593	With triangle mark. 8-10-70
	<i>Endorsement on Certificate No. 65593-U dated 8th October 1970—issued to the film 'Engirundho Vandhaal' (Tamil) (Eastmancolour) (35 mm).</i>					
	<i>Length in the application.—4582·35 Metres.</i>					
	<i>Cuts—</i>				Metres	
	1. <i>Reel 3—Reduce by 25% the beating of Shekhar by Danasekhar</i>				3·00	
	2. <i>Reel 12—Delete the dialogue of Vishnu to Sukumar "Enakku Veeramum Vendum, Kuzhandaiyum Vendum"</i>				0·60	
	3. <i>Reel 13—Song 6—Delete the shot of contact of the hips of Vicchu and Sheela against the words "Pakkamclam Pola Ennai Thatti Paraiyya". (Replaced with close-up of Victor 0·60)</i>				0·60	
	4. <i>Reel 16—(a) Reduce the sequence of blood dripping from the face of Sekhar when he fights with Sukumar and (b) Delete the sound of slapping of Radha by Sukumar. (Sound only)</i>				0·90	
			Total		5·10	
	<i>Total Replacement 0·60 Metres.</i>					
	<i>Actual length will be 4577·85 Metres in 17 Reels.</i>					
M/6369	Trailer of "Madhu Vidhu" (Malayalam) (35 mm) (B. & W.) (India).	120·92(1)	Sree Kumar Productions, Trivandrum.	Sree Kumar Productions, Trivandrum.	U 65594	
M/6362	"Madhu Vidhu" (Malayalam) (35 mm) (B. & W.) (India).	3997·61(16)	Do.	Do.	U 65595	With triangle mark. 8-10-70
	<i>Endorsement on Certificate No. 65595-U dated 8th October 1970—issued to the film "Madhu Vidhu" (Malayalam).</i>					
	<i>Length of in the application.—4013·00 Metres.</i>					
	<i>Cuts—</i>				Metres	
	1. <i>Reel 1—Reduce the bust shaking of the club dancer. (Malini)</i>				2·13	
	2. <i>Reel 1—In song 1 beginning with the words "Uthsavam Madhurothsavam", reduce the following shots:—(a) the shot of the up and down vigorous motions of the bust ; (b) the shot of twisting of the waist; and (c) the shot showing the parting-line of the busts.</i>					
	3. <i>Reel 2—Reduce the shot of Malini being seen bare-chested, when Gopi enters the room</i>				0·60	
	4. <i>Reel 5—Delete the dialogue of Lakshmi to Santhi "Pedi Neekkan Aal Kaathu Iruppunde; Neram Velukkumpol Naanam Pokum"</i>				10·53	
	5. <i>Reel 5—Reduce the shot at the end, showing Gopi with Malini, lying down and showing up her bust provocatively on the first night.</i>					
	6. <i>Reel 7—Reduce the shot where Malini puts her leg on the capoy and exposes her full thigh, while talking to Gopi</i>				2·13	
			Total cuts		15·39	

Actual length of the film will be 3997·61 Metres in 16 Reels.

BOMBAY

B/60912	Trailer of "Holi Aaee Re" (Hindustani) (35mm.)	87·88(1)	Cine Art Productions	Shri Prakash Pictures	U 61799	
					12-10-70	
B/60940	Trailer of Mah-Raja (Hindi) (Colour) (35 mm.)	89·31(1)	N. S. Films, Shree Sound Studios, Dadar, Bombay-14.	Naresh Saigal	U 61800	
					14-10-70	
B/61801	Magnetism Pt. 2 (English) (Colour) (16 mm.) (U.K.)	182·88(2)	Head, Deptt. of Teaching Aids.	Anvil Films Ltd.,	U 61810	
					14-10-70	
B/61089	Electro Magnetic Waves Pt II (English) (Colour) (U.K.)	243·84(2)	Do.	RFVA, London	U 61802	
					14-10-70	
B/61079	Wave Motion Diffraction (English) (16 mm.) (UK)	91·44(1)	Do.	Gateway Film Productions Ltd.	U 61803	
					14-10-70	
B/61085	Properties of Waves (English) (Colour) (UK).	243·84(2)	Do.	EFVA, London	U 61804	
					14-10-70	

1	2	3	4	5	6	7
B/61078	Introducing Electro-valency (English) (Colour) (U.K.)	228·60(2)	Head, Deptt. of Teaching Aids.	Scottish Film Library GLAS-GOW, Educational Films of Scotland, A Complete Harper Film Production.	61805 14-10-60	U
B/61086	Chemistry By Investigation (English) (Colour) (U.K.)	243·84(2)	Do.	Imperial Chemical Industries (ICI Film Unit), London.	61806 14-10-70	U
B/61083	Reflection, Refraction & Polarization of Light" (English) (Colour) (16mm) (U.K.).	243·84(2)	Do.	EFVA Films.	61807 14-10-70	U
B/61087	Waves And Vibrations (English) (Colour) (U. K.) (16mm).	243·84(2)	Do.	Anvil Films Ltd.	61808 14-10-70	U
B/61088	Electro-Magnetic Waves Pt. I (English) (Colour) (16mm) (U. K.).	243·84(2)	Do.	AFVA, London.	61809 14-10-70	U
B/61070	X Ray Diffraction (English) (Colour) (16 mm) (U. K.)	213·36(2)	Do.	Anvil Film & EFVA, London.	61810 14-10-70	U
B/61091	The Electro-Magnetic Kit (English) (U.K.) (16 mm).	152·40(2)	Do.	Esso Petroleum Co. Ltd., London	61811 14-10-70	U
B/60441	Mere Humsafar (Hindi) (Col.) (35mm).	4775·00(19)	Labela Films, Shri Sound Studio, Main Road, Dadar, Bombay-4.	Yusuf Teendarwazawala, Shri Studio, Main Rd., Dadar, Bombay-4.	61812 14-10-70	U
B/61141	Indian News Review No. 1148-A (35mm).	141·29(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	61813 14-10-70	Valid for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya Urdu & Kashmiri versions.
B/61102	Privilege to Share (English) (35 mm).	124·96(1)	Do.	Do.	61814 14-10-70	U
B/61142	An Appeal (English) (35 mm).	59·7	Do.	Do.	61815 14-10-70	U
B/59360	Red Beard (English) (Tohoscope) (35mm).	5069·00(14)	Educational Films of India.	Toho Co.,Ltd.,	61816 14-10-70	U
B/61097	Safar Ka Premiere (Hindi) (Colour) (35 mm).	234·70(1)	M. R. Productions	M. R. Productions.	61817 15-10-70	U
B/60353	Which Way to the Front? (English) (Colour) (35mm).	2632·25(10)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Jerry Lewis.	61818 15-10-70	U
B/60984	Trailer of Which Way to the Front? (Eng. (Colour) (35/mm) (U.S.A).	91·44(1)	Do.	Do.	61819 15-10-70	U

1	2	3	4	5	6	7
B/61074	Structure of Matter (English) (16mm).	167·64(2)	Head Deptt. of Teaching Aids.	Stuvart Films Ltd.	U 61820 15-10-70	
B/61084	Magnetism Part 1 (English) (Colour) (U. K.) (16 mm).	182·88(14)	Do.	EFVA, London.	U 61821 15-10-70	
B/61075	Properties of Matter Part 2 (English) (Colour) (16 mm) (U.K.).	304·80(3)	Do.	Educational Foundation for Visual Aids, London.	U 61822 15-10-70	
B/61071	Properties of Matter Pt. I (English) (Colour) (16 mm) (U. K.).	213·36(2)	Do.	Anvil Films and EFVA, London.	U 61823 15-10-70	
B/61072	Properties of Matter Pt. III (English) (16 mm) (Colour) (U. K.).	213·36(2)	Do.	Anvil Films & EFVA, London.	U 61824 15-10-70	
B/61073	Properties of Matter Pt. IV (English) (Col.) (16 mm) (U. K.).	213·36(2)	Do.	Anvil Film & EFVA, London.	U 61825 15-10-70	
B/61076	Young And The Wave Theory of Light (English) (Col.) (16 mm) (U. K.).	213·36(2)	Do.	National A. V. Aids Library, London.	U 61826 16-10-70	
B/61077	Refraction And Scattering of Light (Eng.) (Col.) (16 mm) (U. K.).	213·36(2)	Do.	EFVA London.	U 61827 16-10-70	
B/61080	Virbrations (English) (Col.) (16mm) (U.K.)	243·84(2)	Do.	National A. V. Aids, Library London of EFVA, London.	U 61828 16-10-70	
B/61081	Change of State (English) (Colour) (U. K.).	243·84(2)	Do.	An Esso Film.	U 61829 16-10-70	
B/61082	Biology By Enquiry (English) (16 mm) (U. K.).	182·88(14)	Do.	Gateway Educational Films, London.	U 61830 16-10-70	
B/61093	Upstairs At The White House With Tricia Nixon (English) (Colour) (U.S.A.).	266·40(1)	U. S. Information Service, 16-Queen's Road, Bombay-1.	Columbia Broadcasting System Inc.	U 61831 16-10-70	
B/61098-99	Dequadin (English & Hindi) (16 mm).	30·00	Kamla Sharma Wide Screen 4-Shirin, Colaba P. O., Bombay-5.	Kamla Sharma Wide screen, 4-Shirin Colaba P.O., Bombay-5	U 61832 16-10-70	
B/61120-25	Mazboot Means Quality Footwear (35 mm). (Colour).	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 61833 16-10-70	Valid for English, Hindi, Tamil, Telugu, Malayalam, & Kannada versions.
B/61114-19	Long Lasting King Kong Footwear (Colour) (35mm).	29·87(1)	Do.	Do.	U 61834 16-10-70	Do.
B/61126-27	Household Favourites (35mm) (Colour).	30·48(1)	Do.	Do.	U 61835 16-10-70	Valid for English & Hindi versions.
B/61137-40	From Old To New (35mm).	30·48(1)	Grant India Advertising Ltd., Lotus House, Marine Lines, Bombay.	Indra Bijlani United Film Makers 311-12, Himalaya House, Palton Road, Bombay-1.	U 61836 16-12-70	Valid for Marathi, Tamil & Gujarathi versions.

1	2	3	4	5	6	7
B/61015-17	What Men Want (Col.) (35mm).	29·87(1)	S. Sukhdev, United Film Arts.	S. Sukhdev, United Film Arts.	U 61837 16-10-70	Valid for English, Hindi, and Kannada versions.
B/61106	Sukha Ale Mazya Dari (Marathi) (35 mm.).	304·80(1)	Manik, Stone Lane, S. K. Bole Road, Dadar, Bombay-28.	A. P. Pathare, Stone Lane, S. K. Bole Rd., Dadar, Bombay-28.	U 61838 16-10-70	
B/60924	The Wind (Silent) (16 mm.) (U.S.A.).	796·75(2)	U. S. Information Service, 16- Queen's Road, Bombay-1.	Victor Seastrom.	U 61839 16-10-70	
B/61010	Cortubancho Sounsar (Konkani) (35mm).	3154·68(13)	Britona Films, 188, Dr. Viegas Street Cavel, Bombay-2.	Britona Films 188, Dr. Viegas St. Cavel, Bombay-2.	U 61840 16-10-70	With triangle mark.

*Endorsement.—**Original length—3154·68 m.*

Reel X—In the picnic sequence delete the shots of couples kissing, lying in hideouts and the shot of a man kissing the bare leg of a lady who is lying on the ground—2·74m.
(Length of approved replacements—2·74m.)

Actual length of the film after the aforesaid alterations remains unaltered.

B/61134	Trailer of "Ganana Gungru Haravle" (Marathi) (35mm.).	106·98(1)	Ulka Chitra 759- Deccan Gymkhana, Poona.	Ulka Chitra, 759, Deccan Gymkhanna Poona.	U 61841 17-10-70	
B/61037	Trailer of "My Fair Lady" (English) (Colour) (Cinemascope) (35 mm.) (U.S.A.):	102·41(1)	Warner Bros, (F.E.) Inc., Eros Theatre Building, Churchgate, Bombay-1.	Warner Bros, Pictures Inc.	U 61842 17-10-70	
B/61843	Trailer of "Tarzan 303 (Hindi) (Colour).	84·73(1)	Uttam Kumar.	Radhakant.	U 61843 17-10-70	With triangle mark.

*Endorsement.—**Original length—94·48m.**Delete shot when scantily clad Rama dances round Tarzan.—9·75m.**Actual length of the film after the aforesaid deletion will be—84·73m.*

B/60523	Saat Phere (Hindi) (35 mm.).	4588·83(18)	Filmcar Productions.	Sudhir Jain.	U 61844 17-10-70	With triangle mark.
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*Endorsement.—**Original length—4595·00m.*

Reel II—From the picturisation of the dance-song beginning with the words "Ghungar bajc saat.....", delete :

- (i) the view of the dancer jerking her hips indecorously on the line "Ten man jaga ke zalm na ja".—1·25m.
(Replaced with approved shots.—1·25m.)
- (ii) the back view of the dancer shaking her hips indecently on the words le le majha".—1·22m.
(Replaced with approved shots.—1·22m.)

Reel XVII—From the picturisation of the song beginning with the words "Choka pancha chhaka.....," delete :

- (i) The shot of the scantily-clad dancer in the middle, shaking her breasts and hips indecorously till she sits down.—1·55m.
(Replaced with approved shots —1·55m.)
- (ii) The pan shot covering three pairs of girls standing back to back, shaking their breasts in a provocative manner till the last pair takes round.—3·05m.
(Replaced with approved shots .—3·05m.)
- (iii) The low angle pan shot of girls jerking their breasts in an indecorous manner.—2·74m.
(Replaced with approved shots.—2·74 m.)

Reel XVII—Reduce the scene of molestation of Sharda by the drunken sethji, deleting:

- (a) the views of her crying 'bachhao bachhao' till Shanti enters with a jug and breaks the window glass from outside.—1·52m.
(Length retained .—0·75m.)—1·52.

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(b) the struggle between Sharda and Sethji till shanti approaches them inside the room.—2·15m.
 (Length retained:—0·91m.)

Reel XVIII—From the scene of doctor explaining the technical aspects of Vasectomy, delete:

(a) the animated shot of scissor cutting the nerve.—0·65m.

(b) the animated shot of a womans' womb with semen flowing inside and taking the shape of a child.—1·85m.

Length of deletions:—15·98m.

Length of approved replacements:—9·81m.

Actual length of the film after the aforesaid alterations will be—4588·83m.

B/61046	Subah Aayegee (35 mm).	Jaroor. (Hindi)	305·00(1)	Shashi Laxmi Puri, Kolhapur.	Gajwani, Shashi Laxmi Puri, Kolhapur.	U	61845
B/61128	Ek Manzil Ke Raheen (Hindi) (35 mm).		441·96(2)	Deshee Films, H-84, Kirti Nagar, New Delhi-15.	Raj Arora, H-84, Kirti Nagar, New Delhi-15.	U	61846
B/61143-49	World Class (35mm).		29·87(1)	Clarion Mc Cann, 41-New Marine Lines, Bombay-20.	Unit 3 MM, Kula Bhavan, Mathew Rd., Opera House, Bombay-4.	U	61847
B/59844	Trailer of "The Castle of Fu Manchu" (English) (Colour) (35mm) (G. B.).		77·72(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1	Harry Alan Towers.	U	61848
B/60951	The Classical Groups As A Source of Algebraic Problems (English) (16mm) (U.S.A.).		821·18(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Chem Study Film.	U	61849
B/59748	Looking Glass War (English) (Colour) (Cinemascope) (35 mm). (England).		2925·16(6)	Columbia Films of India, Ltd., Metro House, M. G. Rd., Bombay-1.	John Box.	A 3012	With triangle mark.

Endorsement.—

Original length—2889·50m.

Reel II—Delete the shot of a lady in scanty clothes going through varandha after coming out of Mr. Smith's room.—3·81m.

Reel VII—Reduce the sequence showing ladies entering Mr. Smith's room one by one and coming back.—10·44m.
 (Length retained.—15·49m.)

Reel X—Delete the underlined words from the Chinaman's sentences—I do not want to go back to China—no, no, I don't want to go back to China. I don't want to go to China.—0·84m.

Length of deletions.—15·09m.

Actual length of the film after the aforesaid deletions will be—2874·41m.

ALTERATION U/R 34

Endorsement.—

B/59759

Film.—"Qatil" (Hindi) U—Cert. No. 60929, dated 5-6-1970.

Reel I—Deleted the shots showing the fight between Hero and Maskmen.—40·00m.

Reel III—Deleted the shots showing the fight between the two maskmen.—38·00m.
Length of deletions.—78·00m.

Actual length of the film after the aforesaid alterations will be—3540·67m.

This certificate was endorsed on 14th October, 1970.

Endorsement.—

B/60039

Film.—"Hum Do Hamare Do" (Hindi) U-Cert. No. 60974, dated 18-6-1970.

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Delete the shots showing Nandu embracing his wife on the bed and with the pillow while Nandu trying to take his wife into the attached room.—2·74m.

Actual length of the film after the aforesaid alterations will be.—274·26m.

This certificate was endorsed on 14th October 1970.

M/6382	'Govt. of Tamilnadu Regional Newsreel Bulletin 34' (Tamil) (35 mm) B & W India.	305·00(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 65596	—
M/6288	'Ghar Ghar Ke Kahani' (Hindi) (Eastmancolour) (35mm) India.	3969·43(16)	Vijaya International, Madras.	Shri B. Nagi Reddi, Madras.	U 65597	With triangle mark 12-10-70

Endorsement on certificate No. 65597-U dated 12th October 1970—issued to the film "Ghar Ghar Ki Kahani" (Hindi) (Eastmancolour) 35mm.

Length in the application.—3992·26 Metres.

Cuts.

Metres.

1. *Reel 1—Delete the observation of shanker Nath to the children "Aajkal Bazha-par Jadha, Padaipey Kam Jor Dihya Jaa Rahehai". (Sound only—Replaced with "Aajkal Kitabonke Liye Jadha, Padaipey Kam Jor Dhiya Jaa Rahehai).*
2. *Reel 5—Song 2—In the twist dance by the boys and the girls, delete the shot of one boy with tight pants in a front sideways motion.*
3. *Reel 8—Delete the observation of Sadhuram to his customers while in office:—
(a) Bhagwan ke mandhir jo chadava chadtha, voh bhi rishvath hai.
(b) Apney pithronko jo pindi jo dhethi voh bhi rishvath hai.*
4. *Reel 16—Reduce by 25% the portion where Ravi and another boy are fighting with knives on the table.*

1·82

3·64

17·37

Total cuts.

22·83

Actual length of the film after the cuts will be—3969·13 metres in 16 Reels.

M/6376	Trailer of "Sabash Sankar" (Tamil) (35 mm) B & W India.	106·68(1)	Murugu Movies, Madras.	Murugu Movies	U 65598	—
M/6375	"Sabash Sankar, (Tamil) (35mm) B & W India.	3872·19(15)	Do.	Do.	U 65599	With triangl emark. 12-10-70

Endorsement on Certificate No. 65599-U dated 12th October 1970—issued to the film 'Sabash Sankar' (Tamil.)

Length in the applications.—3877·35Metres.

Cuts.

Metres.

1. *Reel 3—Song 1 beginning with the words "Ey azhaku Raja..", delete the following shots:—
(a) The girl lying on the thigh of the hero, and
(b) Her stretching her leg.
(Replaced with close-up of hero 1·21 and 1·21).*
2. *Reel 4—Delete the kissing sound when Shanker and Kalyani make love to each other across the window.*
3. *Reel 4—Song 2 beginning with the words "Sobana Rathri", reduce the sequence where the couple roll on the bed.(Replaced with flower shot 2·74).*
4. *Reel 6—Delete the observation of Sankar while hugging the pillow, to Kalyani "paar Enn Avasthayai".*
5. *Reel 8—While Sankar and Glory go to the ladies' bathroom to change their dress mutually, delete the shot where the under-garment of the girl is exposed*
6. *Reel 12—Song 4 beginning with the words "Naalai Enna Indru Vaa.",
(a) delete the shot of the dancer heaving her busts thrice,*

1·21

1·21

0·30

2·74

3·95

0·91

2·13

1	2	3	4	5	6	7
<i>Metres.</i>						
(b) lifting her legs. (Replaced with close-up of heroine and Antony, and close-up of Rajshri. 2·13 and 0·30).						0·30
7. Reel 13—Song 5 beginning with the words "Kanne Muzhu Nilave...", reduce the sequence of shaking of the busts by the girl. (Replaced shot of Udayakumar and Visitors 4·25).						4·25
Total cuts.						17·00

Total replacements 11·84 Metres.

Actual length of the film will be—3872.19 Metres in 15 Reels.

M/6379	Trailer of 'Suguna Sundari' (Tamil) (35 mm) B & W India.	105·77(1)	P. S. R. Pictures, Madras.	P. S. R. Pictures, Madras.	U 65600 With cuts.	
					12-10-70	

Endorsement on Certificate No. 65600-U dated 12th October 1970—issued to the film Trailer of 'Suguna Sundari' (Tamil).

Length in the application—106.68 metres.

Cuts. *Metres.*

Delete the following shots:—

(a) Posterior shakes in the dance by Jothilakshmi;							} 0·91
(b) posterior shakes by Vijayalalitha and							
(c) the bust-shake of Jothilakshmi when the magician puts the rope.							
Total cuts.							0·91

Actual length of the Trailer will be.—105·77 Metres in One Reel.

M/6381	Trailer of 'Gopi' (Hindi) (Eastman-colour) (35 mm) India.	107·00(1)	Prosperity Pictures, Ltd., Madras.	Prosperity Pictures Ltd., Madras.	U 65601	
					13-10-70	

M/6350	'Noorandu Kalam Vazhga' (Tamil) (35 mm) B & W India.	4764·36(18)	S. V. S. Pictures, Madras.	Shri M. Jagannadha Rao, Madras.	U 65602 With triangle mark.	
					14-10-70	

Endorsement on certificate No. 65602-U dated 14-10-70 issued to the film 'Noorandu Kalam Vazhga' (Tamil).

Length in the application.—4820·70 Metres.

1. Reel 2—Delete the shot showing Paramanand lying down with his head near the heels of a girl after the drinking bout.						4·86
2. Reel 3—Delete the shot showing Sabapathi (Pannyar) touching the cheek of Sumangali by his feet when she is lying fainting on the ground, after seeing the strangling of a woman by Sabapathi.						2·74
3. Reel 4—Just before song 2, when Sumangali brings milk for the husband Sabapathi, delete the dialogue of Sabapathi to her "Indha Nerathiley Indha oor Periyamanushyarkal Enna Kudipparkal Theriyuma?".						2·13
4. Reel 6—in the sequence on the stage drama showing Rock and Roll by four girls, delete the shots where they shake their butts and their hip region to the front.						3·96
5. Reel 7—Delete the dialogue of Muthu to Periannan "Naalu Adiyaaril Oru Adiyarakka Iruppe".						4·26
6. Reel 9—Song 3—Delete the following lines:—						
(a) "Udayai Kuraippadhey Kavarchhi, Ulagam Kandathey Valarchhi, Paruvam Kulunginal Kasu Kasu, Panmbu Ennadi Pesu, Pesu".						
(b) "Urundu Purandhu Nadithal—Panam, Thirandu Varum Ninaithal. Surundu Maarbil Paduthal—Adhil Sukamum Undu Anaithal".						
(c) Delete the corresponding picturisation for (a) and (b) above showing the hip movements in tight pants of Kala and where both girls, Kala and Leela hug each other.						20·88

1	2	3	4	5	6	7
<i>Cuts.</i>						<i>Metres.</i>
7.	<i>Reel 10—Delete</i> the shot where Sabapathi shows a lighted torch near the face of the girl who is tied up to the pillar, with a view to burn her face.				2·44	
8.	<i>Reel 14—Reduce</i> the sequence by 50% of Muthu and Ekambaram digging the pit and bringing out the bones of dead buffaloes.				11·73	
9.	<i>Reel 15—Reduce</i> by 50%, the sequence of Sabapathi whipping the typist girl Girija with a view to make her yield to him,				1·52	
10.	<i>Reel 18—Delete</i> the dialogue of Muthu in the drama, to his wife Leelavathi, "Unnan Naan Divorce Panniduvu".				1·82	
	Total cuts.				56·34	
<i>Actual length of the film after cuts will be.—4764·36 Metres in 18 Reels.</i>						
M/6386	'Roja Betal Nuts' (Tamil) (35mm) (Colour) India.	33·52(1)	Shri Akthar Lutfi, Assiya Arts, Madras. Madras.		U 65603 15-10-70	
M/6374	'Suguna Sundari' (Tamil) (35mm) B & W India.	4308·15(16)	P. S. R. Pictures, P. S. R. Pictures, Madras Madras.		U 65604 15-10-70	With triangle mark
Endorsement on certificate No. 65604-U dated 15-10-70 issued to film "Suguna Sundari" (Tamil) 35 mm. B & W.						
<i>Length in the application.—4322·97 Metres.</i>						
1.	<i>Reel 2—At the end of the reel, delete the shot where Swarnamanjari stands and shakes her busts with a jerk...</i>				0·30	
2.	<i>Reel 4—Song 3 beginning with the words "Vaaduthu Unnaley", delete the following shots:—</i>					
	(a) Where Manohara after touching the lips of Swarna Sundari, embraces her				3·04	
	(b) Where Manohara pulls the heroine and embraces her at the end of the song.					
3.	<i>Reel 4—Delete the observation of Swarnasundari to her husband "Moona Mudichhu Potta Pinnethan Mudhal Iravu".</i>				1·21	
4.	<i>Reel 5 Song 4 beginning with the words "Kaadhal Paatvai", delete the shot of bust shaking in 2 sequences and the girl lifting her legs.</i>				1·06	
5.	<i>Reel 6—Delete the shot where Manohara catches the waist of Swarnamanjari in a suggestive manner while she is walking with the back to camera, in a swaying manner.</i>				1·21	
6.	<i>Reel 7—Song 5 beginning with the words "Pudhu Suham Pudhu Muham", delete—</i>					
	(a) the following lines "Idhu Unn Roja, Unney Kande Manandhal Kondaduthu" and (b) "Engey Engey Sorgam Ingelthan"					
	(b) <i>Delete the following shots</i>					
	(a) Several bust shakes during the song					
	(b) the up and down motions of the hips while resting on her hand					
	(c) shaking of the posteriors, and					
	(d) the beating of the thighs against the words "Sorgam Ingelthan".				3·64	
7.	<i>Reel 9—Song 7 beginning with the words "Nenjathan Kandaththu,", delete the following lines:—</i>					
	"Enn Vadivam Nandhavanam, Enn Paruvam Unna Sondham".					
8.	<i>Reel 12 Song 8 beginning with the words "Suhandhan Nadida,", delete the sequence of Jayantha and Padmagandhi hugging with a tight grip with a shake, between stanzas 2 and 3.</i>				0·45	
9.	<i>Reel 14—Song 9 beginning with the words "Paavai Ilamai,", delete the following shots:—</i>					
	(a) The bust shake in the beginning					
	(b) The shaking of the posteriors and bust while on the floor					
	(c) Twisting the busts in the beginning of stanza 3 and					
	(d) shaking of the posteriors towards the close of the song				3·91	
	Total cuts.				14·82	

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<i>Actual length of the film after the cuts will be—4308·15 Metres in 16 Reels.</i>						
M/6384	'Trailer of 'Vichitra Vivaham' (Telugu) (35 mm.) B & W India.	107·90(1)	V. S. Productions, Madras.	V. S. Productions, Madras.	U 65605	With triangle mark, 17-10-70
Endorsement on Certificate No. 65605-U dated 17th October 1970—issued to the film Trailer of 'Vichitra Vivaham' (Telugu) 35 mm. B&W.						
<i>Length in the application—109·72 Metres.</i>						
<i>Cuts.</i>					Metres	
	<i>Delete the following shots:—(a) A youth holding the girl who is in tight pants by her hip and churning her round; (b) The dancer on the staircase with vulgar front movements. 1·82</i>					
	<i>Actual Length of the trailer after the cut will be 107·90 Metres in one Reel.</i>					
BOMBAY						
B/60815	Aluminum: Metal of Many Faces (English) (Colour) (16mm.) (USA)	224·94(2)	National Education and Information Films Ltd., Apollo Bunder, National House, Bombay-1.	Bureau of Mines.	U 61850	19-10-70
B/60953	What is Set? (English) (Colour) (16 mm.) (USA)	164·59(1)	Do.	Chemstudy Films.	U 61851	19-10-70
B/60952	Treasure In Snow (English) (Colour) (USA)	72·54(1)	Do.	Moody Institute of Science.	U 61852	19-10-70
B/61166	Trailer of Courtachi Payeri (Marathi) (35 mm.)	118·57(1)	V.R. Patil, Villa, Mulund, Bombay-81.	Patil V.R. Patil, Patil Villa, Mulund, Bombay-81.	U 61853	20-10-70
B/61153	Trailer of "Bachpan" (Hindi) (Colour) (35 mm.)	62·79(1)	Atma Arts Universal, Sadhana, 3rd floor, Gamdia Road, Bom-bay-26,	Atma Art Universal, Sadhana, 3rd floor, Gamdia Rd., Bom-bay-26.	U 61854	20-10-70
B/59788	Trailer of "Medium Cool" (English) (Colour) (35 mm.) (USA)	92·05(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Tully Friedman.	U 61855	20-10-70
B/59789	Teaser Trailer of "Medium Cool" (English) (Colour) (USA)	78·00(1)	Do.	Do.	U 61856	20-10-70
B/59898	Tashkent Earth Quake (Hindi) (16 mm.) (USSR)	707·00(7)	USSR Consulate Gennarel, Bhaveshwar Sagar Flat No. 1, 40-Nepean See Road, Bombay-6.	Uzbek News Reel Film Studio.	U 61857	20-10-70
B/61018	Of Those Who Travel The Cassiar Road (English) (Colour) (16 mm.) (Canada)	310·90(1)	Hindustan Ferodo Ltd. Ghatkopar, Bombay-86.	The Cassiar Asbestos Corp.	U 61858	21-10-70
B/61019	Beyond The 40 Miles (Eng.) (Colour) (Canada)	320·04(1)	Do.	Do.	U 61859	21-10-70
B/61173	Mahitichitra No. 129 (Gujarati) (35 mm.)	228·60(1)	Director of Information, Govt. Gujarat, Sachivalaya, Ahmedabad-15.	Director of Information, Govt. Gujarat, Sachivalaya, Ahmedabad-15.	U 61860	21-10-70
B/61101	Indian News Review No. 1149 (Western Edition) (35mm.)	284·71(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 61861	Valid for Eng., Hindi, Marathi & Gujarati ver-sions. 21-10-70

		2	3	4	5	6	7
B/61100	Indian News Review No. 1149 (35 mm.)	212 ·37(1)	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 61862 21-10-70	Valid for Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Assamese, Punjabi, Orlya Urdu & Kash- miri versions.	
B/61177	Symbol of Service (Eng.) (35 mm.).	431 ·26(2)	Do.	Do.	U 61863 21-10-70		
B/61176	P.M. of India Visits Mauritius (English) (35 mm.).	545 ·02(2)	Do.	Do.	U 61864 21-10-70		
B/61151	Perfect Timing (Eng- lish) (Colour) (35 mm.).	60 ·96(1)	Maja Mediums, Samu- dra Mahal, Worli, Bombay-18.	Maja Mediums, Samu- dra Mahal, Worli, Bombay-18.	U 61865 21-10-70		
B/61095	Kissan's Mango Deli- ght (English) (Colour) (35 mm.).	30 ·48(1)	Film Media, 47, Laxmi Insurance Bldg., Sir P.M. Road, Bom- bay-1.	Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1.	U 61866 21-10-70		
B/61135	Parliament of Disease (English) (Colour) (35 mm.).	401 ·00(2)	Cine Process Room, Kamala Nivas, Sak- haram Kir Road, Mahim, Bombay-16.	Cine Process Room, Kamala Nivas, Sak- haram Kir Road, Mahim, Bombay-16.	U 61867 21-10-70		
B/60870	The Mill By the Med- way (English) (16mm) (U.K.).	185 ·93(1)	Indian Institute of Packaging, 254-C Dr. Annie Besant Road, Prabhadevi, Bom- bay-25.	A Reed Paper Group Presentation.	U 61868 21-10-70		
B/61155	System of Seventies (Silent) (Colour) (16 mm.) (USA).	54 ·86(1)	Pan American Airways. Taj Mahal Hotel, Bombay-1.	Pan American Airways	U 61869 21-10-70		
B/61129	Design And Patterns (English) (Colour) (16 mm.).	121 ·92(1)	Department of Films. Khadi & Village In- dustries Commis- sion, Irla Road, Vile Parle, Bombay-56.	Khadi & Village In- dustries Commission.	U 61870 22-10-70		
B/61094	Louis Armstrong (English) (16 mm.) (USA).	94 ·79(1)	U.S. Information Service, 4, New Marine Lines, Bombay-26.	Sidney J. Stiber.	U 61871 22-10-70		
B/61105	This is Afia (English) (Colour) (16 mm.) (USA).	143 ·56(1)	Do.	American Field Service	U 61872 22-10-70		
B/61096	The Film Maker (English) (Colour) (16 mm.) (USA).	195 ·07(1)	Do.	Barbara Hussler.	U 61873 22-10-70		
B/61150	Some American Sculp- ture (English) (Col- our) (16 mm.) (USA).	269 ·14(1)	Do.	Frederic H. Stein.	U 61874 22-10-70		
B/61152	The Perfect Pair (English) (Colour) (35mm.).	60 ·96(1)	S. Sukhdev, United Film Arts, 14, Rock House, Worli, Bom- bay-18.	S. Sukhdev, United Film Arts, 14, Rock House, Worli, Bom- bay-18.	U 61875 22-10-70		
B/61113	Steel And Time Co- celo Gas (English) (35 mm.) (Czecho- slovakia).	301 ·00(1)	National Education & Information Films Ltd., National Ho- use, Apollo Bunder, Bombay-1.	Czech Filmexport.	U 61876 22-10-70		
B/61107	Don't Smoke (Nefajcite) (Czech) (35 mm.) (Czechoslo- vakia).	84 ·00(1)	Do.	Do.	U 61877 22-10-70		

1	2	3	4	5	6	7
B/61108	Atomic (Stavba (Czech) (35 mm.) slovakia)	Structure Atomic (Colour) (Czechoslovakia)	216.00(1)	National Education & Information Films Ltd., National House, Apollo Bundla, Bombay--1.	Czech Filmexport	U 61878 22-10-70
B/61110	Hardening of Steel (Tunnuti Oceli V (Czech) (35 mm.) (Czechoslovakia)	Ingot (Ingotech)	789.00(3)	Do.	Do.	U 61879 22-10-70
B/61109	Disobedient Letters (Neposlou Sha Pis- menka) (No. com- mentary-Music only) (Colour) (35 mm.) (Czechoslovakia)		351.00(2)	Do.	Do.	U 61880 22-10-70
B/61111	Two Balls of Wool (Dve Klubicka) (No Commentary- Music only) (Colour (35 mm.) (Czechoslovakia)		254.00(1)	Do.	Do.	U 61881 22-10-70
B/61112	Zuzana Learns to Write (Zuzanka se Uci Psat) (No. com- mentary Music only) (Colour) (35 mm.)		240.00(1)	Do.	Do.	U 61882 22-10-70
B/61157	Trailer of "Night in Calcutta" (Hindi) (35 mm.)		87.78(1)	Mahendra Productions 6-A, Naaz Building, Lamington Road, Bombay-6.	Amrit Mahendra, 6-A, Naaz Building, La- mington Road, Bombay-6.	U 61883 23-10-70
B/61178 80	Ricory (35mm.) (Colour)		12.50(1)	Radio Advertising Services Cecil Court, Lansdowne Rd., Apollo Bunder, Bombay-1.	Radio Advertising Services Cecil Court, Lansdowne Rd., Apollo Bunder, Bombay-1.	U 61884 23-10-70
B/60583	Trailer of They Shoot Horses Don't They? (English) (Colour) (Panavision) (35 mm.) (USA).		91.74(1)	20th Century-Fox Corp (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Irwin Winkler & Robert Chartoff.	Valid for Hindi & Eng., Bengal
B/59846	Trailer of Don't Drink the Water (English) (Colour) (35 mm.) (USA)		82.29(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Charles T. Joffe.	U 61886 23-10-70
B/61184	Coolite Venetians (English) (Colour) (35 mm.)		30.48(1)	K.D. Master, 2/2, Scheherazade Arthur Bunder, Colaba, B'bay-5.	Globe Productions, C2/2, Scheherazade, Arthur Bunder, Co- laba, Bombay-5.	U 61887 24-10-70
B/61164- 68	New And Fast (35mm.)		30.48(1)	Groat Advertising India Ltd., Lotus House, Marine Lines, Bombay-1.	Iadra Bijalani, United Film Makers, 311- 12, Himalaya House, Palton Road, Bom- bay-1.	U 61888 24-10-70
B/61185	Ise Abhi Karen (Hindi) (35mm.)		374.60(2)	Nachiketa Films, 4th floor, "Sindhula", N. Gamadia Rd., Bombay-26.	C.S. Balsekar, 4th floor, "Sindhula", N. Gamadia Rd., Bombay-26.	U 61889 24-10-70
B/61130	Around The Soviet Union No. 67 (English) (Colour) (35mm.) (USSR)		297.00(1)	Sovexportfilm, Bakht- avar, 6th floor Opp. Colaba P.O., Bombay- 5.	Central Documentary Film Studios,	U 61890 24-10-70

	2	3	4	5	6	7
B/60938	Winnie The Pooh (English) (Colour) (35 mm.) (USSR)	293·00(1)	Sovexportfilm, Bakhta var, 6th floor Opp. colaba P.O., Bom- bay-5	Soyuzmultfilm Studios.	U 61891	24-10-70
B/61133	New Dimensions (Sound) (Colour) (16 mm.) (USA)	145·39(1)	Air India, Santa Cruz, Bombay-29.	The Being Company	U 61892	24-10-70
B/61159	N.Y.N.Y. (A Day in New York) (Music only) (Colour) (16 mm.) (USA)	164·59(1)	National Institute of Design Paadi, Ahmedabad-7)	Francis Thompson.	U 61893	24-10-70
B/61154	Incabloc (R) (English) (Colour) (35 mm.) (Switzerland)	30·48(1)	Marketing Advertising Associates Pvt. Ltd., S. Convent Street, Bombay.	Turns Film.	U 61894	24-10-70

ALTERATIONS UNDER RULE 34

B/61024

Film: Insaan Aur Shaitan (Hindi)

U-Cert. No. 61783 dated 7-10-70.

Reel VIII—Addition of dance sequence is approved.—6·71 m.

Actual length of the film after the aforesaid alteration will be.—3972·17 m.

This certificate was endorsed on 21st October, 1970.

ENDORSEMENT

B/61188

Film: A Woman's Secret (English) (Colour)

U/Cert. No. 61789 dated 7-10-1970.

This certificate is valid also for Hindi version of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 23 October, 1970.

B/61103

Film: Newdeal (English) (Colour)

U/Cert. No. 61530 dated 21-8-1970

This certificate is valid also for Hindi version of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 21st October, 1970.

B/61150

Film: Magic Moments (Colour) (English) (Hindi, Tamil, Telugu, Kannada and Malayalam)

U-Cert. No. 61623 dated 7-9-1970.

This certificate is valid also for Bengali version of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 21st October, 1970.

CORRECTION

B/59096

Film : Kaun Ho Tum? (Hindi)

U-Cert. No. 60479 dated 13-3-1970.

Actual length of the film on the face of the certificate may be read as 3732·27 m.
instead of 3763·23 m.

This certificate was endorsed on 19th October, 1970.

MADRAS

M/6385.	'Vichitra Vivaham' (Telugu) (35 mm.) (B&W). (India.)	3935·88(16)	V.S. Productions, Madras.	V. S. Productions, Madras.	U 65606	With triangle mark.
					20-10-70	

Endorsement on Certificate No. 65606-U dt. 20th October, 1970 —issued to the film 'Vichitra Vivaham' (Telugu)

*Length in the application.—3983·42 Metres.**Cuts.*

1. Reel 2—Delete Krishna and Malathi rolling over one above the other on the floor, during the fighting scene.
2. Reel 2—Delete Krishna standing with his two legs on each side of Malathi who is lying on a table with pointed busts upwards.

Metres.

2·74

2·43

1	2	3	4	5	6	7
3.	<i>Reel 2—Song 1—From the picturisation :</i> (a) <i>Delete his tickling her on the floor;</i>				4.25	
	(b) <i>Delete the mid-shot of both when he is pressing her cheeks with his nose.</i>					
4.	<i>Reel 3—Song 2—From the picturisation, delete the following shots:—</i> (a) The shot of Mallika with movements of thighs in a suggestive manner. ..				12.19	
	(b) Her tapping her thighs while sitting in a suggestive manner on background music.					
5.	<i>Reel 4—Delete the following shots from the charity ball dance:—</i> (a) The dancer on the staircase with vulgar front movements. (b) The shot of a girl in tight-pants coming in front of a youth and exhibiting her front view towards the camera.				12.79	
	(c) The dancer's bust jerks after she comes down to the floor; (d) The dashing of the posteriors of the dancer and Krishna;					
	(e) Her vigorous bust jerks; (f) A Youth holding a girl who is in tight pants, by her hip and shaking her in a churning manner; (g) The dancer moving across with bust jerks, when a ruffian is being kicked constantly on the floor; (h) The dancer coming close to the camera with bust jerks before the end of the dance.					
6.	<i>Reel 6—Delete Krishna adjusting the dupatta on the busts of Malathi.</i> ..				2.74	
7.	<i>Reel 6—Song 4—Delete Krishna and Malathi under the transparent dupatta where his hand is seen on her breast portion.</i>				1.52	
8.	<i>Reel 10—Song 4—Delete the following shots from the picturisation of the song:—</i> (a) Krishna holding the leg of Mallika which is stretched and placing his hand on her thigh in a slant position on a cement block; (b) The shot of his hand on her bust in a vertical position; (c) Mallika over Krishna on the bed.				7.36	
9.	<i>Reel 12—From Krishna's dialogue to Mallika, delete the words "Sodara Prema", wherever they occur.</i>				1.52	
			Total cuts.		47.54	

Actual length of the film will be 3935.88 Metres in 16 Reels.

M/6391	Trailer of 'Anadhai Anandan' (Tamil) (35 mm.) (Eastmancolour) (India.)	116.00(1)	Muthuvel Madras.	Movies, Muthuvel Madras.	Movies,	U 65607
						21-10-70
M/6395	'Akkineni Nageswara Rao's Completion of 25th Year in Filmdom Felicitations Occasion. (Telugu) (35 mm.) (B & W.) (India.)	136.24(1)	Producers' Combine, Madras.	Producers' Combine, Madras.	Producers' Combine, Madras.	U 65608
						21-10-70
M/6392	'As Chitra Salabham Parannotte' (Malayalam) (35 mm.) (B & W.) (India.)	3878.29(14)	Balika Movies, Madras	Balika Movies, Madras	Balika Movies, Madras	U 65609 With triangle mark.
						22-10-70

Endorsement on Certificate No. 65609—U dt. 22nd October 1970—issued to the film 'Aa Chitra Salabham Parannotte' (Malayalam). 35mm. B & W.

Length in the application. 3889.84 Metres.

Cuts	Metres.
1. <i>Reel 8—Delete the noise of kissing off-screen where Chandran and Indira are supposed to be on their first-night.</i>	1.52
2. <i>Reel 8—Reduce the sequence of love-scenes between Chandran and Indira.</i> ..	1.82
3. <i>Reel 8—Reduce the shot of fondling and tickling, when Chandran and Indira are in bed, and after the lights are put off.</i>	1.52
4. <i>Reel 9—Song 4 beginning with "Kaviddhayo Ninndo Kannil", reduce by 50% the sequence of their hugging after the song is over.</i>	3.95
5. <i>Reel 9—Delete the shot of Chandran pulling the sari pallav of Indira while in bed, and exposing her.</i>	2.74
6. <i>Reel 12—Delete the following dialogues:—</i> (a) Stenographer to Sankaranukutti "Endey Panndathu Speed Kandirunningalo?" (Sound only).	—
(b) Sankaranukutti to Stenographer: "Prayam Koodeyal Speed Kuraiyum". (Sound only).	

1 2 3 4 5 6 7

Replaced with

- (a) Stenographer to Sankarankutti "Endey Panndathu Typing kandirun-nigalo?", and hence
 (b) approved as "Sankarankutti to Stenographer "Prayam Koodiyal Speed Kuraium", without change.

Total cuts. 11·55

Actual length of the film will be — 3878 · 29 Metres in 14 Reels.

M/6387 'Kaviyathalaiyi' (Tamil) 4561-00(18) Selvi Films, Madras. Selvi Films, Madras. U
 (35 mm.) (B. & W) (India.) 65610
 23-10-70

BOMBAY

B/61132	Naseeb Ka Khoon (Hindi) (16 mm.)	219 ·46(2)	Kripaee Singh, 66A/S Rohtak Road, Karol Baugh, New Delhi-5	Chanda Singh & Dr. Grewal.	<u>U</u> 61895
					26-10-70
B/61180	Trailer of Geet (Hindi) (Colour) (35 mm.)	86 ·87(1)	Sagar Art Interna- tional, Natraj Studios, 194, Kurla Road, Andheri, Bombay-69.	Ramanand Sagar, Natraj Studios, 1194, Kurla Road, Andheri, Bombay-69.	<u>U</u> 61896
					26-10-70
B/60497	Woodstock (English) (Col.) (Cinemascope) (35 mm.) (USA)	4418 ·67(10)	Warner Bros. (F.E.) Inc., Eros Theatre Building, Churchgate Bombay-1.	A Wadleigh Maurice Productions.	<u>U</u> 61897
					With triangle Mark. 27-10-70

Endorsement

Original length—4568·95 m.

Reel IV—Delete the two shots of Hippy girls revealing their bare breasts while reclining in the crowd.—9'41 m.

Reel V—Delete shots of three nude men walking on the street.... 5.45 m.

Reel V—Delete the shot of a topless girl wiggling her bosoms while standing behind a boy.—3·12 m.

Reel VIII—Delete all shots of girls and boys in the nude taking bath at the lake.

Also delete the shot of a nude man embracing and kissing a topless girl.—125·29 m.

Reel X—Delete the shot of three nude men.—1·56 m.

Reel X—Delete the shot of three nude men.—1:56 m.

Reel X—Delete the shot of girls and boys taking bath in nude.—1:47

Reel X—Delete the shot of a 100 ft length of deletions: 150 : 28 m.

Actual length of the film after the aforesaid deletions will be:—4418·67 m

B/61183	Trailer of Sher-E-Watan (Hindi) (35 mm.)	89 ·61(1)	S. Kamruddin, Mohamad Saffi Chawl, Khar, Bombay-52.	33- New Sunrise Pictures. Air Condition Market Tardeo, Bombay-32.	U 61898
B/61172	Trailer of Far In the West (English) (Co- lour) (35mm.) (USSR)	84 ·00(1)	Sovexportfilm,	163-A, Lower Colaba Road, Bombay-5.	Mosfilm Studios. U 61899
B/60241	Trailer of Then Came Bronson (English) (Widescreen)(Colour) (35 mm.) (USA).	71 ·63(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Robert H. Justman.	U 61900 27-10-70
B/60576	Charly (English) (Colour) (Techni- scope) (35mm.) (USA)	2919 ·98(11)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Ralph Nelson.	U 61901 27-10-70
B/60577	Trailer of "Charly" (Eng.) (Widescreen) (Colour) (USA)	73 ·15(1)	20th Century Fox Corp (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Do.	U 61902 27-10-70
B/60607	Trailer of "The Ar- changels" (English) (35 mm.) (USA)	97 ·84(1)	Do.	Fair Film.	U 61903 27-10-70
B/60901	President of Hungary Visits India (English) (35 mm.)	348 ·276(2)	Films Division, Govt. of India, 24-Ped- dar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 61904 27-10-70

1	2	3	4	5	6	7
B/60748	Interior And Furnishings (Silent) (Colour) (16 mm.) (USA)	297·18(1)	Air India, Santa Cruz.	United Airlines.	U 61905 27-10-70	
B/61232	Trailer of Dhakti Bahin (Marathi) (35 mm.)	85·34(1)	Karsaaz, 10-Nagdevi Street, Bombay.	Karsaaz, 10-Nagdevi St., Bombay-3.	U 61906 27-10-70	
B/60580	For Love of Ivy (English) (Colour) (35 mm.) (USA)	2764·23(11)	20th Century Fox, Metro House, M.G. Rd., Bombay-1.	Edgar J. Scherick & Jay Weston.	U 61907 28-10-70	With triangle mark,

*Endorsement.**Original length—2798·06 m.**Reel IV—Reduce considerably the scene of love-making between Jack and Ivy.—33·83 m.**(Length retained—18·90 m)**Actual length of the film after the aforesaid deletions will be : 2764·23 m.*

B/61228	Indian News Review No. 1150 (Northern Edition) (35 mm.)	301·44(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 61908 28-10-70	Valid for English, Hindi, Punjabi, & Urdu versions.
B/61229	Indian News Review No. 1150 (35 mm.)	222·50(1)	Do.	Do.	U 61909 28-10-70	Valid for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese & Oriya versions.
B/61174	Mahitichitra No. 130 (Gujarati) (35 mm.)	243·84(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 61910 28-10-70	
B/61237	Crystal Clear (English) (Colour) (35 mm.)	318·516(2)	Films Division, Govt of India, 24-Peddar Road, Bombay-26	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	U 61911 28-10-70	
B/61230	We Want To Live (English) (35 mm.)	503·00(2)	Do.	Do.	U 61912 28-10-70	
B/61104	Aurat (Hindi) (Colour) (35 mm.)	599·24(2)	Kanungo Films, 32/3 New Worli Seaface, Bombay-18.	Vithal, Prabhu Bldg.,	U 61913 29-10-70	With triangle mark.

*Endorsement.**Original length—606·54 m.**Reel I—Delete the close shot of the lower part of thigh of dancer when she rolls over the floor.—2·13 m.**Reel I—*(a) *Delete close shot when magician moves his lips from knee to hips of Aladdin's wife.—0·30 m.*
(Replaced with approved shots:—0·30 m.)(b) *Delete close shot when the magician gyrates Aladdin's wife.—1·52 m.*
(Replaced with approved shots:—1·52 m.)*Reel II—Delete close shot of movement of hips by Menaka.—1·83 m.**Reel II—*(a) *Delete close shot of the German spy woman lying in the sensuous posture in the centre of the army hall.—1·67 m.*(b) *Delete close shot of the German spy woman coming out of the room with her hands of the breasts.—1·67 m.*

Length of deletions 9·12 m.

Length of approved replacements—1·82 m.

Actual length of the film after the aforesaid alterations will be.—599·24 m.

B/59787	Medium Cool (English) (Colour) (35 mm.) (USA)	2996·00(13)	Para mount Films of Tully Friedman. India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	A 3019 27-10-70	
B/58907	Live For Life (English) (Colour) (35 mm.)	3564·33(14)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M.G. Road, Bombay-1.	A 3020 28-10-70	With triangle mark.

1	2	3	4	5	6	7
<i>Cuts.</i>				<i>Metres.</i>		
7.	<i>Reel 10</i> —Delete the shot where Sabapathi shows a lighted torch near the face of the girl who is tied up to the pillar, with a view to burn her face.				2·44	
8.	<i>Reel 14</i> —Reduce the sequence by 50% of Muthu and Ekambaram digging the pit and bringing out the bones of dead buffaloe.				11·73	
9.	<i>Reel 15</i> —Reduce by 50%, the sequence of Sabapathi whipping the typist girl Girija with a view to make her yield to him,				1·52	
10.	<i>Reel 18</i> —Delete the dialogue of Muthu in the drama, to his wife Leelavathi, "Unnan Naan Divorce Pandiduven".				1·82	
	Total cuts.				56·34	
<i>Actual length of the film after cuts will be.—4764·36 Metres in 18 Reels.</i>						
M/6386	'Roja Betal Nuts' (Tamil) (Colour) India.	33·52(1)	Shri Akthar Lutfi, Assiya Arts, Madras. Madras.	U 65603 15-10-70		
M/6374	'Suguna Sundari' (Tamil) B & W India.	4308·15(16)	P. S. R. Pictures, P. S. R. Pictures, Madras. Madras.	U 65604 15-10-70		With triangle mark
Endorsement on certificate No. 65604-U dated 15-10-70 issued to film "Suguna Sundari" (Tamil) 35 mm. B & W.						
<i>Length in the application.—4322·97 Metres.</i>						
1.	<i>Reel 2</i> —At the end of the reel, delete the shot where Swarnamanjari stands and shakes her busts with a jerk.				0·30	
2.	<i>Reel 4</i> —Song 3 beginning with the words "Vaaduthu Unnaley", delete the following shots:— (a) Where Manohara after touching the lips of Swarna Sundari, embraces her . . . (b) Where Manohara pulls the heroine and embraces her at the end of the song.				3·04	
3.	<i>Reel 4</i> —Delete the observation of Swarnasundari to her husband "Moona Mudichhu Potta Pinnethan Mudhal Iravu".				1·21	
4.	<i>Reel 5</i> —Song 4 begining with the words "Kaadhal Paarvai", delete the shot of bust shaking in 2 sequences and the girl lifting her legs.				1·06	
5.	<i>Reel 6</i> —Delete the shot where Manohara catches the waist of Swarnamanjari in a suggestive manner while she is walking with the back to camera, in a swaying manner.				1·21	
6.	<i>Reel 7</i> —Song 5 beginning with the words "Pudhu Suham Pudhu Muham", delete— (a) the following lines "Idhu Unn Roja, Unney Kande Manandhal Kondaduthu" and (b) "Engey Engey Sorgam Ingelhan".				3·64	
	(b) Delete the following shots					
	(a) Several bust shakes during the song					
	(b) the up and down motions of the hips while resting on her hand					
	(c) shaking of the posteriors, and					
	(d) the beating of the thighs against the words "Sorgam Ingelhan".					
7.	<i>Reel 9</i> —Song 7 begining with the words "Nenjath'an Kandathihu . . .", delete the following lines:— "Enn Vadivam Nandhavenam, Enn Paruvam Unna Sondham".					
8.	<i>Reel 12</i> —Song 8 beginning with the words "Sunandhan Nadida . . .", delete the sequence of Jayantha and Padmagandhi hugging with a tight grip with a shake, between stanzas 2 and 3.				0·45	
9.	<i>Reel 14</i> —Song 9 beginning with the words "Paaval Ilamai . . .", delete the following shots:— (a) The bust shake in the beginning (b) The shaking of the posteriors and bust while on the floor (c) Twisting the busts in the beginning of stanza 3 and (d) shaking of the posteriors towards the close of the song				3·91	
	Total cuts.				14·82	

1

2

3

4

5

6

7

Actual length of the film after the cuts will be—4308·15 Metres in 16 Reels.

M/6384	'Trailer of 'Vichitra Vivaham' (Telugu) (35 mm.) B & W India.	107·90(1)	V. S. Productions, Madras.	V. S. Productions, Madras.	U 65605	With triangle mark. 17-10-70
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Endorsement on Certificate No. 65605-U dated 17th October 1970—issued to the film Trailer of 'Vichitra Vivaham' (Telugu) 35 mm. B&W.

*Length in the application—109·72 Metres.**Cuts.*

Delete the following shots:—(a) A youth holding the girl who is in tight pants by her hip and churning her round; (b) The dancer on the staircase with vulgar front movements. 1·82

*Actual Length of the trailer after the cut will be 107·90 Metres in one Reel.***BOMBAY**

B/60815	Aluminum: Metal of Many Faces (English) (Colour) (16mm.) (USA)	224·94(2)	National and Films Ltd., Bunder House.	Education Information Apollo National Bombay-1.	Bureau of Mines.	U 61850 19-10-70
B/60933	What is Set? (English) (Colour) (16 mm.) (USA)	164·59(1)	Do.	Chemstudy Films.	U 61851 19-10-70	
B/60952	Treasure In Snow (English) (Colour) (USA)	72·54(1)	Do.	Moody Institute of Science.	U 61852 19-10-70	
B/61166	Trailer of Courtachi Payeri (Marathi) (35 mm.)	118·57(1)	V.R. Patil, Villa, Mulund, Bombay-81.	Patil	V.R. Patil, Patil Villa, Mulund, Bombay-81.	U 61853 20-10-70
B/61153	Trailer of "Bachpan" (Hindi) (Colour) (35 mm.)	62·79(1)	Atma Arts Universal, Sadhana, 3rd floor, Gamdia Road, Bombay-26.	Atma Art Universal, Sadhana, 3rd floor, Gamdia Rd., Bom- bay-26.	U 61854 20-10-70	
B/59788	Trailer of "Medium Cool" (English) (Colour) (35 mm.) (USA)	92·05(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Sprott Road,	Tully Friedman.	U 61855 20-10-70
B/59789	Teaser Trailer of "Medium Cool" (English) (Colour) (USA)	78·00(1)	Do.	Do.	U 61856 20-10-70	
B/59898	Tashkent Earth Quake (Hindi) (16 mm.) (USSR)	707·00(7)	USSR Consulate Gennare, Bhaveshwar Sagar Flat No. 1, 40-Nepean Sec Road, Bombay-6.	Uzbek News Film Studio.	Reel	U 61857 20-10-70
B/61018	Of Those Who Travel The Cassiar Road (English) (Colour) (16 mm.) (Canada)	310·90(1)	Hindustan Ltd., Bombay-86.	Ferodo Ghatkopar,	The Cassiar Asbestos Corp.	U 61858 21-10-70
B/61019	Beyond The 40 Miles (Eng.) (Colour) (Canada)	320·04(1)	Do.	Do.	Do.	U 61859 21-10-70
B/61173	Mahitichitra No. 129 (Gujarati) (35 mm.)	228·60(1)	Director of Information, Govt. Gujarat, Sachivalaya, Ahmedabad-15.	Director of Information, Govt. Gujarat, Sachivalaya, Ahmedabad-15.	U 61860 21-10-70	
B/61101	Indian News Review No. 1149 (Western Edition) (35mm.)	284·71(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 61861 21-10-70	Valid for Eng., Hindi, Marathi & Gujarati versions.

1	2	3	4	5	6	7
B/61100	Indian News Review No. 1149 (35 mm.)	212·37(1)	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 61862 21-10-70	Valid for Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Assamese, Punjabi, Oriya Urdu & Kash- miri versions.
B/61177	Symbol of Service (Eng.) (35 mm.).	431·26(2)	Do.	Do.	U 61863 21-10-70	
B/61176	P.M. of India Visits Mauritius (English) (35 mm.).	545·02(2)	Do.	Do.	U 61864 21-10-70	
B/61151	Perfect Timing (Eng- lish) (Colour) (35 mm.).	60·96(1)	Maja Mediums, Samu- dra Mahal, Worli, Bombay-18.	Maja Mediums, Samu- dra Mahal, Worli, Bombay-18.	U 61865 21-10-70	
B/61095	Kissan's Mango Deli- ght (English) (Colour) (35 mm.).	30·48(1)	Film Media, 47, Laxmi Insurance Bldg., Sir P.M. Road, Bom- bay-1.	Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1.	U 61866 21-10-70	
B/61135	Parliament of Disease (English) (Colour) (35 mm.).	401·00(2)	Cine Process Room, Kamala Nivas, Sak- haram Kir Road, Mahim, Bombay-16.	Cine Process Room, Kamala Nivas, Sak- haram Kir Road, Mahim, Bombay-16.	U 61867 21-10-70	
B/60870	The Mill By the Med- way (English) (16mm) (U.K.).	185·93(1)	Indian Institute of Packaging, 254-C Dr. Annie Besant Road, Prabhadevi, Bom- bay-25.	A Reed Paper Group Presentation.	U 61868 21-10-70	
B/61155	System of Seventies (Silent) (Colour) (16 mm.) (USA).	54·86(1)	Pan American Airways. Taj Mahal Hotel, Bombay-1.	Pan American Airways	U 61869 21-10-70	
B/61129	Design And Patterns (English) (Colour) (16 mm.).	121·92(1)	Department of Films. Khadi & Village In- dustries Commis- sion, Irla Road, Vile Parle, Bombay-56.	Khadi & Village In- dustries Commission.	U 61870 22-10-70	
B/61094	Louis Armstrong (English) (16 mm.) (USA).	94·79(1)	U.S. Information Service, 4, New Marine Lincs, Bombay-26.	Sidney J. Stiber.	U 61871 22-10-70	
B/61105	This is Afs (English) (Colour) (16 mm.) (USA).	143·56(1)	Do.	American Field Service	U 61872 22-10-70	
B/61096	The Film Maker (English) (Colour) (16 mm.) (USA).	195·07(1)	Do.	Barbara Hussier.	U 61873 22-10-70	
B/61150	Some American Sculp- ture (English) (Col- our) (16 mm.) (USA).	269·14(1)	Do.	Frederic H. Stein.	U 61874 22-10-70	
B/61152	The Perfect Pair (English) (Colour) (35mm.).	60·96(1)	S. Sukhdev, United Film Arts, 14, Rock House, Worli, Bom- bay-18.	S. Sukhdev, United Film Arts, 14, Rock House, Worli, Bom- bay-18.	U 61875 22-10-70	
B/61113	Steel And Time Co- cela Gas (English) (35 mm.) (Czecho- slovakia).	301·00(1)	National Education & Information Films Ltd., National Ho- use, Apollo Bunder, Bombay-1.	Czech Filmexport.	U 61876 22-10-70	
B/61107	Don't Smoke (Nefajcite) (Czech) (35 mm.) (Czechoslo- vakia).	84·00(1)	Do.	Do.	U 61877 22-10-70	

1	2	3	4	5	6	7
B/61108	Atomic (Stavba (Czech) (35 mm.) slovakia)	Structure Atomic (Colour) (Czecho- slovakia)	216.00(1)	National Education & Information Films Ltd. National House, Apollo Bundla, Bombay-1.	Czech Filmexport	U 61878 22-10-70
B/61110	Hardening of Steel (Tunnuti Ocell V Ingotech) (Czech) (35 mm.) (Czechoslovakia)	Ingot (Tunnuti Ocell V Ingotech) (Czech) (35 mm.) (Czechoslovakia)	789.00(3)	Do.	Do.	U 61879 22-10-70
B/61109	Disobedient Letters (Neposlu Sha Pis- menka) (No. com- mentary-Music only) (Colour) (35 mm.) (Czechoslovakia)	Letters (Neposlu Sha Pis- menka) (No. com- mentary-Music only) (Colour) (35 mm.) (Czechoslovakia)	351.00(2)	Do.	Do.	U 61880 22-10-70
B/61111	Two Balls of Wool (Dve Klubicka) (No Commentary- Music only) (Colour (35 mm.) (Czecho- slovakia)	Two Balls of Wool (Dve Klubicka) (No Commentary- Music only) (Colour (35 mm.) (Czecho- slovakia)	254.00(1)	Do.	Do.	U 61881 22-10-70
B/61112	Zuzana Learns to Write (Zuzanka se Uci Psat) (No. com- mentary Music only) (Colour) (35 mm.)	Zuzana Learns to Write (Zuzanka se Uci Psat) (No. com- mentary Music only) (Colour) (35 mm.)	240.00(1)	Do.	Do.	U 61882 22-10-70
B/61157	Trailer of "Night in Calcutta" (Hindi) (35 mm.)	"Night in Calcutta" (Hindi) (35 mm.)	87.78(1)	Mahendra Productions 6-A, Naaz Building, Lamington Road, Bombay-6.	Amrit Mahendra, 6-A, Naaz Building, La- mington Road, Bombay-6.	U 61883 23-10-70
B/61178 80	Ricory (35mm.) (Colour)	Ricory (35mm.) (Colour)	12.50(1)	Radio Advertising Services Cecil Court, Lansdowne Rd., Apollo Bunder, Bombay-1.	Radio Advertising Services, Cecil Court, Lansdowne Rd., Apollo Bunder, Bombay-1.	U 61884 23-10-70
B/60583	Trailer of They Shoot Horses Don't They? (English) (Colour) (Panavision) (35 mm.) (USA).	They Shoot Horses Don't They? (English) (Colour) (Panavision) (35 mm.) (USA).	91.74(1)	20th Century-Fox Corp (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Irwin Winkler & Robert Chartoff.	U 61885 23-10-70
B/59846	Trailer of Don't Drink the Water (English) (Colour) (35 mm.) (USA)	Don't Drink the Water (English) (Colour) (35 mm.) (USA)	82.29(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Charles T. Joffe.	U 61886 23-10-70
B/61184	Coolite (English) (35 mm.)	Venetians (Colour)	30.48(1)	K.D. Master, 2/2, Scheherazade Arthur Bunder, Colaba, B'bay-5.	Globe Productions, C2/2, Schherazade, Arthur Bunder, Colaba, Bombay-5.	U 61887 24-10-70
B/61164- 68	New And Fast (35mm.)	New And Fast (35mm.)	30.48(1)	Grnat Advertising India Ltd., Lotus House, Marine Lincs, Bombay-1.	Indra Bijalani, United Film Makers, 311-12, Himalaya House, Palton Road, Bom- bay-1.	U 61888 24-10-70
B/61185	Ise Abhi Karen (Hindi) (35mm.)	Ise Abhi Karen (Hindi) (35mm.)	374.60(2)	Nachiketa Films, 4th floor, "Sindhula", N. Gamadia Rd., Bombay-26.	C.S. Balsekar, 4th floor, "Sindhula", N. Gamadia Rd., Bombay-26.	U 61889 24-10-70
B/61130	Around The Soviet Union No. 67 (English) (Colour) (35mm.) (USSR)	Around The Soviet Union No. 67 (English) (Colour) (35mm.) (USSR)	297.00(1)	Sovexportfilm, Bakhtavar, 6th floor Opp. Colaba P.O., Bombay-5.	Central Documentary Film Studios,	U 61890 24-10-70

1	2	3	4	5	6	7
B/60938	Winnie The Pooh (English) (Colour) (35 mm.) (USSR)	293·00(1)	Sovexportfilm, var, 6th floor colaba P.O., bay-5	Bakhta Opp. Bom-	Soyuzmultfilm Studios.	U 61891 24-10-70
B/61133	New Dimensions (Sound) (Colour) (16 mm.) (USA)	145·39(1)	Air India, Cruz, Bombay-29.	Santa	The Being Company	U 61892 24-10-70
B/61159	N.Y.N.Y. (A Day in New York) (Music only) (Colour) (16 mm.) (USA)	164·59(1)	National of Design Ahmedabad-7)	Institute Paadi,	Francis Thompson.	U 61893 24-10-70
B/61154	Incabloc (R) (English) (Colour) (35 mm.) (Switzerland)	30·48(1)	Marketing Associates Ltd., S.	Advertising Pvt. Convent Street, Bombay.	Turns Film.	U 61894 24-10-70

ALTERATIONS UNDER RULE 34

B/61024

Film: Insaan Aur Shaitan (Hindi)

U-Cert. No. 61783 dated 7-10-70.

*Reel VIII—Addition of dance sequence is approved.—6·71 m.**Actual length of the film after the aforesaid alteration will be.—3972·17 m.**This certificate was endorsed on 21st October, 1970.**ENDORSEMENT*

B/61188

Film: A Woman's Secret (English) (Colour)

U/Cert. No. 61789 dated 7-10-1970.

*This certificate is valid also for Hindi version of the film in colour.**The length of the film remains unaltered.**This certificate was endorsed on 23 October, 1970.*

B/61103

Film: Newdeal (English) (Colour)

U/Cert. No. 61530 dated 21-8-1970

*This certificate is valid also for Hindi version of the film in colour.**The length of the film remains unaltered.**This certificate was endorsed on 21st October, 1970.*

B/61150

Film: Magic Moments (Colour) (English) (Hindi, Tamil, Telugu, Kannada and Malayalam)

U-Cert. No. 61623 dated 7-9-1970.

*This certificate is valid also for Bengali version of the film in colour.**The length of the film remains unaltered.**This certificate was endorsed on 21st October, 1970.**CORRECTION*

B/59096

Film : Kaun Ho Tum? (Hindi)

U-Cert. No. 60479 dated 13-3-1970.

*Actual length of the film on the face of the certificate may be read as 3732·27 m.
instead of 3763·23 m.**This certificate was endorsed on 19th October, 1970.**MADRAS*

M/6385.	'Vichitra Vivaham' (Telugu) (35 mm.) (B&W). (India.)	3935·88(16)	V.S. Productions, Madras.	V. S. Productions, Madras.	U 65606 With triangle mark.
					20-10-70

*Endorsement on Certificate No. 65606-U dt. 20th October, 1970 —issued to the film 'Vichitra Vivaham' (Telugu)**Length in the application.—3983·42 Metres.**Cuts.*

1. *Reel 2—Delete Krishna and Malathi rolling over one above the other on the floor, during the fighting scene.*
2. *Reel 2—Delete Krishna standing with his two legs on each side of Malathi who is lying on a table with pointed busts upwards.*

Metres.

2·74

2·43

1	2	3	4	5	6	7
3.	<i>Reel 2—Song 1—From the picturisation :</i> (a) <i>Delete his tickling her on the floor;</i> (b) <i>Delete the mid-shot of both when he is pressing her cheeks with his nose.</i>				4.25	
4.	<i>Reel 3—Song 2—From the picturisation, delete the following shots:</i> — (a) <i>The shot of Mallika with movements of thighs in a suggestive manner.</i> (b) <i>Her tapping her thighs while sitting in a suggestive manner on background music.</i>				12.19	
5.	<i>Reel 4—Delete the following shots from the charity ball dance:</i> — (a) <i>The dancer on the staircase with vulgar front movements.</i> (b) <i>The shot of a girl in tight-pants coming in front of a youth and exhibiting her front view towards the camera.</i> (c) <i>The dancer's bust jerks after she comes down to the floor;</i> (d) <i>The dashing of the posteriors of the dancer and Krishna;</i> (e) <i>Her vigorous bust jerks;</i> (f) <i>A Youth holding a girl who is in tight pants, by her hip and shaking her in a churning manner;</i> (g) <i>The dancer moving across with bust jerks, when a ruffian is being kicked constantly on the floor;</i> (h) <i>The dancer coming close to the camera with bust jerks before the end of the dance.</i>				12.79	
6.	<i>Reel 6—Delete Krishna adjusting the duppatta on the busts of Malathi.</i>				2.74	
7.	<i>Reel 6—Song 4—Delete Krishna and Malathi under the transparent duppatta where his hand is seen on her breast portion.</i>				1.52	
8.	<i>Reel 10—Song 4—Delete the following shots from the picturisation of the song:</i> — (a) <i>Krishna holding the leg of Mallika which is stretched and placing his hand on her thigh in a slant position on a cement block;</i> (b) <i>The shot of his hand on her bust in a vertical position;</i> (c) <i>Mallika over Krishna on the bed.</i>				7.36	
9.	<i>Reel 12—From Krishna's dialogue to Mallika, delete the words "Sodara Prema", wherever they occur.</i>				1.52	
			Total cuts.		47.54	

Actual length of the film will be 3935.88 Metres in 16 Reels.

M/6391	Trailer of 'Anadhai Anandan' (Tamil) (35 mm.) (Eastmancolour) (India.)	116.00(1)	Muthuvvel Madras.	Movies, Muthuvvel Madras.	Movies, Muthuvvel Madras.	U 65607 21-10-70
M/6395	'Akkineni Nageswara Rao's Completion of 25th Year in Filmdom Felicitations Occasion. (Telugu) (35 mm.) (B & W.) (India.)	136.24(1)	Producers' Madras.	Combine, Producers' Madras.	Combine, Producers' Madras.	U 65608 21-10-70
M/6392	'As Chitra Salabham Parannotte' (Malayalam) (35 mm.) (B & W.) (Indiaia.)	3878.29(14)	Balika Movies, Madras	Balika Movies, Madras	Balika Movies, Madras	U 65609 With triangle mark. 22-10-70

Endorsement on Certificate No. 65609—U dt. 22nd October 1970—issued to the film 'Aa Chitra Salabham Parannotte' (Malayalam), 35mm. B & W.

Length in the application. 3889.84 Metres.

Cuts

1. *Reel 8—Delete the noise of kissing off-screen where Chandran and Indira are supposed to be on their first-night.*
2. *Reel 8—Reduce the sequence of love-scenes between Chandran and Indira.*
3. *Reel 8—Reduce the shot of fondling and tickling, when Chandran and Indira are in bed, and after the lights are put off.*
4. *Reel 9—Song 4 beginning with "Kavidhayo Ninnde Kannil", reduce by 50% the sequence of their hugging after the song is over.*
5. *Reel 9—Delete the shot of Chandran pulling the sari pallav of Indira while in bed, and exposing her.*
6. *Reel 12—Delete the following dialogues:*—
(a) *Stenographer to Sankaranukutti "Endey Panndathu Speed Kandirunningalo?" (Sound only).*
(b) *Sankaranukutti to Stenographer: "Prayam Koodiyal Speed Kuraiyum". (Sound only).*

Metres.

1.52
1.82
1.52
3.95
2.74

1	2	3	4	5	6	7
Replaced with						
	(a) Stenographer to Sankarankutti "Endey Panndathu Typing kandirun-nigalo?", and hence					
	(b) approved as "Sankarankutti to Stenographer "Prayam Koodiyal Speed Kuraium", without change.					
			Total cuts.	11·55		
	<i>Actual length of the film will be — 3878·29 Metres in 4 Reels.</i>					
M/6387	'Kaviyathalaivu' (Tamil) (35 mm.) (B. & W.) (India.)	4561·00(18)	Selvi Films, Madras.	Selvi Films, Madras.	U 65610	—
					23-10-70	
BOMBAY						
B/61132	Naseeb Ka Khoon (Hindi) (16 mm.)	219·46(2)	Kripaee Singh-66A/S Rohtak Road, Karol Baugh, New Delhi-5	Chanda Singh & Dr. Grewal.	U 61895	—
B/61180	Trailer of Geet (Hindi) (Colour) (35 mm.)	86·87(1)	Sagar Art Interna- tional, Natraj Studios, 194, Kurla Road, Andheri, Bombay-69.	Ramanand Sagar, Natraj Studios, 1194, Kurla Road, Andheri, Bombay-69.	U 61896	26-10-70
B/60497	Woodstock (English) (Col.) (Cinemascope) (35 mm.) (USA)	4418·67(10)	Warner Bros. (F.E.) Inc., Eros Theatre Building, Churchgate Bombay-1.	A Wadleigh Maurice Productions.	U 61897	With triangle Mark. 27-10-70
<i>Endorsement</i>						
	Original length 4568·95 m.					
	Reel IV—Delete the two shots of Hippy girls revealing their bare breasts while reclining in the crowd.—9·41 m.					
	Reel V—Delete shots of three nude men walking on the street.—5·45 m.					
	Reel V—Delete the shot of a topless girl wiggling her bosoms while standing behind a boy.—3·12 m.					
	Reel VIII—Delete all shots of girls and boys in the nude taking bath at the lake.					
	Also delete the shot of a nude man embracing and kissing a topless girl.—125·29 m.					
	Reel X—Delete the shot of three nude men.—1·6 m.					
	Reel X—Delete the shots of girls and boys taking bath in nude.—1·87 m.					
	Reel X—Delete the shot of a boy in the nude carrying a lamb.—3·58 m.					
	Length of deletions: 150·28 m.					
	<i>Actual length of the film after the aforesaid deletions will be: 4418·67 m</i>					
B/61183	Trailer of Sher-E-Watan (Hindi) (35 mm.)	89·61(1)	S. Kamruddin, 33- Mohamad Saffi Chawl, Khar, Bombay-52.	New Sunrise Pictures, Air Condition Market Tardeo, Bombay-32.	U 61898	—
B/61172	Trailer of Far In the West (English) (Co- lour) (35mm.) (USSR)	84·00(1)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.	Mosfilm Studios.	U 61899	27-10-70
B/60241	Trailer of Then Came Bronson (English) (Widescreen) (Colour) (35 mm.) (USA).	71·63(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Robert H. Justman.	U 61900	—
B/60576	Charly (English) (Techni- scope) (35mm.) (USA)	2919·98(11)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Ralph Nelson.	U 61901	27-10-70
B/60577	Trailer of "Charly" (Eng.) (Widescreen) (Colour) (USA)	73·15(1)	20th Century Fox Corp (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Do.	U 61902	27-10-70
B/60607	Trailer of "The Ar- changel" (English) (35 mm.) (USA)	97·84(1)	Do.	Fair Film.	U 61903	27-10-70
B/60901	President of Hungary Visits (India) (English) (35 mm.)	348·276(2)	Films Division, Govt. of India, 24-Ped- dar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 61904	27-10-70

1	2	3	4	5	6	7
B/60748	Interior And Furnishings (Silent) (Colour) (16 mm.) (USA)	297·18(1)	Air India, Santa Cruz. United Airlines.		U 61905 27-10-70	
B/61232	Trailer of Dhakti Bahin (Marathi) (35 mm.)	85·34(1)	Karsaaz, 1t-Nagdevi Street, Bonbay.	Karsaaz, 10-Nagdevi St., Bombay-3.	U 61906 27-10-70	
B/60580	For Love of Ivy (English) (Colour) (35 mm.) (USA)	2764·23(11)	20th Century Fox, Edgar J. Scherick & Metro House, M.G. Jay Weston. Rd., Bomlay-1.		U 61907 28-10-70	With triangle mark.

*Endorsement.**Original length—2798·06 m.**Reel IV—Reduce considerably the scene of love-making between Jack and Ivy.—33·83 m.**(Length retained—18·90 m)**Actual length of the film after the aforesaid deletions will be : 2764·23 m.*

B/61228	Indian News Review No. 1150 (Northern Edition) (35 mm.)	301·44(1)	Films Division, Govt. of India, 24-Peddar Road, Bonbay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 61908 28-10-70	Valid for Hindi, Kashmiri versions. English, Punjabi, & Urdu
B/61229	Indian News Review No. 1150 (35 mm.)	222·50(1)	Do.	Do.	U 61909 28-10-70	Valid for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese & Oriya versions.
B/61174	Mahitchitra No. 130 (Gujarati) (35 mm.)	243·84(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 61910 28-10-70	
B/61237	Crystal Clear (English) (Colour) (35 mm.)	318·516(2)	Films Division, Govt of India, 24-Peddar Road, Bonbay-26	Films Division, Govt. of India, 24-Peddar Road, Bonbay-26.	U 61911 28-10-70	
B/61230	We Want To Live (English) (35 mm.)	503·00(2)	Do.	Do.	U 61912 28-10-70	
B/61104	Aurat (Hindi) (Colour) (35 mm.)	599·24(2)	Kanungo Films, 32/3 New Worl Seaface, Bombay-18.	Vithal, Prabhu Bldg.,	U 61913 29-10-70	With triangle mark.

*Endorsement.**Original length—606·54 m.**Reel I—Delete the close shot of the lower part of thigh of dancer when she rolls over the floor.—2·13 m.**Reel I—*(a) *Delete close shot when magician moves his lips from knee to hips of Aladdin's wife.—0·30 m.*
(Replaced with approved shots:—0·30 m.)(b) *Delete close shot when the magician gyrates Aladdin's wife.—1·52 m.*
(Replaced with approved shots:—1·52 m.)*Reel II—Delete close shot of movement of hips by Menaka.—1·83 m.**Reel II—*(a) *Delete close shot of the German spy woman lying in the sensuous posture in the centre of the army hall.—1·67 m.*(b) *Delete close shot of the German spy woman coming out of the room with her hands of the breasts.—1·67 m.*

Length of deletions—9·12 m.

Length of approved replacements—1·82 m.

Actual length of the film after the aforesaid alterations will be.—599·24 m.

B/59787	Medium Cool (English) (Colour) (35 mm.) (USA)	2996·00(13)	Para mount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Tully Friedmen.	A 3019 27-10-70	
B/58907	Live For Life (English) (Colour) (35 mm.)	3564·33(14)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M.G. Road, Bombay-1.	Alexandre Mnouchkine & Georges Danciger.	A 3020 28-10-70	With triangle mark.

	1	2	3	4	5	6	7
C/6692	Correlation Intre Les Cotyledon Et Son Pougen Axillaire Cher Le Pois (Col.) (English) (16 mm) (France).	163(1)	Cultural Counsellor, French Embassy, New Delhi.	J. Daliet, France	U 61126 18-9-70		
C/6689	Transplantation Renale Cher L' Homme Entre Jumeau Identiques (La) (Coloured) (English) (16 mm) (France).	260(1)	Do.	Hopital Paris.	Necker- A 2715 18-9-70		
C/6690	La Goutte (Col.) (French) (16 mm) (France).	287(1)	Do.	Laboratoire Houde & Scienfilm, France.	A 2716 18-9-70		
<i>Week-ending 26th September, 1970.</i>							
C-6835	Hindustan Sanitary-ware Bathroom Equipment (Col.) (English) (35 mm) (India).	30-48(1)	Image India Films (P) Ltd., 9/1, Lovelock Place, Cal-19.	Image India Films (P) Ltd. 9/1, Lovelock Place, Calcutta-19.	U 61127 21-9-70		
C-6855	Suvodhghatan (Col) (Hindi) (35 mm) (India).	259-08(1)	Do.	Do.	U 61128 21-9-70		
C-6856-60	Meet The King (Col) (English, Bengali, Hindi, Oriya and Tamil) (35 mm) (India).	29-87(1)	Candida Films, 19-A, Theatre Rd., Calcutta.	Candida Films, 19-A, Theatre Rd., Calcutta.	U 61129 21-9-70		
C-6862-63	Arabinda Genji (Bengali & Hindi) (35mm) (India).	33-52(1)	Filmlet Advertising, 109, Bidhan Sarani, Calcutta-4.	Asok Bagchi & Aloke N Bagchi 109, Bidhan Sarani, Calcutta-4.	U 61130 21-9-70		
C-6866	The Story of An Artist (No dialogue, Song or Commentary)(35mm) (India).	27-42(1)	Ajoy K. Basu, 4-A, Rani Sankari Lane, Calcutta.	Ajoy K. Basu, 4-A, Rani Sankari Lane, Calcutta.	U 61131 21-9-70		
C-6867	Paschim Banga Sarkar Sangbad Chitra San-khya-13 (Bengali) (India).	323-08(1)	Aurora Cinema Co., 87, Dharamtala St., Calcutta-13.	Dept. of Information & Public Relations, Govt. of West Bengal.	U 61132 21-9-70		
C-6713	Scolioses Et Natation (Col) (Eng) (16 mm) (France).	174-00(1)	Cultural Counsellor, French Embassy, New Delhi.	Administration Generale De L' Assistance Publique, France.	U 61133 21-9-70		
C-6711	L'Exsanquisno Trans-fusion Traitement De La Maladie Hempy-tique Du Vouvean Ne (Col) (English) (16 mm) (France).	327-00(1)	Do.	P. Hermann With The Collaboration of G. Dhuit, France.	A 2717 21-9-70		
C-6712	La Reanimation Du Nouveau Ne (Col) (Eng) (16 mm) (France.)	254-00(1)	Do.	Sciencefilm & Societe Laitier, Gallia, France.	A 2718 21-9-70		
C-6868	Barna Parichay (Bengali) (35mm) (India).	223-10(1)	National Organising Committee To Eradi-cate Illiteracy, Asu-tosh Building, Cal.	National Organising Committee To Eradi-cate Illiteracy, Asu-tosh Building, Cal.	U 61134 24-9-70		
C-6865	Trailer of Rupasi (Bengali) (35 mm) (India).	117-35(1)	A. R. C. Productions, 6/&-G Acharya Jagadish Bose Road, Calcutta.	Arun Roy Choudhuri 17/1, Ganga Prasad Mukerjee Rd., Cal.	U 61135 24-9-70		

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Week ending 3rd October, 1970.

C-6861	Anya Mati Anya Rang (Bengali) (35 mm).	3527·15(14)	Ramkrishna Pictures, 2, Sree Krishna Bhak- kat Lane, Howrah.	Ramkrishna Kolay, 2, Sree Krishna Bhak- kat Lane, Howrah.	U 61136 28-9-70
C-6871-74	The Key to Success (Partly Coloured) (Bengali, Hindi, Tamil & Telugu) (35 mm) (India).	29·87(1)	Candida Films 140, Theatre Road, Cal.- 40.	Candida Films, 140, Theatre Rd., Cal.-40.	U 61137 1-10-70
C-6869	Trailer of Kuheli (Bengali) (35 mm) (India).	108·03(1)	Bharat Chitra 25/4-B, M. N. Sen Road, Calcutta-40.	Bharat Chitra 25/4-B, M. N. Sen Road, Calcutta-40.	U 61138 1-10-70

Week-ending during 10th October 1970

C-6870	Manjari Opera (Bengali) (35 mm) (India).	4783·82(17)	Apollo Pictures, 5, Alipure Avenue, Calcutta-27.	Sishir Mallick & Bi- bhuti Laha, C/o Apollo Pictures, 5, Alipure Avenue, Calcutta-27.	A 2719 6-10-70
C-6876	Trailer of Sona Boudi (Bengali) (35 mm) (India)	106·86(1)	Dinesh Chitram, 87, Dharamtala Street, Calcutta.	Dinesh Dey, 87 Dha- ramtala St., Calcutta.	U 61139 5-10-70

Endorsement

Original length : 111·25

Delete the shots of the scantily clothed dancer shown in full view—4·57.

Final length after above deletion—106·68 metres.

C-6864	Deshbandhu Chitta- ranjan (Bengali) (35mm) (India).	4239·16(15)	Mitra Productions. 41/3, Banamali Sar- kar Road, Calcutta.	Mitra Productions. 41/3, Banamali Sar- kar Road, Calcutta.	U 61140 5-10-70
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Endorsement—

Original length—4262·02 metres

Reel-2 : Delete entire sequence showing reaction of 3 members of Bramha community to the publication of Malancha—22·86.

Final length after deletion—4239·16 metres.

Sd/- A. K. SARKAR,
for Chairman,
Central Board of Film Censors, Calcutta

C-6877	Dinesh Sese (Bengali) (35 mm) (India).	30·48(1)	Progressive Enter- prisers, 32/3/5B, Sahitya Parishad St., Calcutta.	Progressive Enter- prisers, 23/3/5B, Sahitya Parishad St., Calcutta.	U 61141 7-10-70
C-6878	The Experience (Col) (English) (35 mm) (India).	30·48(1)	Image India Films Private Ltd., 9/1 Lovelock Place, Clacutta-19.	Image India Films Private Ltd., 9/1 Livelock Place, Calcutta-19.	U 61142 7-10-70
C/6879-83	Champions (English, Hindi, Tamil, Telu- gu & Malayalam) (35 mm) (India).	36·58(1)	Do.	Do.	U 61143 7-10-70

Week-ending 17th October, 1970

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Week-ending 24th October, 1970

C/6884	Interview (Bengali) (35 mm) (India).	2899·26(10)	Mrinal Sen Produc- tions, 4/E, Motilal Nehru Rd., Calcutta- 29.	Mrinal Sen Productions, 4/E, Motilal Nehru Rd., Calcutta-29.	U 61144 24-10-70
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C/6875	Mukuta (Assamese) (35 mm) (India).	3592 ·68(14)	Amalendu Bagchi, 38, Gold Club Road, Calcutta.	Abhininderjit Juneja & Singh Kushaljit Singh Juneja, Gauhati, Assam.	U 61145 24-10-70	—
<i>Week-ending 31st October, 1970</i>						
C/6912	Kcep An Eye (English) (35 mm) (India).	167 ·64(1)	Calcutta Short Films Co-operative Society Ltd., 24, Russa Rd., South, Calcutta-33.	Calcutta Short Films Co-operative Society Ltd., 24, Russa Rd., South, Calcutta-33.	U 61146 26-10-70	—
C/6847	Le Tableau Nair De Bigoudi (Pt. I) (Col) (French) (16 mm) (France).	75 ·00(1)	Cultural Counsellor, French Embassy, New Delhi.	Films Michel, Francois France.	U 61147 26-10-70	—
C/6848	Le Tableau Noir De Bigoudi (Part II) (Colour) (French) (16 mm) (France).	75 ·00(1)	Do.	Do.	U 61148 26-10-70	—
C/6849	Le Tableau Noir De Bigoudi (Part III) (Colour) (French) (16 mm) (France).	75 ·00(1)	Do.	Do.	U 61149 26-10-70	—
C/6915	Pratidwandi (Bengali) (35 mm) (India).	3012 ·03(11)	Priya Films, 95, Rash- behari Avenue, Cal- cutta-29.	Nepal Dutta & Ashim Dutta, 95, Rashbe- hari Avenue, Calcutta- 29.	U 61150 26-10-70	—
C/6916	News Reel No. 14 (Bengali) (35 mm) (India).	304 ·80(1)	Film-O-Pub, 140/4-A/1 Netaji Subhas Ch. Bose Rd., Calcutta-40.	Film-O-Pub, 140/4-A/1 Netaji Subhas Ch. Bose Rd., Calcutta-40.	U 61151 26-10-70	—
C/6850	Jean L Moal (Col) (English) (16 mm) (France).	150 ·00(1)	Cultural Counsellor, French Embassy, New Delhi.	Sorafilms, France.	U 61152 27-10-70	—
C/8851	Gustave Singier (Col) (English) (16 mm) (France).	50 ·00(1)	Do.	Jacques France.	U 61153 26-10-70	—
C/6852	Le Phare (Colour) (No dialogue, Song or Commentary - Music only) (16 mm) (France).		Do.	Lcs Films De La Pleia- de, France.	U 61154 27-10-70	—
C/6853	Biologie D'Une For- fificule (Col) (English) (16 mm) (France).		Do.	Sciencefilms, France.	U 61155 27-10-70	—
C/6914	The Port of Calcutta (Colour) (English) (35 mm) (India).		Hari S. Dasgupta Pro- ductions, 6, Southern Avenue, Calcutta-25.	Hari S. Dasgupta Pro- ductions, 6, Southern Avenue, Calcutta-26	U 61156 27-10-70	—
C/6911	Sangbad Parikrama No. 16 (Colour) (Bengali) (16 mm) (India).		Studio Roopayani, Agartala.	Directorate of Public Relations & Tourism Government of Tri- pura.	U 61157 27-10-70	—

R. STREENIVASAN,
Chairman,
Central Board of Film Censors, Bombay

